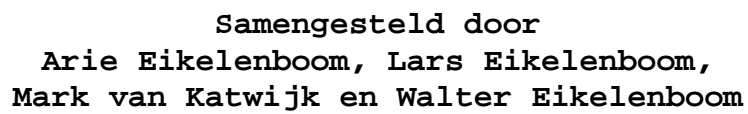


Deel C



INHOUD DEEL A

Blz.	Titel	Artiest
4	Born to Run	Bruce Springsteen
6	Country Roads	John Denver
7	Proud Mary	Tina Turner
8	What a Wonderful World	Sam Cooke
10	American Pie	Don McLean
13	The Wild Rover	Dubliners
14	Streets of London	Ralph McTell
15	Sylvia's Mother	Dr. Hook
16	Wonderful Tonight	Eric Clapton
18	Walk of Life	Dire Straits
20	Dust in the Wind	Kansas
21	The Lion Sleeps Tonight	R.E.M.
22	What's Up	4 Non Blondes
24	Sitting on the Dock of the Bay	Redding Otis
25	Hotel California	Eagles
26	She's Always a Woman to Me	Billy Joel
27	Mrs. Robinson	Simon & Garfunkel
28	Tunnel of Love	Dire Straits
30	Underneath your Clothes	Shakira
32	Suzanne	Leonard Cohen
33	Seaquill	Bad Company
34	Everybody Hurts	R.E.M.
36	Goodnight Saigon	Billy Joel
38	Dancing in the Dark	Bruce Springsteen
39	In the Air Tonight	Phil Collins
40	Morning has Broken	Cat Stevens
41	Simply the Best	Tina Turner
42	Kama Chameleon	Culture Club
44	Ange	Rolling Stones
46	House of the Rising Sun	The Animals
48	Space Oddity	David Bowie
49	Blowing in the Wind	Bob Dylan
50	Badlands	Bruce Springsteen
52	Let it Be	Beatles
53	Can't Stop Loving you	Phil Collins
54	Sweet Home Alabama	Lynyrd Skynyrd
55	Jealous Guy	Roxy Music
56	One More Night	Phil Collins
58	Sailing to Philadelphia	Mark Knopfler
60	Layla	Eric Clapton
61	Mandela Day	Simple Minds
62	San Francisco	Scott McKenzie
63	Down Under	Men at Work
64	Money for Nothing	Dire Straits
66	Horse With No Name	America
68	Stil In Mi	Van Dik Hout
70	California Dreaming	Mamas and the Papas
72	Satisfaction	Rolling Stones
73	Long May you Run	Neil Young
74	Quality Shoe	Mark Knopfler
76	Another Day in Paradise	Phil Collins
77	Lady Writer	Dire Straits
78	More than Words	Extreme
80	Lola	The Kinks
82	Paradise by the Dashboardlight	Meatloaf
87	Atlantis	Donovan Leitch
88	Make Me Smile	Steve Harley

90	The Rising	Bruce Springsteen
92	Summer of '69	Bryan Adams
93	Weekend Love	Golden Earring
94	Against All Odds	Phil Collins
96	Mainstreet	Bob Seger
97	Cat's In The Cradle	Harry Chapin
98	Don't You Forget About Me	Simple Minds
99	The River	Bruce Springsteen
100	Sultans Of Swing	Dire Straits
102	Almost Cut My Hair	Crosby, Stills, Nash & Young
103	Pocahontas	Neil Young
104	Father And Son	Cat Stevens
105	Heart Of Gold	Neil Young
106	Eternal Flame	The Bangles
107	Groot Hart	De Dijk
108	Another 45 Miles	Golden Earring
109	Down By the River	Neil Young
110	Californication	Red Hot Chili Peppers
112	Losing My Religion	R.E.M.
114	Annabel	Hans De Booij
115	The Boxer	Simon & Garfunkel
116	Romeo & Juliet	Dire Straits
118	Dona Dona	Joan Baez
119	Als ze er niet is	De Dijk
120	Bloedend Hart	De Dijk
121	Knockin' On Heavens's Door	Bob Dylan
122	Sailing	Rod Stewart
123	Hit The Road Jack	Ray Charles
124	No Woman No Cry	Bob Marley
126	Old Soldier	David Crosby
127	15 Miljoen Mensen	Fluitsma & van Tijn
128	Nothing Else Matters	Metallica
130	Like a Hurricane	Neil Young
131	Because The Night	Bruce Springsteen
132	Mr. Tambourine Man	The Byrds
133	Let's Twist Again	Chubby Checker
134	When The Lady Smiles	Golden Earring
136	Why Do I	Golden Earring
138	I'm On My Way	Phil Collins
140	I'm On Fire	Bruce Springsteen
141	Het Kleine Café Aan de Haven	Vader Abraham
142	Glory Days	Bruce Springsteen
144	Het is een nacht	Guus Meeuwis
145	Annie's Song	John Denver
146	Bad Moon Rising	Creedence Clearwater Revival
147	Register gesorteerd op Titel	
149	Register gesorteerd op Artiest	

INHOUD DEEL B

Blz.	Titel	Artiest
156	Pouring My Heart Out Again	Golden Earring
158	I'd Do Anything For Love	Meatloaf
161	Listen to the Music	The Doobie Brothers
162	Drunken Sailor	Onbekend
163	Mr. Bojangles	Bob Dylan
164	Five Years	David Bowie
165	Riders on the Storm	The Doors
166	While My Guitar Gently Weeps	George Harrison
167	Killing Me Softly	Roberta Flack
168	Old Laughing Lady	Neil Young
170	Fire	Bruce Springsteen
171	Meisies	Raymond van het Groenewoud
172	Every Breath You Take	The Police
174	Brothers in Arms	Dire Straits
176	Eight Miles High	Golden Earring
177	We Are the World	USA for Africa
178	Zij maakt het verschil	De Poema's
180	Dromen zijn Bedrog	Marco Borsato
182	Mr. Blue	Fleetwoods
183	My Lady D'Arbanville	Cat Stevens
184	Ik ben mezelf niet of nooit geweest	Acda en de Munnik
186	Ren Lenny Ren	Acda en de Munnik
188	Mooie Dag	Bløf
189	Wild World	Cat Stevens
190	Bad Bad Leroy Brown	Jim Croce
192	I'll Have to Say I Love You in a Song	Jim Croce
193	Hello	Lionel Richie
194	Me and Bobby McGee	Janis Joplin
196	Telegraph Road	Dire Straits
198	Twisting By The Pool	Dire Straits
199	Marqheritha	Marco Borsato
200	Twilight Zone	Golden Earring
202	Vanilla Queen	Golden Earring
204	Testament	Boudewijn De Groot
206	Unchain My Heart	Joe Cocker
208	Nights in White Satin	Moody Blues
209	Teach Your Children	Crosby, Stills, Nash & Young
210	My Sweet Lord	George Harrison
212	Light My Fire	The Doors
213	Who'll Stop the Rain	Creedence Clearwater Revival
214	Locomotive Breath	Jethro Tull
215	Leaving on a Jetplane	John Denver
216	Per Spoor	Guus Meeuwis
218	Earth Song	Michael Jackson
220	Cover of the Rolling Stone	Dr. Hook
222	After the Goldrush	Neil Young
223	Ain't no Sunshine	Bill Withers
224	Hey Jude	Beatles
226	With a little help from my Friends	Beatles
227	Universal Soldier	Donovan
228	Meneer de President	Boudewijn de Groot
229	San Francisco Bay Blues	Eric Clapton
230	The Whistler	Jethro Tull
232	Always Look on the Bright Side of Life	Monty Python
234	Cocaine	J.J. Cale
235	Yesterday	Beatles
236	Cowgirl in the Sand	Neil Young

237	Forever Young	Bob Dylan
238	Over de Muur	Klein Orkest
240	Jack in the Green	Jethro Tull
241	Angels	Robbie Williams
242	Tequila Sunrise	Eagles
243	A Groovy Kind of Love	Phil Collins
244	Stairway to Heaven	Led Zeppelin
246	I Can't Sleep Without You	Golden Earring
247	From Hank to Hendrix	Neil Young
248	Als het Golft	De Dijk
249	I'll Be There For You	The Rembrandts
250	Anything I Do (I Do For You)	Bryan Adams
252	Heaven	Bryan Adams
254	Het Regent Zonnestrallen	Acda en de Munnik
256	Nobody's Wife	Anouk
258	Can You Feel the Love Tonight	Elton John
259	Imagine	John Lennon
260	Wind of Change	Scorpions
262	Amsterdam	De Dijk
264	Dansen op een Vulkaan	De Dijk
266	Give a Little Bit	Supertramp
267	Harder dan ik Hebben Kan	Bløf
268	Going on the Run	Golden Earring
270	Flying Solo	Ilse DeLange
272	Follow You Follow Me	Genesis
274	4 + 20	Crosby, Stills, Nash & Young
275	Helpless	Neil Young
276	Don't Pay the Ferryman	Chris DeBurgh
278	When Your Gone	Bryan Adams
279	Tears in Heaven	Eric Clapton
280	Breakfast at Tiffany's	Deep Blue Something
282	5:15 am	Mark Knopfler
284	The Needle and the Damage Done	Neil Young
285	Your Song	Elton John
286	Maak het licht uit	De Dijk
288	Man on the Moon	R.E.M.
290	Walking in Memphis	Marc Cohn
292	Girl	Anouk
294	Stand By Me	Ben E. King
295	Register gesorteerd op Titel	
298	Register gesorteerd op Artiest	

INHOUD DEEL C

Blz.	Titel	Artiest
308	Where Did You Sleep Last Night	Nirvana
310	Suzanne	VOF de Kunst
312	You've Got a Friend	Carole King
313	Jesus don't want me for a Sunbeam	Nirvana
314	Change the World	Eric Clapton
316	Come As You Are	Nirvana
318	Lady in Red	Chris DeBurgh
320	Ga in mijn Schoenen staan	De Dijk
322	Hurricane	Bod Dylan
224	Somewhere Over the Rainbow	Israel Kamakawiwo'ole
226	Sitting, Waiting, Wishing	Jack Johnson
228	Laat me nu toch niet alleen	Clouseau
230	Need Your Love So Bad	Fleetwood Mac
332	Get Back	Beatles
334	Binnen zonder Kloppen	De Dijk
336	Vondelpark Vannacht	Acda en de Munnik
337	Time After Time	Cyndi Lauper
338	Learn to be Still	Eagles
340	Take it Easy	Eagles
341	Behind Blue Eyes	The Who
342	Wonderwall	Oasis
344	Nobody Knows you when you're down and out	Eric Clapton
345	I Want to Break Free	Queen
346	Once Upon a Time in the West	Dire Straits
348	Torn	Natalie Imbruglia
350	I'm Not So Tough	Ilse de Lange
352	Have You Ever Really Loved a Woman	Bryan Adams
354	Desperado	Eagles
355	Turn the Page	Bob Seger
356	She Couldn't Laugh	Twarrès
358	Zombie	Cranberries
360	After Midnight	J.J. Cale
361	With or Without You	U2
362	Stel	Harrie Jekkers
364	Counting on a Miracle	Bruce Springsteen
366	Hilversum Drie	Herman van Veen
367	Suzanne	Herman van Veen
368	Dat zou mooi zijn	De Dijk
369	Ik kan het niet alleen	De Dijk
270	18 till I die	Bryan Adams
372	The Passenger	Idqv Pop
374	Perfect Day	Lou Reed
375	Nergens goed voor	De Dijk
376	Thunder Road	Bruce Springsteen
378	My City of Ruins	Bruce Springsteen
380	Southern Cross	Crosby, Stills, Nash & Young
382	Still the Same	Bob Seger
384	No Surrender	Bruce Springsteen
386	First we take Manhattan	Leonard Cohen
388	Spirit in the Night	Bruce Springsteen
390	Alles of Niets	Van Dik Hout
392	Aan de Kust	Bløf
394	Sympathy for the Devil	Rolling Stones
396	Het Land van Maas en Waal	Boudewijn de Groot
398	Waitin' on a Sunny Day	Bruce Springsteen
399	The Man who couldn't Cry	Loudon Wainwright
400	Is She Really Going out with Him	Joe Jackson

401	Nine Million Bicycles	Katie Melua
402	Daar Gaat Ze	Clouseau
404	Let me entertain you	Robbie Williams
406	Holiday in Spain	Bløf
408	Rockin' in the Free World	Neil Young
409	If I were a Carpenter	Four Tops
410	Piano Man	Billy Joel
411	Life is too Short	Scorpions
412	Cose Della Vita	Eros Ramazzotti
414	Dear Mr. President	Pink
416	Prove it all Night	Bruce Springsteen
418	Old Man	Neil Young
419	I got a Name	Jim Croce
420	Hey there Delilah	Plain White T's
422	Here Without You	3 Doors Down
423	The Night they Drove Old Dixie Down	The Band
424	Up On Cripple Creek	The Band
425		
	Register gesorteerd op Titel	
	Register gesorteerd op Artiest	

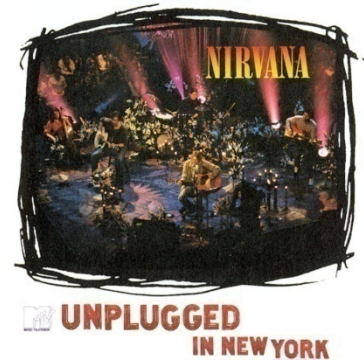
WHERE DID YOU SLEEP LAST NIGHT

Nirvana

Tune down half a step

Eb Ab Db Gb Bb eb

	Chords			
	Em	A	G	B
h-hammer	eb/-----0-----0-----3-----			
b-bend	Bb/-----0-----2-----3-----4-----			
x-mute	Gb/-----0-----2-----4-----			
	Db/-----2-----2-----4-----			
Intro:	Ab/-----2-----0-----2-----2-----			
	Eb/-----0-----0-----3-----			



Listen to the CD for timing-Its all strumming after the scale little scale thing....

eb/--0--0-----3-3-3-----0-0-0--
Bb/--0--0-----h2-2-2--3-3-3--4-4-4-4-4--0-0-0--
Gb/--0--0-----h2-2-2-----4-4-4-4-4--0-0-0--
Db/--2--2-----0h2-2-2-----4-4-4-4-4--2-2-2--
Ab/--2--2--0h2h3-----2-2-2--2-2-2-2-x--2-2-2--
Eb/--0--0-----3-3-3-----3b--0-0-0--

Verse 1

Em **A** **G**
My girl, my girl, don't lie to me
B **Em**
Tell me where did you sleep last night
Em
In the pines, in the pines
A **G**
Where the sun don't ever shine
B **Em**
I would shiver the whole night through

Verse 2

Em **A** **G**
My girl, my girl, where will you go
B **Em**
I'm going where the cold wind blows
Em
In the pines, in the pines
A **G**
Where the sun don't ever shine
B **Em**
I would shiver the whole night through

Verse 3

Em **A** **G**
Her husband, was a hard working man
B **Em**
Just about a mile from here
Em **A** **G**
His head was found in a driving wheel
B **Em**
But his body never was found

SUZANNE

VOF De Kunst

Am = Am Mineur = -X-0-2-2-1-0-
 Em = E Mineur = -0-2-2-0-0-0-
 Em\G = E Mineur, G Bass = -3-2-2-0-0-0-
 Dm = D Mineur = -X-X-0-2-3-1-
 C = C = -X-3-2-0-1-0-
 F = F = -1-3-3-2-1-1-
 G = G = -3-2-0-0-0-3-

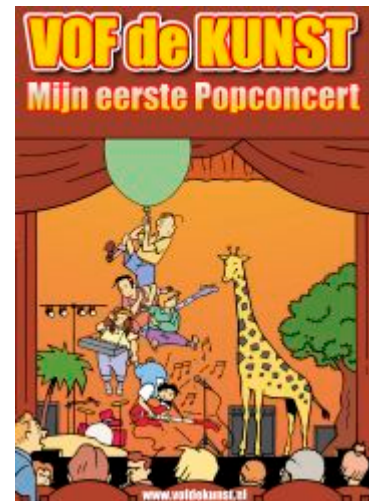
--- Fade out

Intro: Am Em | Am Em Em\G |
 Am Em | Am Em

Am Em Em\G Am Em Em\G
 We zitten samen in de kamer
 Am Em Em\G Am Em Em\G
 en de stereo staat zacht
 Am Em Em\G Am Em Em\G
 en ik denk nu gaat het gebeuren
 Am Em Em\G Am
 hierop heb ik zolang gewacht
 Dm C F Am G
 niemand in huis de deur op slot
 Dm C F Am G
 mijn avond kan niet meer kapot

Am Em Em\G Am Em Em\G Am
 Suzanne.....Suzanne.....Suzanne
 F G Am | Am
 ik ben stapelgek op jou

Am Em Em\G Am Em Em\G
 Ik leg mijn arm om haar schouders
 Am Em Em\G Am Em Em\G
 streel haar zachtjes door haar haar
 Am Em Em\G Am Em Em\G
 kan het bijna niet geloven
 Am Em Em\G Am
 voorzichtig kussen wij elkaar
 Dm C F Am G
 en opeens gaat de telefoon
 Am---
 en een vriendelijke stem aan de andere kant van de lijn
 verontschuldigd zich voor verkeerd verbonden zijn
 en ik denk bij mijzelf, waarom nu, waarom ik, waarom



Am Em Em\G Am Em Em\G Am
 Suzanne.....Suzanne.....Suzanne
 F G Am G
 ik ben stapelgek op jou
 Am Em Em\G Am Em Em\G Am
 Suzanne.....Suzanne.....Suzanne
 F G Am Em Em\G | Am Em Em\G
 ik ben stapelgek op jou

Ik ga maar weer opnieuw beginnen
 zoen haar teder in haar nek
 maar de hartstocht is verdwenen
 en ze reageert zo gek
 ze vraagt of er nog cola is
 en ik denk nu is het mis

Am Em Em\G Am Em Em\G Am
 Suzanne.....Suzanne.....Suzanne
 F G Am | Am
 ik ben stapelgek op jou

Solo: Am Em Em\G | 10x

Am Em Em\G Am Em Em\G
 we zitten nog steeds in de kamer
 Am Em Em\G Am Em Em\G
 met de stereo op 10
 Am Em Em\G Am Em Em\G
 't zal nu wel niet meer gebeuren
 Am Em Em\G Am Am---
 en ik hou het voor gezien
 Dm--- C--- F--- Am--- G---
 ze zegt ik denk dat ik maar ga
 Dm--- C--- F--- Am--- G---
 ze zegt tot ziens en ik zeg ja

Am Em Em\G Am Em Em\G Am
 Suzanne.....Suzanne.....Suzanne
 F G Am G
 ik ben stapelgek op jou
 Am Em Em\G Am Em Em\G Am
 Suzanne.....Suzanne.....Suzanne
 F G Am G
 ik ben stapelgek op jou
 Am Em Em\G Am Em Em\G Am
 Suzanne.....Suzanne.....Suzanne
 F G Am---
 ik ben stapelgek op jou
 G--- Am---
 ik ben stapelgek op jou

YOU'VE GOT A FRIEND

Carole King



Am E7 Am
When you're down and troubled, and you need some
loving care,
Dm7 G7 C E7
And nothing, nothing is going right.
Am E7 Am
Close your eyes and think of me, and soon I will be there,
Dm7 Em Dm7 G7
To brighten up even your darkest night.

C F
You just call out my name, and you know where I am,
C G7sus G
I'll come running to see you again.
C F Am7 G
Winter, spring, summer or fall, all you have to do is call,
F Em Dm7 G7 C
And I'll be there, yes I will, you've got a friend.

If the sky above you grows dark and full of clouds,
And that old north wind begins to blow.
Keep your head together, and call my name out loud,
Soon you'll hear me knocking at your door.

You just call out my name, and you know where I am,
I'll come running to see you again.
Winter, spring, summer or fall, all you have to do is call,
And I'll be there, yes I will.

Bb F
Now ain't it good to know that you've got a friend,
C
When people can be so cold.
F Bb9
They'll hurt you, yes and desert you,
Am7 D7 G7sus G7
And take your soul if you let them, Oh, but don't let them.

You just call out my name, and you know where I am,
I'll come running to see you again.
Winter, spring, summer or fall, all you have to do is call,
And I'll be there, yes I will, you've got a friend.

JESUS DON'T WANT ME FOR A SUNBEAM

Nirvana



Basstab

E	D	A
G -----	-----	-----
D --2--2--2-4-2--	--0--0--0-2-0--	-----
A -----	-----	--0--0--5-4-0--0--
E -----	-----	-----

E **D** **A**
Jesus don't want me for a sunbeam
E **D** **A**
Sunbeams are never made like me
E **D** Don't expect me to cry
 A **E**
For other reasons I have to die
E **D** **A**
Don't ever ask your love of me

Chorus:

E **D**
Don't expect me to cry
E **D**
Don't expect me to lie
E **D** **A**
Don't expect me to die for me

Jesus don't want me for a sunbeam
Sunbeams are never made like me
Don't expect me to cry
For other reasons
For other reasons I have to die
Don't ever ask your love of me

Chorus (2x)

Jesus don't want me for a sunbeam
Sunbeams are never made like me
Don't expect me to cry
For other reasons
For other reasons I have to die
Don't ever ask your love of me

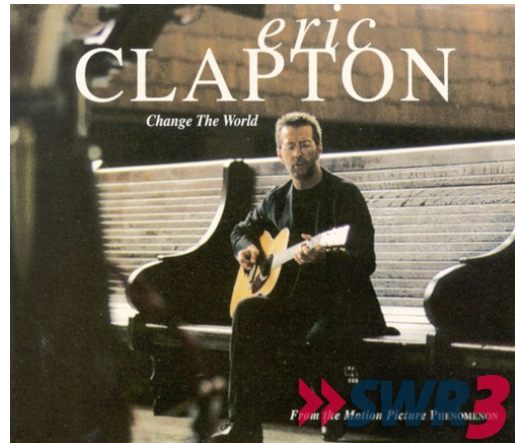
Don't expect me to cry
Don't expect me to lie
Don't expect me to die
Don't expect me to cry
Don't expect me to lie
Don't expect me to die for me

CHANGE THE WORLD

Eric Clapton

Chords:

	E	A	D	G	B	e
E6	0	2	2	1	2	0
E7	0	2	2	1	3	0
A6	0	0	2	2	2	2
A7	0	0	2	0	2	0
F#7	2	4	2	2	5	2
G#7	4	6	4	4	7	4



E F#m G G F# E E F#m G G F#m B7sus4

E E6 E7 E7 E6 E
If I could reach the stars, pull one down for you.

E E6 E7 E7 E6 E
Shinin' on my heart, so you could see the truth.

A A6 A7 A7 A6 A
Then this love I have inside, is everything it seems

E E6 E7 E7 E6 G#7
But for now I find, its only in my dreams

F#m7 G#7 C#m F#m G#7 C#m
And I can change the world. I would be the sunlight in your universe
F#m7 G#7 C#m7 Cm7 Bm7
You would think our love was really some-thing good

A E/G# G#m Gm F#m(6 beats) E
Baby if I could, change..... the world

E E6 E7 E7 E6 E

E E6 E7 E7 E6 E
If I could be king, even for a day.

E E6 E7 E7 E6 E
I'd take you as my queen. I'd have it no other way.

G# A A6 A7 A7 A6 A
And our love would rule, this kingdom we have made.

E E6 E7 E7 E6 G#7
Till then I'd be a fool, wishin for the day...

F#m G#7 C#m F#m G#7 C#m
And I can change the world. I would be the sunlight in your universe
F#m G#7 C#m7 Cm7 Bm7
You would think our love was really some-thing good

A7 E/G# G#m Gm F#m(2 Beats)E(4 beats)
Baby if I could, change the world

A7 E/G# G#m Gm F#m(6 beats) E
Baby if I could, change..... the world

Break around verse chords

F#m G#7 C#m F#m G#7 C#m
 I can change the world. I would be the sunlight in your universe
F#m G#7 C#m7 Cm7 Bm7
 You would think our love was really some-thing good
A7 E/G# G#m Gm F#m
 Baby if I could, change the world
A7 E/G# G#m Gm F#m
 Baby if I could, change the world
A7 E/G# G#m Gm F#m(4 beats) G
 Baby if I could, change the World

E E6 E7 E7 F#m7 E

Note that the 6th chords are actually 6/11 chords. The chords are not played with the 6th or 7th on top. Also, most of the minor chords are actually minor 7th chords. The intro really is **E E6 E7** chords with **E F# G** in the bass.

Verse 2

Em **D**
Come doused in mud
Em
soaked in bleach
D **Em**
as I want you to be
D **Em**
as a trend, as a friend
D
as an old...
Em **D**
memoria(x4)

Chorus 1

C **Am** **C**
and I swear that I don't have a gun
Am **C**
no I don't have a gun
Am **C**
no I don't have a gun

memoria(x4)

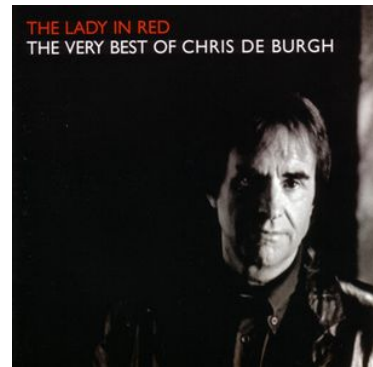
Solo: Just repeat chorus notes

Chorus 2

C **Am** **C**
and I swear that I don't have a gun
Am **C**
no I don't have a gun
Am **C**
no I don't have a gun
Am **C**
no I don't have a gun
Am **C**
no I don't have a gun
Em **D**
memoria(x2)

LADY IN RED

Chris DeBurgh



G Em D
Never seen you looking so lovely as you did tonight,
D B7 Em Em7 C
I've never seen you shine so bright, mhmhmm
G Em
Never seen so many men ask you if you wanted to dance,
D B7 Em Em7 C
They're looking for a little romance, given half a chance

Am Am7
I have never seen that dress that you're wearing,
C D Em Em7
Or the highlights in your hair that catch you eyes
D
I have been blind,

G D C
(The) Lady in Red,
D Em Em7 Em
Is dancing with me, cheek to cheek,
Am C
There's no-one else here,
D G G7
Is just you and me, it's where I wanna be
C
And I hardly know
B7 Em Em7
This beauty by my side
Am C-D
I'll never forget
G
The way you look tonight

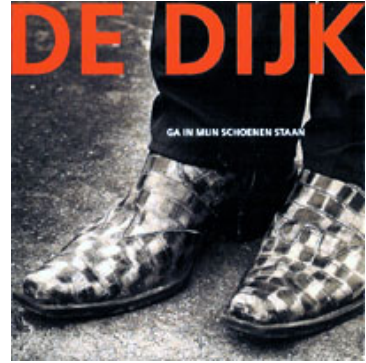
G Em D
Never seen you looking so gorgeous as you did tonight,
D B7 Em Em7 C
I've never seen you shine so bright, you were amazing
G Em
Never seen so many people want to be there by your side,
D B7 Em Em7 C
And when you turned to me and smiled, (you) took my breath away

Am **Am7**
 I have never had such a feeling,
C **D** **Em** **Em7**
 Such a feeling of complete and utter love,
D
 As I did tonight,

G D C
 (The) Lady in Red,
D **Em** **Em7** **Em**
 Is dancing with me, cheek to cheek,
Am C
 There's no-one else here,
D G **G7**
 Is just you and me, it's where I wanna be
C
 And I hardly know
B7 **Em** **Em7**
 This beauty by my side
Am C-D
 I'll never forget
Em
 The way you look tonight
Am C-D
 I'll never forget,
G D
 The way you look tonight
G D C
 Lady in red
D G D C
 Lady in red
D G D C
 Lady in red
D G
 (My) lady in red

GA IN MIJN SCHOENEN STAAN

De Dijk



Intro: **A**

A

Als ik nou jou was en jij dan mij was

B

Als dat zou kunnen

D

E

A

En we konden kijken in elkaars hoofd met elkaars geest

A

B

Als je alles kon bekijken met andere ogen

D

E

A

Dan zou je zien dat je steeds ziende blind bent geweest

A

Ga in mijn schoenen staan

D

Ga in mijn schoenen staan

E

D

Had je mijn schoenen aan, wat had jij gedaan

A

Ga in mijn schoenen staan

A

Jouw hele wereld is net zo ruim

B

Als jij kan denken

D

E

A

Wat je wil zien, dat zie je om je heen

A

B

Dus wees voorzichtig in je oordeel over een ander

D

E

A

Wie zonder zonde is, werpen de eerste steen

A

B

Wat je zaait wat je zaait zal je ook oogsten

D

E

A

Jij en ik we zijn in wezen allemaal één

A

Ga in mijn schoenen staan

D

Ga in mijn schoenen staan

E

D

Had je mijn schoenen aan, wat had jij gedaan

A

Ga in mijn schoenen staan

(solo): **A B E D A**

A **B**
Al dat gedonder in de wereld om steeds hetzelfde
D **E** **A**
Verkeerde volk, verkeerde god, verkeerde huid
A **B**
Weet je, als ik vleugels had als zoals een engel
D **E** **A**
Dan vloog ik naar de hoogste bergtop, schreeuwde het uit
D **E** **A**
Dan vloog ik naar de hoogste bergtop en schreeuwde het uit

A
Ga in mijn schoenen staan
D
Ga in mijn schoenen staan
E **D**
Had je mijn schoenen aan, wat had jij gedaan
A
Ga in mijn schoenen staan
(3 keer)

A
Ga in mijn schoenen staan
D **E** **D** **A**
Ga in mijn schoenen staan
(2 keer)

Eind: **D** **E** **A**

HURRICANE

Bob Dylan



Am **F**
 Pistol shots ring out in the barroom night
Am **F**
 enter Patty Valentine from the upper hall
Am **F**
 She sees the bartender in a pool of blood
Am **F**
 Cries out "My God they killed them all!"
C **F**
 Here comes the story of the Hurricane,
C **F**
 The man the authorities came to blame
Dm **C**
 for something that he never done
Dm **C**
 Put in a prison cell but one time
Em **Am** **F** **C** **G** **Am** **F** **Am** **F**
 he could have been the champion of the world

Three bodied lying there does Patty see
 and another man named Bello moving mysteriously
 "I didn't do it" he says, and he throws up his hands
 "I was only robbin the register, I hope you understand
 I saw them leavin," he says and he stops
 One of us had better call the cops
 so Patty calls the cops
 and they arrive on the scene with their red lights flashin
 in the hot New Jersey night

Meanwhile somewhere in another part of town
 Rubin Carter and a couple of friends are driving around
 number one contender for the middleweight crown
 had no idea what kind of shit was about to go down
 when a cop pulled him over on the side of the road
 just like the time before and the time before that
 in Paterson that just the ways things go
 If you black you might as well not show up on the streets
 Less you wanna draw the heat

Alfred Bello had a partner and he had a rap for the cops
 Him and Arthur Dexter Bradley were just out prowlin around
 He said "I saw two men runnin out, they looked like middleweights
 They jumped into a white car with out of state plates"
 And Miss Patty Valentine just nodded her head
 Cop said "Wait a minute boys, this one's not dead"
 so they took him to the infirmary
 and although this man could hardly see
 they told him that he could identify the guilty men

Four in the morning and they haul Rubin in
 Take him to the hospital and bring him upstairs
 the wounded man looks up though his one dying eye
 says "why'd you bring him here for? he ain't the guy!"
 Yes, here the story of the Hurricane
 The man the authorities came to blame
 for something that he never done
 put in a prison cell but one time he could've been
 the champion of the world

Four months later the ghetto's in flame
Rubin's in South America fightin for his name
while Arthur Dexter Bradley's still in the robbery game
and the cops are puttin the screw to him looking for somebody to blame
"Remember that murder that happened in a bar?"
"Remember you said you saw the getaway car?"
"You think you'd like to play ball with the law?"
"Think it might have been that fighter that you saw running that night?"
"Don't forget that you are white"

Arthur Dexter Bradley said "I'm really not sure"
Cops said "A poor boy like you could really use a break
We got you for the motel job and were talking to your friend Bello
Now you don't want to ave to go back to jail, be a nice fellow
You'll be doin' society a favor
That son of a bitch is brave and getting braver
We want to put his ass in the stir
We want to pin this trip murder on him
He ain't ne Gentleman Jim"

Rubin could take a man out with just one punch
he never did like to talk about it all that much
It's my work he'd say, I do it for pay
and when it's over I'd just as soon go on my way
up to some paradise
where the trout streams flow and the air is nice
and ride a horse along a trail
but then they took him to the jail house
where they try to make a man into a mouse

All of Rubin's card were marked in advance
The trial was a pig-circus, he never had a chance
the judge made Rubin's witnesses drunkards from the slums
to the white folks who watched he was a revolutionary bum
but to the black folks he was a crazy nigger
no one doubted that he pulled the trigger
and though they could not produce the gun
the D.A. said he was the one who did the deed
And the all-white jury agreed

Rubin Carter was falsely tried
the crime was murder "one", guess who testified?
Bello and Bradley and the both badly lied
and the newspapers all went along for the ride
how can the life of such a man
be in the palm of some fool's hand?
to see him obviously framed
couldn't help but be ashamed to live in a land
where justice is a game

Now all the criminal in their coats and their ties
are free to drink martinis and watch the sun rise
while Rubin sits like Buddha in a ten foot cell
and innocent man in a living hell
that's the story of the Hurricane
but it won't be over till they clear him name
and give him back the time he's done
put in a prison cell but one time he could've been
the champion of the world

SOMEWHERE OVER THE RAINBOW

As performed by:

Israel Kamakawiwo'ole

Israel Kamakawiwo'ole was a very big man (600 pounds) with an aching beautiful voice. It can be found on two CDs: "Facing Forward" (mostly Hawaiian language songs with ukulele), and on the soundtrack to "Meet Joe Black", where it played in the credits.

Listen to the original before attempting this, since IZ improvises on the melodies, essentially rewriting the tunes. Every chord gets two beats.

Het nummer moet met beetje reggae feeling worden gespeeld. En alle akkoorden in barree...

	E A D G B e
C	8-10-10-9 -8 -8
Em	x-7 -9 -9 -8 -7
F	x-8 -10-10-10-8
G	x-10-12-12-12-10
Am	5-7 -7 -5 -5 -5
E7	x-7 -9 -7 -9 -7
Dm7	x-5 -7 -5 -6 -5

C	C	Em	Em	F	F	C	C		
Somewhere over the rainbow way up high									
F	F	C		C	G	G	Am	Am	F
And the dreams that you dream of once in a lul-la-by									F
C	C	Em	Em	F	F	C	C		
Somewhere over the rainbow blue birds fly									
F	F	C		C	G	G	Am	Am	F
And the dreams that you dream of, dreams really do come true									F

C		C		G					
Someday I'll wish upon a star, wake up where the									
G		Am	Am	F	F				
clouds are far behind me									
	C		C						
Where trouble melts like lemon drops									
G		G		Am	Am	F	F		
High above the chi-mn-ey tops that's where, you'll find me									

C	C	Em	Em	F	F	C	C		
Somewhere over the rainbow bluebirds fly									
F	F	C		C	G	G	Am	Am	F
And the dreams that you dare to, oh why, oh why can't I?									F
	C	Em	F	C					
Well I see trees of green and red roses too,									
F		C	Em	F					
I'll watch then bloom for me and you									
	F	F	G	G	Am	Am	F	F	
And I think to myself, what a wonderful world									



Well I see skies of blue and I see clouds of white and the brightness of
day

I like the dark and I think to myself, what a wonderful world
The colors of the rainbow so pretty in the sky

are also on the faces of people passing by

I see friends shaking hands saying, "How do you do?"

They're really saying, "I, I love you"

I hear babies cry and I watch them grow,

they'll learn much more than we'll know

And I think to myself, what a wonderful world

Someday I'll wish upon a star, wake up where the clouds are far behind me
Where trouble melts like lemon drops

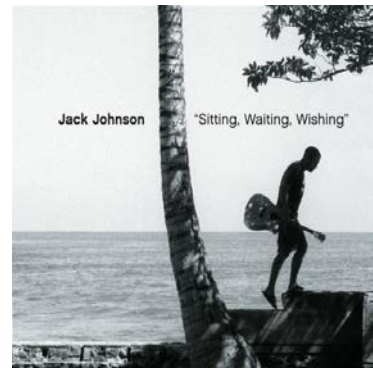
High above the chimney tops is where you'll find me

Somewhere over the rainbow way up high

And the dreams that you dare to, oh why, oh why can't I?

SITTING, WAITING, WISHING

Jack Johnson



Intro and Verse:

Am Am7 G G7
e---5-5-5---5---5-5-5---5---3-3-3--3---3-3-3--3-
B---5-5-5---5---5-5-5---5---3-3-3--3---3-3-3--3-
G---5-5-5---5---5-5-5---5---4-4-4--4---4-4-4--4-
D---7-7-7--7---5-5-5--5---5-5-5--5---3-3-3--3-
A---7-7-7--7---7-7-7--7---5-5-5--5---5-5-5--5-
E---5-5-5---5---5-5-5---5---3-3-3--3---3-3-3--3-

F F7 C C7
e---1-1-1--1---1-1-1--1---8-8-8--8---8-8-8--8-
B---1-1-1--1---1-1-1--1---8-8-8--8---8-8-8--8-
G---2-2-2--2---2-2-2--2---9-9-9--9---9-9-9--9-
D---3-3-3--3---1-1-1--1---10-10-10--10---8-8-8--8-
A---3-3-3--3---3-3-3--3---10-10-10--10---10-10-10--10-
E---1-1-1--1---1-1-1--1---8-8-8--8---8-8-8--8-

Am Am7 G G7
I was sitting, waiting, wishing You believed in superstitions

F F7 C C7
Then maybe you would see the signs

Am Am7 G G7
But lord know that this world is cruel And I ain't the lord no I'm just a fool

F F7 C C7
Learning loving somebody don't make them love you

CHORUS :

E E7 E E7 Am Am7 Am Am7
Must I always be waiting, waiting on you?

E E7 E E7 Am Am7 Am Am7
Must I always be playing, playing your fool?

I sang your songs, I danced your dance I have your friends all a chance
Putting up with them wasn't worth never having you
Maybe you've been through this before But its my first time some please ignore
The next few lines cause there directed at you

CHORUS

BRIDGE:

C **E** **Am**
I keep playing your part But its not my scene

G **F** **C**
Want this plot to twist I've had enough mystery

C **E** **Am**
You keep building it up But then keep shooting me down

G **Am** **Am7**
But I'm already down Just wait a minute

G **G7** **F** **F7** **C** **C7**
Just sitting, waiting

Am **Am7** **G** **G7**
Just wait a minute

F **F7** **C** **C7**
Just sitting, waiting

Well if I was in your position Id put down all my ammunition
Id wonder why it had taken me so long
But lord knows that I'm not you And if I was I wouldn't be so cruel
Because waiting on love ain't so easy to do

CHORUS X2

Ends on **Am**

NOTE : * The Second and Third verses are played as the First.
* The Am Am7 in the Chorus is played barred.
* Listen to the song, verse chords are not always fully strummed.
* Apparently some people think the Am in the bridge is F, you decide...

LAAT ME NU TOCH NIET ALLEEN

Clouseau

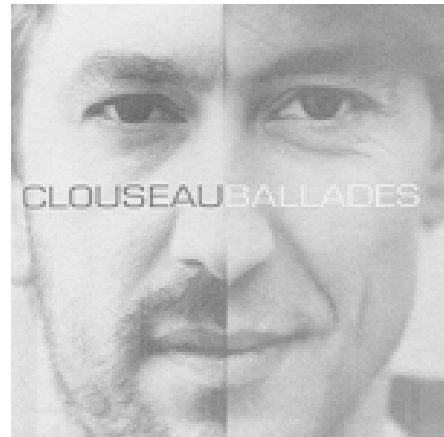
F **C**
Laat me nu toch niet alleen
Bb **F C**
Radeloos en verloren
F **C**
Sloop die muren om me heen
Bb **F C**
Help me zo bij jou te komen

F **C**
Laat me eens je gezelschap zijn
Bb **F C**
Wees de gids die mij zal leiden
F **C**
Want ik ben reeds lang op reis
Bb **F C**
En zo moe, kom en bevrijd me

Dm **Am**
Neem me mee naar je land
C **Dm**
vol muziek en vol dromen
Am
Leid me naar je land
C **Dm** **Bb F**
Laat me in jouw wolken wonen

C
Laat me nu toch niet alleen
Bb **F C**
Neem mijn hand en toon me
F **C**
De weg die leidt naar jou alleen
Bb **F C**
Help me zo bij jou te komen

Dm **Am**
Neem me mee naar je land
C **Dm**
Vol muziek en vol dromen
Am
Leid me naar je land
C **Dm** **Bb F**
Laat me in jouw wolken wonen



C
Laat me nu toch niet alleen
Bb F C
Radeloos en verloren
F C
Sloop die muren om je heen
Bb F C
Help me zo bij jou te komen

Bb / F C
pa pa pa pa

F C
Laat me nu toch niet alleen
Bb F C
radeloos en verloren
F C
Laat me nu toch niet alleen
Bb F C
radeloos en verloren
F

NEED YOUR LOVE SO BAD

Fleetwood Mac

Akkoorden:

	E	A	D	g	b	e
A:	5	7	7	6	5	5
A7:	5	7	5	6	5	5
D7:	x	5	7	5	7	5
Ebdim:	x	6	7	5	7	5
F#m7:	2	4	2	3	2	2
F7:	x	8	10	8	10	8
Bm7:	x	2	4	2	3	2
E7:	0	2	0	1	0	0
E7(1):	x	7	9	7	9	7



A
A7
 I need someone's hand, to lead me through the night
D7
Ebdim
 I need someone's arms, to hold and squeeze me tight
A
F#m7
Bm7
E7
 Now when the night begins, I'm at an end
A
D7
A
E7 (1)
 Because I need your love so bad.

A
A7
 I need some lips, to feel next to mine
D7
Ebdim
 I need someone to stand up, and tell me when I'm lyin'
A
F#m7
Bm7
E7
 And when the lights are low, and it's time to go
A
D7
A
A7
 That's when I need your love so bad.

D7
Ebdim
 So why don't you give it up, and bring it home to me
A
A7
 Or write it on a piece of paper baby, so it can be read to me
B7
 Tell me that you love me, and stop driving me mad
E7 (1)
F7
E7 (1)
 Oh because I, I need your love so bad.

A
A7
 I need your soft voice, to talk to me at night
D7
Ebdim
 I don't want you to worry baby, I know we can make everything alright
A
F#m7
Bm7
E7
 Listen to my plea, baby, bring it to me
A
D7
A
E7 (1)
 Because I need your love so bad.

GET BACK

Beatles

Intro: A A A G D

Verse:

A
Jo Jo was a man who thought he was a loner
D A
But he knew it couldn't last
A
Jo Jo left his home in Tucson, Arizona
D A
For some California grass



Chorus:

A D A G D
Get back, get back, get back to where you once belonged
A D A
Get back, get back, get back to where you once belonged

(Get back, Jo Jo, go home)
organ solo

Chorus

Verse:

A
Sweet Loretta Martin thought she was a woman
D A
But she was another man
A
All the girls around her said she's got it coming
D A
But she gets it while she can

Chorus

(Get back, Loretta, go home)
Guitar solo

Chorus

(spoken)

A D
Get back, Loretta
A G D
Your mommy is waiting for you
A
Wearin' her high heel shoes and her low neck sweater
D A G D
Get back home Loretta

Get Back

Get Back

...

BINNEN ZONDER KLOPPEN

De Dijk

Am = -x-0-2-2-1-0-
F = -1-3-3-2-1-1-
G = -3-2-0-0-0-3-
Em = -0-2-2-0-0-0-
D = -x-x-0-2-3-2-
Dm = -x-x-0-2-3-1-
Cm = -x-3-2-0-1-0-
Eb = -x-6-8-8-8-6-
Bb = -6-8-8-7-6-6-
Gm = -3-5-5-3-3-3-



Intro: **Am, F, G, Em, D, Am, G, G**

C **F**
De straat is grijs, de nacht beneveld
C **Em**
binnen hou ik het niet uit
Gm **Eb** **Bb**
Daar denk ik steeds aan toen die avond
Dm **Am**
ik schrik op van elk geluid

C **F**
Ik hoor een deur open en dicht gaan
C **Em**
ik hoor het kraken van een tree
Gm **Eb** **Bb**
en al m'n hoop is op de deurknop
Bb **C**
maar die gaat niet naar benee

Dm **Dm** **C - Bb**
Ze kwam binnen zonder kloppen
Gm **Dm** **C** **F-C**
ze kwam binnen zonder kloppen
Dm **C** **Bb** **Dm** **C** **Bb**
ze kwam binnen, ze kwam binnen
F **G**
ze kwam binnen zonder kloppen en ging weg zonder een woord.

Ik was alleen en niet gelukkig
Ik brandde langzaam achteruit
En iedere dag, meer vraag dan antwoord
Een nieuwe krant, een oud geluid

Ik wou dood, ik wou begraven
met veel bloemen en bezoek
En opeens, stond zij daar voor me
schopte haar schoenen in de hoek.

Ze kwam binnen zonder kloppen
ze kwam binnen zonder kloppen
ze kwam binnen, ze kwam binnen
ze kwam binnen zonder kloppen en ging weg zonder een woord.

Intro

De avond valt in duizend stukken
op de straten van de stad
Met bonzend hart als wichelroede
zoek ik mijn verloren schat

Maar het leidt tot niets, lood om oud ijzer
welke deur ik ook probeer
ze zijn dicht, of ze gaan open
maar nooit meer, nooit meer, nooit meer als die keer

Refrein + 1e regel v/h intro (tot 't eind)

VONDELPARK VANNACHT

Acda en de Munnik

Gebruikte accoorden:

	EADGBe
Asus2	x02200
Asus2/F#	202200
G5	3x0033
G	XX5433
Fmaj7	X33210
Em7	022030
Am7	X02010
F	XX3211
D	XX0232
E	022100
D/F#	2X0232
G6	3X0000



Opmerkingen:

Asus2/F#, dat klinkt behoorlijk eng. 't Is niet echt een akkoord; de bedoeling is dat je eerst de basnoot **F#** speelt en daarna een **Asus2** akkoord, maar die lag er toch nog dus dat komt goed uit.

INTRO: **Asus2** / **Asus2/F#** / **G5** / **Dsus2** / **D** / **Dsus4** / **D**

Asus2 Asus2/F#

Een meneer

G5 **D**
zit met een dame op een terras

Asus2 **Asus2/F#**

Zij huilt en hij is kwaad

G5
Hij schreeuwt

D **E**
Ze geeft geen antwoord op zijn vraag

D **D/F#**

En haar tranen zijn te laat

Asus2 Asus2/F# **G5** **D**

Dan duikt ie in zijn tas

Asus2 **Asus2/F#**

En ze weet ze gaat eraan

G5
Hij heeft van ver genomen foto's

D
Waarop staat

E
Wat ze met wie waar heeft gedaan

REFREIN:

Asus2 **G5** **D**
Hoe rook het Vondelpark vannacht?

F **G**
Hij vraagt het steeds

Hij wil het weten

Asus2 **G5** **D**
Hoe rook het Vondelpark vannacht?

Asus2 Asus2/F# G5 D
Een meisje zit alleen op het terras
Asus2 Asus2/F#
En een jongen wil haar mee
G5
Hij schrijft
D E
Steeds op zijn krant een nieuwe zin
D D/F#
En dan schudt zij weer van nee
Asus2 Asus2/F#
Dan hoort ie verderop
G5 D
De man (de man)
Asus2 Asus2/F#
De man die steeds hetzelfde vraagt
G5 D
Hij schrijft: 'hoe ruikt het Vondelpark vannacht?'
E
En heeft haar harnas weggevaagd

REFREIN

BRUG:

Fmaj7 G6 Am7
Een jongen zit alleen op het terras
Em7 Fmaj7
En rookt tevrede een sigaret
G6 Fmaj7
Hij heeft de mensen van zo-even
G6
En hun tekst op rijm gezet

Asus2 Asus2/F#
En ik zit achter hem
G5
En zet ook hem op het papier
D
Dan betaal ik en ga weg
E
Er zijn me iets te veel liedjesschrijvers (iets te veel liedjesschrijvers)
hier

REFREIN 2

Asus2 G5 D
Hoe rook het Vondelpark vannacht
F G
Wat maakt het uit? Wie kan het schelen?
Asus2 G5 D
Hoe rook het Vondelpark vannacht?
F G
Naar bos, wat had je dan gedacht?!
Asus2 G5 D
Hoe rook het Vondelpark vannacht?

TIME AFTER TIME

Cyndi Lauper

	F	G	Em	Fmaj9	Dm	C	G	Am7
E	-----	-----	-----	--0--	--1--	--0--	--3--	--3--
B	--1--	--3--	--0--	--1--	--3--	--1--	--3--	--1--
G	--2--	--4--	--0--	--0--	--2--	--0--	--0--	--0--
D	--3--	--5--	--2--	--2--	--0--	--2--	-----	--2--
A	-----	-----	-----	-----	-----	--3--	-----	--0--
e	-----	-----	-----	-----	-----	-----	-----	-----

Intro:

F G Em Fmaj9 (repeat)

Verse:

Dm C Dm C Dm C Dm C
 Ly - ing in bed I hear the clock tick and think of you.
 Caught up in cir - cles confu - sion is nothing new.

F G Em F G Em
 Flashbacks, warm nights. Almost left behind

F G Em F F Fmaj9
 Suitcase of memories, time after

Dm C Dm C Dm C Dm C
 Some - times you picture me, I'm walk ing too far ahead.
 You're calling to me I can't hear what you've said.

F G Em F G Em
 Then you say go slow, I fall behind.

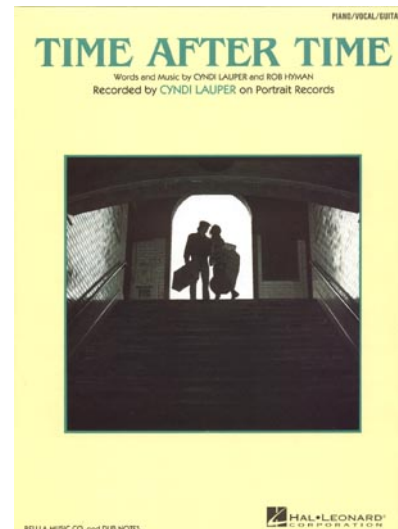
F G Em F
 The second hand unwinds.

Chorus:

G Am7 F Fmaj9 C
 If you're lost you can look and you will find me. Time after time.
 If you fall I will catch you I'll be waiting. Time after time.
 If you're lost you can look and you will find me. Time after time.
 If you fall I will catch you I'll be waiting. Time after time.

Instrumental:

E	-----8---7-----5---3-----5--3--1--0---0---	r	----0---	
B	-----6---6-----3-3--3-----0---0---0---0-3--1-	e	--3---1-	
G	---5-----4-----0-----	p	-----	
D	-----	e	-----	
A	-----	a	-----	
e	-----	t	-----	



Verse:

Dm C Dm C Dm C Dm C
Af - ter my picture fades and dark-ness has turned to grey.
Watching through win - dows, you're wondering if I'm o - k.

F G Em F G Em F G Em F
Secrets stolen from deep inside. The drum beats out of time.

(chorus)

You said go slow, I fall behind. The second hand unwinds.

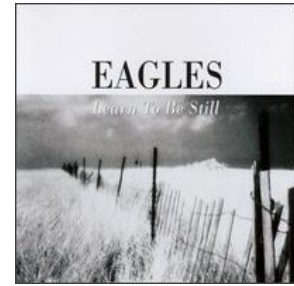
(chorus)

F Fmaj9 C
Time after time.
Time after time.
Time after time.

E		-----3-----10--	
B		----1--1-----13----	
G		--0---0-----12-----	
D		-----	
A		-----	
e		-----	

LEARN TO BE STILL

Eagles



```
e|-----5-3-----3-5-8-8-5-5-8-10-8-6-3-15-13-6-10-8-6-----|
B|-----6-6---6-6-----6-----6-----6-----|
G|-5-5-----7-----|
D|-----|
A|-----|
E|-----|
```

Intro: **G C G C G C D**

Verse 1

G		C
It's just another day in paradise		
Em		D
As you stumble to your bed		
G		D
You'd give anything to silence		
Em	D	
Those voices ringing in your head		
Em		C
You thought you could find happiness		
Em	C	
Just over that green hill		
Em		Bm
You thought you would be satisfied		
C	D	
But you never will-		
D	G	C
Learn to be still		G
		C

Verse 2

G		C
We are like sheep without a shepherd		
Em		D
We don't know how to be alone		
G		C
So we wander 'round this desert		
Em		D
And wind up following the wrong gods home		
Em		C
But the flock cries out for another		
Em	C	
And they keep answering that bell		
Em		Bm
And one more starry-eyed messiah		
C	D	
Meets a violent farewell-		
D	G	C
Learn to be still		G
C	G	C
Learn to be still		G
		C

Bridge:

D

Now the flowers in your garden

C

They don't smell so sweet

D

Maybe you've forgotten

Em

D

The heaven lying at your feet

Solo:

G G C C G G C C

Verse 3

G

C

There are so many contradictions

Em

D

In all these messages we send (We keep asking)

G

C

How do I get out of here

Em

D

Where do I fit in?

Em

C

Though the world is torn and shaken

Em

C

Even if your heart is breakin'

Em

Bm

It's waiting for you to awaken

C

D

And someday you will-

D

G

C

G

C

Learn to be still

C

G

C

G

C

Learn to be still

G

C

You just keep on runnin'

G

C

Keep on runnin'

(Fade out)

TAKE IT EASY

Eagles



G
Well I'm a runnin' down the road try'n to loosen
my load

D C
I've got seven women on my mind

G D
Four that wanna own me, two that wanna stone me

C G
One says she's a friend of mine

Em C G
Take it easy, take it easy

Am C Em
Don't let the sound of your own wheels drive you crazy

C G
Lighten up while you still can

C G
Don't even try to understand

Am C G
Just find a place to make your stand, and take it easy

G
Well, I'm a standin' on a corner in Winslow, Arizona

D C
Such a fine sight to see

G D
It's a girl my lord in a flat-bed Ford

C G
Slowin' down to take a look at me

Em C G
Come on, baby, don't say maybe

Am C Em
I gotta know if your sweet love is gonna save me

C G C G
We may lose and we may win, though we may never be here again

Am C G
So open up I'm climbin' in, so take it easy

G
Well, I'm a runnin' down the road tryin' to loosen my load

D C
Got a world of trouble on my mind

G D C G
Lookin' for a lover who won't blow my cover, she's so hard to find

Em C G
Take it easy, take it easy

Am C Em
Don't let the sound of your own wheels make you crazy

C G C G
Come on baby, don't say maybe

Am C G C Em
I gotta know of your sweet love is gonna save me

BEHIND BLUE EYES

The Who

Em **G** **D**
No one knows what it's like, to be the bad
man,
C **A**
To be the sad man, behind blue eyes
Em **G** **D**
No one knows what it's like to be hated,
C **A**
To be fated, to telling only lies

CHORUS

C **D** **G**
But my dreams, they aren't as empty,
C **D** **E**
As my conscience seems to be
Bm **C**
I have hours, only lonely
D **A**
My love is vengeance that's never free

No one knows what it's like to feel these feelings
Like I do, and I blame you
No one bites back as hard on their anger
None of my pain and woe, can show through

CHORUS

E **Bm** **A** **E**
When my fist clenches crack it open
Bm **A** **E**
Before I use it and lose my cool
Bm **A** **E**
When I smile tell me some bad news
Bm **A** **E**
Before I laugh and act like a fool

E **Bm** **A** **E**

And if I swallow anything evil
Stick your finger down my throat
If I shiver please give me a blanket
Keep me warm let me wear your coat

No one knows what it's like, to be the bad man
To be the sad man, behind blue eyes



Cadd9 **Dsus4** **Em7**
 And all the lights that lead us there are blinding
Cadd9 **Dsus4**
 There are many things that I
 G **Dsus4/F#** **Em7** **G** **A7sus4**
 would like to say to you but I don't know how

```

e | --3-----3-----3-----3-----3-----0-----0-----
B | ---3-----3-----3-----3-----3-----3-----3-----
G | ---0-----0-----0-----0-----0-----0-----0-----
D | -----
A | -----2-----
E | 3-----2-----0-----3-----0-----
  
```

```

e | -----0-----
B | ---3-----3-----3-----
G | ---0-----0-----
D | -----0-----
A | --0-----2---0h2---
E | -----
  
```

Chorus

Cadd9 **Em7** **G** **Em7** **Cadd9** **Em7** **G**
 Because maybe You're gonna be the one that saves me
 Em7 **Cadd9** **Em7** **G** **Em7** **Cadd9** **Em7** **G** **Em7**
 And after all You're my wonderwall

(hold **Em7**)

Verse 3:

Today was gonna be the day but they'll never throw it back to you
 By now you should've somehow realized what you're not to do
 I don't believe that anybody feels the way I do about you now

Pre-chorus:

And all the roads that lead you there were winding
 And all the lights that light the way are blinding
 There are many things that I would like to say to you,
 but I don't know how

Chorus:

I said maybe
 You're gonna be the one that saves me
 And after all
 You're my wonderwall

Outro

Repeat bunches of times

Cadd9 **Em7** **G** **Em7**
 e | -----3--0-----3--0-----
 B | --0--1-----1--0--1-----
 G | -----
 D | -----
 A | -----
 E | -----

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

Eric Clapton

C **E7** **A7**
Once I lived the life of a millionaire
Dm **A7** **Dm (A7) Dm**
Spent all my money (lord) and I didn't care
F **D7** **C (E7) A7**
Taking my friends out for a mighty good time
D7 **G7**
Drinking fancy liquor, champagne and wine

But then I began to fall so low
I didn't have a dollar, I had no place to go
Well if I get my hands on a dollar again
I'll hang on to it till the eagle grins

Nobody knows you
When you're down and out my friend
In my pocket I haven't got a penny
And as for friends I ain't got to many

But when I get back on my feet again
Everybody wants to be my long lost friend
It's mighty strange with out any doubt
Nobody knows you when you're down and out



I WANT TO BREAK FREE

Queen

No Chd **E**
I want to break free
I want to break free
I want to break free from your lies
A
You're so self satisfied I don't need you
E
I've got to break free
B A E
God knows God knows I want to break free

NC E
I've fallen in love

I've fallen in love for the first time
A
And this time I know it's for real
E
I've fallen in love yeah
B A E A E A E
God knows God knows I've fallen in love
B A
It's strange but it's true
B A
I can't get over the way you love me like you do
C#m
But I have to be sure
F#sus4 F#
When I walk out that door
A B C#m
Oh how I want to be free baby
A B C#m
Oh how I want to be free
A B E
Oh how I want to break free

(Synthesizer Solo) Chords: **E A E B A E B A E**

E
But life still goes on

I can't get used to living without living without
A
Living without you by my side
E
I don't want to live alone hey
B A E
God knows got to make it on my own
B
So baby can't you see
A E
I've got to break free
I've got to break free
I want to break free yeah
I want I want I want I want to break free...



ONCE UPON A TIME IN THE WEST

Dire Straits

Intro: Lead
(Organ intro)

Am / F
Am / G / F
Am / G / F

Time interval: bass-to-bass= 1.0, then....

(Drum roll)

Am / D / Am / D
3.5 0.5 3.5 0.5
Am / G / D / Am
1.5 2.0 1.5 1.5
C / Am / Dm / G / Am
1.5 2.0 1.0 1.0 1.0

Am D
SOME PEOPLE GET A CHEAP LAUGH BREAKING UP SPEED LIMIT
Am D
SCARING A PEDESTRIAN ON FOR A MINUTE
Am G
CROSSING UP PROGRESS, DRIVING ON THE GRASS
D Am
LEAVING JUST ENUFFA ROOM TO PASS
C Am
SOMEDAY DRIVER NEVER TOOK A TEST
Dm G Am
OH YEAH! ONCE UPON A TIME IN THE WEST
Am D
THEY SAY IT'S NO USE SAYING THAT YOU DONT KNOW NOTHING
Am D
STILL GONNA GET YOU IF YOU DONT KNOW SOMETHING
Am G
SITTING ON A FENCE, THAT'S A DANGEROUS CALL
D Am
YEAH YOU COULD EVEN CATCH A BULLET FROM THE PEACE KEEPING FORCE
C Am
EVEN A HERO GETS A BULLET IN THE CHEST
Dm G Am
OH YEAH, ONCE UPON A TIME IN THE WEST

Lead:

Am / F (double time rhytm)
Am / G / F
(Roll)

Am / D / Am / D
Am / G / D / Am
C / Am / Dm / G / Am
Am / F (double time rhytm)
Am / G / F



Am **D**
MOTHER MARY YOUR CHILDREN ARE SLAUGHTERED
Am **D**
SOMEDAY YOUR MAMA'S GONNA LOCK UP YOUR DAUGHTER
Am **G**
WHO'S PROTECTING THE INNER GENTEEL
D **Am**
IT SPELLS TROUBLE IN THE LAND OF PLENTY
C **Am**
TELL ME HOW WE GONNA DO OUT SPARES
Dm **G** **Am**
YEAH, YOU GUESS... ONCE UPON A TIME IN THE WEST
Dm **G** **Am**
OH YEAH, ONCE UPON A TIME IN THE WEST
Dm **G** **Am**
OH YEAH ONCE UPON A TIME IN THE WEST
Dm **G** **Am**
OH YEAH, ONCE UPON A TIME IN THE WEST

G **Am**
ONCE UPON A TIME IN THE, ONCE UPON A TIME IN THE WEST

ONCE UPON A TIME IN THE WEST...

ONCE UPON A TIME IN THE WEST...

ONCE UPON A TIME IN THE WEST, ONCE UPON A TIME IN THE WEST

ONCE UPON A TIME IN THE WEST, ONCE UPON A TIME IN THE WEST

Repeat to fade..... (Chorus)
(Repeat **Dm** / **G** / **Am**)

TORN**Natalie Imbruglia**

EADGBE
F1 (xx3211)
Fsus4 (xx3311)
Fsus2 (xx3011)

INTRO:

F1 Fsus4 F1 Fsus2

VERSE 1:

F

I thought I saw a man brought to life

Am**Bb7**

He was warm, he came around like he was dignified

He showed me what it was to cry

VERSE 2: [play like verse 1]

But you couldn't be that man I adored

You don't seem to know, seem to care, what your heart is for

I don't know him anymore

PRE-CHORUS:

Dm

There's nothing where, he used to lie

C

My conversation has run dry

Am**C**

That's what going on

Nothing's fine I'm

CHORUS:

F

Torn

C

I'm all out of faith

Dm

This is how I feel

Bb

I'm cold and I am shamed

F

lying naked on the floor

C

Illusion never changed

Dm

into something real

Bb

I'm wide awake and I can see

F

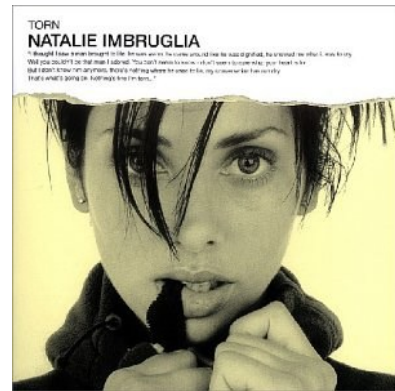
the perfect sky is torn

C

You're a little late

Dm**Bb**

I'm already torn



VERSE 3: [play like verses 1 & 2]
 So I guess the fortune-tellers' right
 I should have seen just what was there and not some holy light
 But you crawled beneath my veins and now

PRE-CHORUS: [play like first pre-chorus]
 I don't care, I have no luck
 I don't miss it all that much
 There just so many things
 that I can't touch I'm

CHORUS: [play like first chorus]
 Torn
 I'm all out of faith
 This is how I feel
 I'm cold and I am shamed
 lying naked on the floor
 Illusion never changed
 into something real
 I'm wide awake and I can see
 the perfect sky is torn
 You're a little late
 I'm already torn

BRIDGE:
Dm Bb
 Torn
Dm F C
 (ooooooooh-ooooooooh) [backing vocals]

PRE-CHORUS: [play like previous pre-choruses]
 There's nothing where, he used to lie
 My inspiration has run dry
 That's what going on
 Nothing's right I'm

CHORUS

OUTRO:
 The outro uses the chorus chord progression **F C Dm Bb** and has a slide guitar that plays this:

	F	C	Dm	Bb
E	-----10\5-----			
B	--6-/-13-----			
G	-----			
D	-----			
A	-----			
E	-----			

Play this twice and then this once and then play the first one again and fade out.

	F	C	Dm		Bb
E	-----10/13\10-\5-----				
B	--6-/-13-----				
G	-----				
D	-----				
A	-----				
E	-----				

I'M NOT SO TOUGH

Ilse de Lange

Om het nummer te maken worden zowel de **C#m** als de **A** telkens veranderd in een sus akkoord. D.w.z. dat de middelvinger van je linkerhand even los komt

Intro:

C#m **A** (allebei 2 maten)
C#m **A** (allebei 2 maten)



C#m **A** **C#m**
I can almost read your mind, it's running fast, out of control
A
you're afraid of what you'll find, if you get too close
B **F#m** **B** **F#m** **B**
you imagine I don't care, you see walls that just aren't there
F#m **A** (let ring)
you think I'm too strong to let you in well that's just not fair

Refrein:

C#m **A**
I'm not so tough, I'll call your bluff
E **B**
and let you see a side of me
C#m **A**
that wants you here and cries real tears
E **B** (let ring)
and needs someone to love

C#m **A** (allebei 2 maten)
I'm not so tough

C#m **A** **C#m**
I know that you've been hurt before, well so have I, what can you do
A
that doesn't mean you close the door, so stop blamin' me, I don't blame you
B **F#m** **B** **F#m** **B**
I'm not some ghost from your past the one who tore you heart in half
F#m **A** (let ring)
I'm not her, it's not my fault you're holding on to that (Chorus)

Refrein:

C#m **A**
I'm not so tough, I 'll call your bluff
E **B**
and let you see a side of me
C#m **A**
that wants you here and cries real tears
E **B** (let ring)
and needs someone to love

C#m **A** (allebei 2 maten)
I'm not so tough

Solo:

B **F#m** **B** **F#m**
B **F#m** **A** **A**

Refrein:

C#m **A**
I'm not so tough, I 'll call your bluff
 E **B**
and let you see a side of me
 C#m **A**
that wants you here and cries real tears
 E **B** (let ring)
and needs someone to love

C#m **A**
I'm not so tough, I 'll call your bluff
 E **B**
and let you see a side of me
 C#m **A**
that wants you here and cries real tears
 E **B** (let ring)
and needs someone to love
C#m **A** (allebei 2 maten)
I'm not so tough

Outro:

C#m **A** (allebei 2 maten)

HAVE YOU EVER REALLY LOVED A WOMAN

Bryan Adams

Chords used:

	E♭	Cm	D	B♭	F	Em7	Am7	G
e	-6-	-3-	-5-	-1-	-1-	-0-	-0-	-3-
B	-8-	-4-	-7-	-3-	-1-	-3-	-1-	-3-
G	-8-	-6-	-7-	-3-	-2-	-0-	-0-	-0-
D	-8-	-6-	-7-	-3-	-3-	-2-	-2-	-0-
A	-6-	-3-	-5-	-1-	-3-	-2-	-0-	-2-
E	---	---	---	---	-1-	-0-	---	-3-

And the Intro:

e	-----	-----	-----
B	-----	-----	-----1-----
G	0---2-3-2--	---0-2-3-2--	---0---3-2-
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----

The whole song (except for the solo and chorus) is arpeggiated by hitting the 5th, 4th, 3rd, then 2nd and holding. In other words, the first chord, **E♭**, is played:

e	-----
B	-----8---
G	-----8-----
D	-----8-----
A	--6-----
E	-----

Also, there are three different "step downs".

Fig1	Fig2	Fig3
e -----	e -----	e -----
B -----	B --1-----	B -----
G --3---2---	G -----3--	G --0----1--
D -----	D -----	D ----4-----

So it goes:

E♭, Cm, D, B♭, Fig1, F, Cm, Fig2, Fig3, C, G

Chorus:

G, D, G, Em7, Am7,D,Am7,D, Am7,D,Am7,D, G

Bridge:

E♭, G, D, G

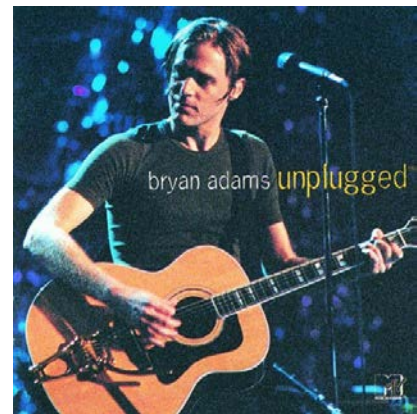
Solo:

E♭, C, (something? Couldn't figure this one out.), D, B♭, F, B♭, F

Then it goes back to arpeggios:

Cm, Fig2, Fig3

Back to the chorus.



VERSE 1:

G
To really love a
Eb Cm D(barred)
woman, to understand her, you've got to know her deep inside
Bb Fig1 F
Hear every thought, see every dream, and give her wings when she wants to
fly
Cm Fig2 Fig3
Then when you find yourself lying helpless in her arms, you know you really
C G
love a woman

CHORUS:

G D
When you love a woman, you tell her that she's really wanted
D G
When you love a woman, you tell her that she's the one
G Em7 Am7 D Am7 D
She needs somebody, to tell her that it's gonna last forever
{2nd}(She needs somebody, to tell her that you'll always be together)
Am7 D Am7 D G
So tell me have you ever really...really, really ever loved a woman

VERSE 2:

To really love a
woman, let her hold you, till you know how she needs to be touched
You've got to breathe her, really taste her till you can feel her in your
blood
And when you see your unborn children in her eyes you know you really
love a woman

BRIDGE:

You've got to
Eb G
give her some faith, hold her tight, a little tenderness
G
you've got to treat her right
D G
She will be there for you taking good care of you

You really gotta love your woman

SOLO

Cm Fig2 Fig3
And when you find yourself lying helpless in her arms,
you know you really love a woman

CHORUS 3X

DESPERADO**The Eagles**

[G] [G7] [C] [Cm]
 Desperado, why don't you come to your senses?
 [G] [A7] [D7]
 You been out ridin' fences for so long now
 [G] [G7] [C] [Cm]
 Oh, you're a hard one, I know that you got your
 reasons,
 [G] [B7] [Em7] [A7] [D7] [G]
 These things that are pleasin' you can hurt you somehow

[D] [Em] [Bm]
 Don't you draw the queen of diamonds boy,
 [C] [G]
 She'll beat you if she's able,
 [Em7] [C] [G] [D]
 You know the queen of hearts is always your best bet
 [Em] [Bm] [C] [G]
 Now it seems to me some fine things have been laid upon your table
 [Em] [A7] [Am7]
 But you only want the ones you can't get

[D][D7][G] [G7] [C] [Cm]
 Desperado, oh you ain't gettin' no younger,
 [G] [Em7] [A7] [D7]
 Your pain and your hunger, they're drivin' you home
 [G] [G7] [C] [Cm]
 And freedom, well, that's just some people talkin'
 [G] [Em7] [A7] [D7] [G]
 Your prison is walkin' through this world all alone

[D] [Em] [Bm]
 Don't your feet get cold in the winter time?
 [C] [G]
 The sky won't snow and the sun won't shine
 [Em7] [C] [G] [D]
 It's hard to tell the night time from the day
 [Em] [Bm]
 You're losin' all your highs and lows
 [C] [G] [Am7]
 Ain't it funny how the feelin' goes away

[D][D7][G] [G7] [C] [Cm]
 Desperado, why don't you come to your senses
 [G] [D] [Em] [A7] [D7]
 Come down from your fences, open the gate
 [G] [G7] [C] [Cm]
 It may be rainin', but there's a rainbow above you
 [G] [B7] [Em] [C] [G] [Am7]
 You better let somebody love you,
 [G] [B7] [Em] [Am7] [D7] [G]
 You better let somebody love you before it's too late

TURN THE PAGE

Bob Seger



Em

On a long and lonely highway east of Omaha

D

You can listen to the engine, moaning out as one long song

A

You can think about the woman, or the girl you knew the night before

Em

And your thoughts will so be wandering the way they always do

When your riding sixteen hours and there's nothing much to do

You don't feel much like ridin', you just wish the trip was through

CHORUS:

D

Em

But here I am, on the road again

D

Em

Here I am, up on the stage

D

A

Here I go, playing the star again

C D

Em

There I go, turn the page

You walk into a restaurant, strung out from the road

And you feel the eyes upon you, as you're shaking off the cold

You pretend it doesn't bother you, but you just want to explode

Sometimes you hear 'em talkin', other times you can't

All the same 'ole cliché's is that a woman or a man

And you always seem outnumbered, you dare not make a stand

CHORUS

Out there in the spotlight, your a million miles away

Every ounce of energy, you try to give away

And the sweat pours from your body, like the music that you play

Later on that evening, as you lie awake in bed

Echoes of the amplifiers, ringing in your head

And you smoke the day's last cigarette, remembering what you said

CHORUS

CHORUS

SHE COULDN'T LAUGH

Twarrès



[Intro]

E5

e/	-----0-----	-----	-----	-----	-----	-----
B	-----0---0---	-----0---	-----0---	-----0---	-----	-----
G	-1--2h4-----	-----4--4---	-----4--4---	-----4--4---	-----	-----
D	-----2---	---2-----2-	---2-----2-	---2-----2-	---2-----2-	-----
A	-----	-----	-----	-----	-----	-----
E\	-----	-0-----	-0-----	-0-----	-0-----	/

Tokkelgrepen:

E5	0x240x	Je gaat gewoon van laag naar hoog
E5/G#	4x240x	de snaren af die in de grepen staan.
Aadd9	x0240x	
C#m7	x4x600	
Bsus4	x2x400	
B5	x2440x	

Overige grepen:

C#m	x46650	Cadd9	x3203x
B	x2444x	D5	xx023x
F#m	244225	Em	022000
Am	x02210	D	xx0232
G5	3x003x	Am	x02210
G5/B	x2003x	F	133211

E5	E5/G#	Aadd9
When I saw you guys dancing in the sun		
E5		
A shadow fell on my heart		
E5/G#	Aadd9	
You were the worst mistake she ever made		
E5	E5/G#	Aadd9
And she laughed too loud at your jokes		
E5	E5/G#	Aadd9
Yes I know you were funny, but I couldn't laugh		
C#m7	Bsus4	E5
Because I knew where it would lead.		

E5	E5/G#	Aadd9
Now the anger has drowned out all the jokes,		
B5	E5	
she couldn't laugh anymore,		
E5/G#	Aadd9	B5
See the pain in her smile.		
E5		
And she's tried,		
E5/G#	Aadd9	
yes she's tried to run away,		
B5	E5	
but you would not let her go		
E5/G#	Aadd9	B5
You are her ball and her chain.		

C#m | B | F#m | Am

E5 **E5/G#** **Aadd9**
 Now I wish you were dancing in the sun,
Bsus4 **E5**
 but the steps were all wrong
E5/G# **Aadd9** **B5**
 So release her from her chains now.
E5 **E5/G#** **Aadd9**
 With your jokes you imprisoned her heart,
B5 **E5**
 you never gave her a chance
E5/G# **Add9** **B5**
 She never knew you couldn't dance.

C#m | B | F#m | Am ~

E | E/G# | C#m | B | Aadd9 | % | D | %

E | E/G# | C#m | B | Aadd9 | D

C5 D5 | C5 D5

G5 **G5/B** **Cadd9**
 Now the anger has drowned out all the jokes,
D5 **G5**
 she couldn't laugh anymore,
G5/B **Cadd9** **D5**
 See the pain in her smile.
G5
 And she's tried,
G5/B **Cadd9**
 yes she's tried to run away,
D5 **G5**
 but you would not let her go
G5/B **Cadd9** **D5**
 You are her ball and her chain.

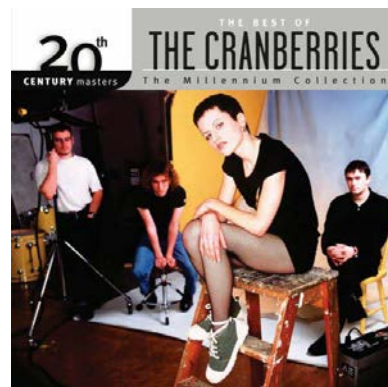
G5 **G5/B** **Cadd9**
 Now I wish you were dancing in the sun,
D5 **G5**
 but the steps were all wrong
G5/B **Cadd9** **D5**
 So release her from her chains now.
G5 **G5/B** **Cadd9**
 With your jokes you imprisoned her heart,
D5 **G5**
 you never gave her a chance
G5/B **Cadd9 ~**
 She never knew you couldn't dance.

Em | D | Am | Cm ~

G | G/B | Em | D | Cadd9 | % | F | % (repeat to fade)

ZOMBIE**The Cranberries**

Em = 0-2-2-0-0-0
Cmaj7 = X-3-2-0-0-0
 of = X-3-5-5-5-3
G6 = 3-2-0-0-0-0
Dsus2/F# = 2-0-0-2-3-0
E5 = 0-3-2-1-1-0
C5 = X-3-2-1-1-0
G5 = 3-2-1-0-0-3



Intro:

Gitaar I (Clean):

Em	Cmaj7
e -0---0---0---0-0---0-0-----0-0---	-0---0---0---0-0---0-0---0-0-0---
B -0---0---0---0-0---0-0-----0-0---	-0---0---0---0-0---0-0---0-0-0-0-
G -0---0---0---0-0---0-0-----0-0-0-	-0---0---0---0-0---0-0---0-0-0-0-
D -2---2---2---2-2---2-2-----2-2-0-	-2---2---2---2-2---2-2---2-2-2-0-
A -2-----2---2-----2-----2-2-0-	-3-----3-----3-----3-----
E -0-----0---0-----0-----0-0---	-----

G6	Dsus2/F#
e -0---0---0---0-0---0-0-----0-0---	-0---0---0---0-0---0-0---0-0-0-0-
B -0---0---0---0-0---0-0-----0-0---	-3---3---3---3-3---3-3---3-3-3-3-
G -0---0---0---0-0---0-0-----0-0-0-	-2---2---2---2-2---2-2---2-2-2-2-
D -0---0---0---0-0---0-0-----0-0-0-	-0---0---0---0-0---0-0---0-0-0-0-
A -2-----2-----2-----2-0-	-0-----0-----0-----0-0-0-0-
E -3-----3-----3-----3---	-2-----2-----2-----2-2-2-2-

Gitaar II (Dist.):

Em	Cmaj7
e -----	-----
B -----	-----
G -9---9---9---9---9---9---9---9---	-5---5---5---5---5---5---5---5---
D -9---9---9---9---9---9---9---9---	-5---5---5---5---5---5---5---5---
A -7---7---7---7---7---7---7---7---	-3---3---3---3---3---3---3---3---
E -0---0---0---0---0---0---0---0---	-----

G6	Dsus2/F#
e -----	-----
B -----	-----
G -0---0---0---0---0---0---0---0---	-2---2---2---2---2---2---2---2---
D -0---0---0---0---0---0---0---0---	-0---0---0---0---0---0---0---0---
A -2---2---2---2---2---2---2---2---	-0---0---0---0---0---0---0---0---
E -3---3---3---3---3---3---3---3---	-2---2---2---2---2---2---2---2---

Em **Cmaj7** **G6** **Dsus2/F#**
 Another head hangs lowly Child is slowly taken
Em **Cmaj7** **G6** **Dsus2/F#**
 And the violence caused such silence Who are we mistaken

Pre-chorus

Em **Cmaj7**
 but you see, it's not me it's not my family
G6 **Dsus2/F#**
 in your head, in your head they are fighting
Em **Cmaj7**
 With their tanks, and their bombs, and their bombs, and their guns
G* **Dsus2/F#**
 in your head, in your head they are crying

Chorus (distortion)

E5 **C5**
 In your head, in your head
G5 **Dsus2/F#**
 Zombie, zombie zombie E__eh E__eh
E5 **C5**
 What's in your in your head, in your head
G5 **Dsus2/F#**
 Zombie, zombie zombie E__eh E__eh E__eh O__oh
E5 **C5** **G5** **Dsus2/F#**
 Duu__ Duu__ DuDuDuDu Duu__ Duu__ DuDuDu Duu__ Duu__ DuuDuu Duu__ Duu
 DuDuDu__

Em **Cmaj7** **G*** **D/F#*** (clean) (&Riff3)

Another mother's breakin' heart is taking over
 when the violence causes silence we must be mistaken

It's the same old theme since nine-teen sixteen
 in your head, in your head they're still fighting
 With their tanks, and their bombs, and their bombs, and their guns
 in your head, in your head they are dieing

Chorus (distortion)

In your head, in your head
 Zombie, zombie zombie E__eh E__eh
 What's in your in your head, in your head
 Zombie, zombie zombie E__eh E__eh E__eh O__oh
 O__oh O__oh O__oh O__oh O__oh O__oh Heehee ai_____ yaaa_yaa
 auuw_____

E5 (Bass riff2 2x) [Solo]
E5 **C5** **G5** **D/F#** 4x

AFTER MIDNIGHT

J.J. Cale

Intro: D

D F G D
After midnight, we're gonna let it all hang out
D F G D
After midnight, we're gonna chug-a-lug and shout
D

We're gonna cause talk and suspicion

F

Give an exhibition

G

A

Find out what it is all about

D

F

G

D

Dsus4 D

After midnight, we're gonna let it all hang out

D F G D
After midnight, we're gonna shake your tambourine
D F G D
After midnight, it's all gonna be peaches and cream
D

We're gonna cause talk and suspicion

F

Give an exhibition

G

A

Find out what it is all about

D

F

G

D

Dsus4 D

After midnight, we're gonna let it all hang out

Solo

| D - D - | F - G - D |
| D - D - | F - G - D |

D

We're gonna cause talk and suspicion

F

Give an exhibition.

G

A

Find out what it is all about

D

F

G

D

Dsus4 D

After midnight, we're gonna let it all hang out

D

F

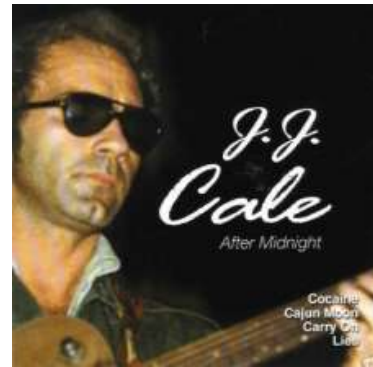
G

D

Dsus4 D

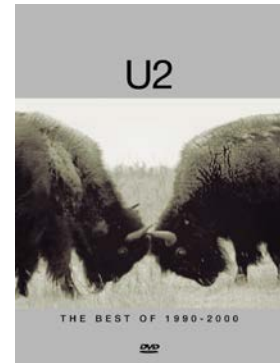
After midnight, we're gonna let it all hang out

{fade out}



WITH OR WITHOUT YOU

U2



D **A** **Bm** **G** **D**
See the stone set in your eyes see the thorn twist in your side
A **Bm** **G**
I wait for you
D **A** **Bm** **G** **D**
Sleight of hand & twist of fate, on a bed of nails she makes me wait
A **Bm** **G**
And I wait without you
D **A** **Bm** **G**
With or without you, with or without you

D **A** **Bm** **G** **D**
Thru the storm we reach the shore, you give it all but I want more
A **Bm** **G**
And I'm waiting for you

Chorus

D **A** **Bm** **G**
With or without you, with or without you, oh-oh,
D **A** **Bm** **G**
I can't live, with or without you
D **A** **Bm** **G**
And you give yourself away, and you give yourself away
D **A** **Bm** **G**
And you give, and you give and you give yourself away

D **A** **Bm** **G**
My hands are tied, my body's bruised
D **A**
She's got me with nothing left to win
Bm **G**
And nothing else to lose

Chorus

D **A** **Bm** **G**
With or without you, with or without you, oh-oh,
D **A** **Bm** **G**
I can't live, with or without you
D **A** **Bm** **G**
And you give yourself away, and you give yourself away
D **A** **Bm** **G**
And you give, and you give and you give yourself away

STEL

Harrie Jekkers

C X32010
 C7 X32310
 G 320003
 G7 320001
 F 133211
 Fm 133111

C G
 Stel u wordt bloedmooi geboren,
 G7 C
 stel u groeit nog mooier op
 C7 F Fm
 stel u wordt een schoonheid van achter en van voor
 C G7 C - G - C
 en stel uw sexy benen houden nergens op

En stel dan wordt u filmactrice
 stel dat gaat met geld en roem gepaard
 stel er wordt van voor tot achter op uw ingezoomd
 stel uw benen zijn per stuk miljoenen waard

Maar stel dan wordt u opeens wat ouder
 stel opeens dat u die eerste rimpels haat
 stel dat u dan 85 slaaptabletten slikt
 en net als Merylin Monroe de pijp uit gaat

Refrein: F C
 Dan kun je beter maar een saaie klootzak wezen
 G C
 met een huis een tuintje en een barbecue
 F C
 met 2 kinderen, 2 katten en een auto voor de deur
 G C G C
 en elke zondag naar je schoonfamilie toe, hatsjee

Stel u kunt wel aardig zingen,
 stel u speelt ook leuk gitaar
 stel dat uw heupen lekker swingen
 en stel u kamt een grote golf in uw haar

En stel dan mag u een plaatje maken
 stel dat ding wordt goud, vervolgens platina
 stel u wordt de King van de hele rock 'n roll
 en de rijkste zanger van Amerika
 {oh nee,... de rijkste zanger op Sinatra na
 maar ja, ... die zat dan ook bij de maffia}

Maar stel dan wordt u opeens wat dikker
stel opeens gelooft u niet meer wat u zingt
stel dat u dan net als Elvis Presley
in de getto van uw eigen roem verdrinkt

dan kun je beter maar een saaie ...

Stel u kan op water lopen,
stel uw moeder die is nog maagd
stel uw vader jozef timmert wel, maar niet zo aan de weg
stel een bijbel bijfiguur, maar dan wat afgezaagd

en stel dan wordt u 33

dan kun je beter maar een saaie

Stel u kan geen noten lezen,
stel u heeft niet bepaald een gouden stem
stel qua schoonheid zit u d'r tussenin
stel uw wieg stond niet in Bethlehem

Stel u bent zo'n 20 30 40 50 60 70 misschien bent u wel 80
stel eigenlijk, stelt u niet zoveel voor
eigenlijk bent u zo'n saaie klootzak
maar u was wel eerlijk want u zong hier steeds in koor

je kan het beste maar een saaie

COUNTING ON A MIRACLE

Bruce Springsteen



Intro: D G D G Bm G D A

 A F#m A F#m
It's a fairytale so tragic, there's no prince to break the spell,
A F#m Bm D Bm D
 I don't believe in magic, but for you I will, yeah for you I will,
 Bm A G
If I'm a fool, I'll be a fool, Darlin' for you,

 D G
I'm countin' on a miracle,
 D G
Baby I'm countin on a miracle,
 Bm G
Darlin' I'm countin on a miracle,
 D A
To come through,

 A F#m A F#m
There ain't no storybook story, there's no never-ending song,
A F#m Bm D Bm D
 Our happily ever after darlin', forever come and gone, I'm movin' on,
 Bm A G
If I'm gonna believe, I'll put my faith, darlin' in you,

 D G
I'm countin' on a miracle,
 D G
Baby I'm countin on a miracle,
 Bm G
Darlin' I'm countin on a miracle,
 D
To come through,

Bm A
 Sleepin' beauty awakes from her dream,
 G D Bm A G
With her lover's kiss on her lips, your kiss was taken from me, now all I
D
have is this,

 Em
Your kiss your kiss, your touch your touch,
 C
Your heart your heart, your strength your strength,
 G
Your hope your hope, your faith your faith,
 Em
Your face, your face, your love your love,
 C
Your dream your dream, your life your life,

Solo: G C G C Am E D

A F#m A F#m
I'm running through the forest, with the wolf at my heels,
A F#m Bm D
My king is lost at midnight, when the tower bell peals,
A F#m A F#m
We've got no fairytale ending, in God's hand our fate is complete,
A F#m Bm D
Your heaven's here in my heart, Our love's this dust beneath my feet, just
Bm D
this dust beneath my feet,
Bm A G
If I'm gonna live, I'll lift my life, Darlin' to you,

D G
I'm countin' on a miracle,
D G
Baby I'm countin on a miracle,
Bm G
Darlin' I'm countin on a miracle,
D A
To come through,

D G
I'm countin' on a miracle,
D G
Baby I'm countin on a miracle,
Bm G
Darlin' I'm countin on a miracle,
D A
To come through,

D G
I'm countin' on a miracle,
D G
Baby I'm countin on a miracle,
Bm G
Darlin' I'm countin on a miracle,
D A
To come through,

D G
I'm countin' on a miracle

HILVERSUM DRIE

Herman van Veen



Bb **F** **Cm**
 Vroeger werd gezongen en gefloten in de straat,
Eb **F** **Gm**
 had de slagersjongen nog een opera paraat.
Bb **F** **Cm**
 De metselaar kon zingend op de steiger staan,
Eb **F** **Bb** **F7**
 de melkboer lengde fluitend zijn melk een beetje aan.

Bb **Gm** **Eb** **F** **Dm** **C**
 Hilversum drie bestond nog niet, maar ieder had zijn eigen stem.
Bb **Gm** **Eb** **F** **Dm** **Bb** **F7**
 Op elke steiger klonk een lied van paljas of Jeruzalem.

Tussenspel (fluiten op de accoorden: **Bb Gm Eb F Dm C Bb Gm Eb F Dm Bb**)

Alle venters hadden eigen aria's
 voor sprot voor haring voor begonia's.
 Zelfs in fabrieken kwam van overal
 toch weer een liedje door de grote hal.

Bb **Gm** **Eb** **F** **Dm** **C**
 Hilversum drie bestond nog niet, maar ieder had zijn eigen stem.
Bb **Gm** **Eb** **F** **Dm** **Bb** **F7**
 Op elke steiger klonk een lied van paljas of Jeruzalem.

Tussenspel (fluiten op de accoorden: **Bb Gm Eb F Dm C Bb Gm Eb F Dm Bb**)

Eb **F** **Bb** **Bb7**
 Tussen het geratel van machines door
Eb **F** **Bb** **Bb7**
 klonk in de confectie een mooi meisjeskoor
Eb **F** **Gm4** **Gm**
 dromend van de prins van weet ik veel
Eb/C **Eb/D** **Eb** **F** **Bb** **G7**
 die ze zou ontvoeren naar zijn luchtkasteel.

C **Am** **F** **G** **Em** **D**
 Hilversum drie bestond nog niet, maar ieder had zijn eigen stem.
C **Am** **F** **G** **Em** **C** **G7**
 Op elke steiger klonk een lied van paljas of Jeruzalem.
C **Am** **F** **G** **Em** **D**
 Hilversum drie bestond nog niet, maar ieder had zijn eigen stem.
C **Am** **F** **G** **Em** **C**
 Op elke steiger klonk een lied van paljas of Jeruzalem.

F/C **C** **F/C** **C** **F/C** **G** **C**

SUZANNE

Herman van Veen



A

Suzanne neemt je mee, naar een bank aan het water

Bm

Duizend schepen gaan voorbij, en toch wordt het maar
niet later

A

En je weet dat ze te gek is, want daarom zit je naast haar

C#m

D

En ze geeft je pepermuntjes, want ze geeft je graag iets tastbaars

A

En net als je haar wilt zeggen, ik kan jou geen liefde geven

Bm

Komt heel de stad tot leven, en hoor je meeuwen schreeuwen

A

Je hebt steeds van haar gehouden,

Refrein:

C#m

D

En je wilt wel met haar meegaan, samen naar de overkant

A

En je moet haar wel vertrouwen,

Bm

A

Want ze houdt al jouw gedachten in haar hand.

En Jezus was een visser, die het water zo vertrouwde
Dat hij zomaar over zee liep, omdat hij had leren houden
Van de golven en de branding, waarin niemand kan verdrinken
Hij zei: " Als men blijft geloven,
Kan de zwaarste steen niet zinken."
Maar de hemel ging pas open, toen zijn lichaam was gebroken
En hoe hij heeft geleden,
Dat weet alleen die visser aan het kruis

Refrein:

Suzanne neemt je mee, naar een bank aan het water
Je onthoudt waar ze naar kijkt, als herinnering voor later
En het zonlicht lijkt wel honing,
Waaraan kinderen zich tegoed doen,
En het grasveld ligt bezaaid, met wat de mensen zoal wegdoen
In de goot liggen de helden, met een glimlach op de lippen,
En de meeuwen in de lucht, lijken net verdwaalde stippen
Als Suzanne je lachend aankijkt,

Refrein:

e		--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--	
B		--3--2--0-----3--2--0-----	
G		-2---4---2---1---2-1---2-1---2-----2-1---	
D		-----2-2-4-2-----4-2---	
A		-----	
E		-----	

DAT ZOU MOOI ZIJN

De Dijk

D : xx023x
B7 : x21202
B : x2444x
Am/maj7 : x02110
Am7 : x02010

Intro: [Em] [G] [C] [D] [G] [Em] [D] [B7] [Em]

Em B7 C B
Kon je met een liedje maar, de honger laten stoppen
C B7 Em
de armen doen verdwijnen, voor eens en voor altijd
B7 C B
Kon je door een liedje maar, de wapens laten droppen
C B7 Em
de zon weer laten schijnen, dan deed ik dat geheid

Kon je met een [B7]liedje maar, het [C]wereldleed op[B]lossen
een [C]eind maken aan [B7]oorlog, aan [Em]haat en aan geweld
dat je met een [B7]liedje weer, woest[C]ijnen kon be[B]bossen
dat de [C]oceaan weer [B7]schoon werd, de [Em]ozonlaag hersteld

Refrein:

Am Am/maj7 Am7 D
Dat zou mooi zijn, dat zou mooi zijn
G D G
dat met een prachtig lied
B7 B7 C
met een prachtcouplet en een prachtrefrein
B7 Em
maar zo mooi maak ik ze niet

Solo: [Em] [G] [C] [D] [G] [Em] [D] [B7] [Em]

Kon je met een [B7]liedje maar, gods[C]wonderen ver[B]richten
de [C]lammen laten [B7]lopen, de [Em]blinden laten zien
Kon je met een [B7]liedje maar, voor [C]altijd vrede [B]stichten
en [C]al die kerken [B7]slopen, dan [Em]maakte ik er tien

Refrein 2x

dat werd een [B7]prachtig lied [C] [B]
maar zo [C]mooi maak [Em]ik ze niet [B7] [Em]

IK KAN HET NIET ALLEEN

De Dijk



Intro: G - D7 - G - C - G - D7 - D (loopje)

G7 C7 G7 C7 G7 C7 D
Elke morgen, elke middag, elke avond, iedere nacht.

G7 C7 G7 C7
Stel dat ik er wel, maar dat jij er niet was.
G7 C7 D

Dan was morgen, morgen waarschijnlijk weer zo'n dag.

Refr.: G C G C
Oh ik kan 't niet, ik kan 't niet, ik kan 't niet
G C D
K-k-kan 't niet, ik kan 't niet alleen.

G7 C7 G7 C7 G7 C7 D
Natte ramen, kale muren, (kale muren), lege flessen, lege flessen op de gang.

G7 C7 G7 C7 G7 C7 D
Lange tanden, late uren, (late uren), Weinig zon, weinig zon en veel behang.

Refr.2: G C G C
En ik kan 't niet, ik kan 't niet, ik kan er niet omheen.
G C D
K-k-kan 't niet, ik kan 't niet alleen.
G C G C
Oh ik kan 't niet, ik kan 't niet, ik kan 't niet.
D D
Ik heb 't geprobeerd, gedaan wat ik kan.
D F G C
Maar alles gaat verkeerd, ik ben ook maar 'n man.
D
En ik kan 't niet alleen. (loopje)

G7 C7 G7 C7 G7 C7 G7 C7
RUSTIG: Elke morgen, (oehoe), 's middags, 's avonds, maar vooral 's nachts
(2x) (oehoe).

G7 C7 G7 C7
WILD: Stel dat ik er wel, maar jij er niet was.
G7 C7 D
Dan was morgen, morgen waarschijnlijk weer zo'n dag.

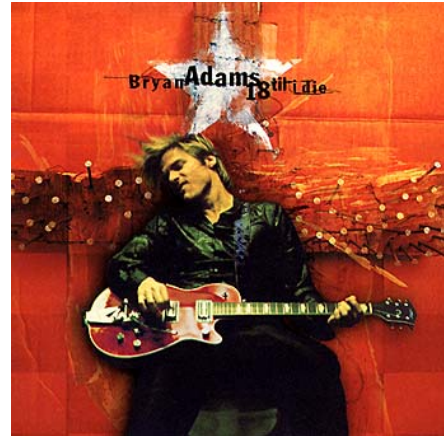
Refr.2: Herhalen (zonder loopje)

G C G C
SLOT: En ik kan 't niet, ik kan 't niet, ik kan er niet omheen.
G C D
K-k-kan 't niet, ik kan 't niet alleen.
G C G C
En ik kan 't niet, ik kan 't niet, ik kan 't niet alleen.
G C
Ik kan 't niet alleen, (oehoe), ik kan 't niet alleen, (oehoe),
HERHALEN!!!

18 TILL I DIE

Bryan Adams

E = 0-2-2-1-0-0
A = x-0-2-2-2-0
N.C. = no chord
B = x-2-4-4-4-2
D = x-x-0-2-3-2
Em7 = 0-2-2-0-3-0
G = 3-2-0-0-0-3
F#m = 2-4-4-2-2-2



Intro: (**E** - **A**)

Verse 1:

E **A**
I wanna be young the rest of my life;
E **A**
Never say no, try anything twice.
E **A**
'Til the angels come and ask me to fly,
E **A**
Gonna be 18 Til I die
N.C.
18 'til I die!

Verse 2:

E **B** **A** **D**
Can't live forever, that's wishful thinkin'.
E **B** **A** **D**
Whoever said that must of been drinkin'.
E **B** **A**
Don't wanna grow up. I don't see why.
F# G **A**
I couldn't care less if time flies by.

Chorus:

D **G** **Em7** **A**
18 'til I die, gonna be 18 'til I die.
D **G**
Yeah, it sure feels good to be alive,
Em7 **A**
Someday I'll be 18 going on 55.
D **G** **A**
18 'til I die.

Verse 3: (same as verse 1)

Anyway, I just wanna say
Why bother with what happened yesterday?
It's not my style, I live for the minute;
If ya wanna stay young, get both feet in it.
18 'til I die.

Verse 4: (same as verse 2)

A little bit of this, a little bit of that;
A little bit of everything, gotta get on track.
It's not how you look, it's what ya feel inside
I don't care when, I don't need to know why.

Chorus: (same as before except ending)

D **G** **A**
...18 'til I die. There's one thing for sure,
I'm sure gonna try.

Solo: (**D** - **G** - **Em7** - **A** - **D** - **G** - **Em7** - **A**)

Bridge:

Em **F#m**
Yeah don't worry about the future, forget about the past;
G **E**
We're gonna have a ball, yeah, we're gonna have a blast.
A **E** **Em** **E**
Gonna make it last. Hey, yeah!

Repeat Chorus and fade.

THE PASSENGER

Iggy Pop

Am F C E
I am a passenger
Am F C G
And I ride and I ride
Am F C E
I ride through the city's backside
Am F C G
I see the stars come out of the sky
Am F C E
Yeah, they're bright in a hollow sky
Am F C G
You know it looks so good tonight

I am a passenger
I stay under glass
I look through my window so bright
I see the stars come out tonight
I see the bright and hollow sky
Over the city's a rip in the sky
And everything looks good tonight

Am F C E
 Singin'
Am F C G
la la la la la-la-la la
Am F C E
La la la la la-la-la la
Am F C G
La la la la la-la-la la la-la

Get into the car
We'll be the passenger
We'll ride through the city tonight
See the city's ripped insides
We'll see the bright and hollow sky
We'll see the stars that shine so bright
The sky was made for us tonight

Oh the passenger
How how he rides
Oh the passenger
He rides and he rides

He looks through his window
What does he see?
He sees the sided hollow sky
He see the stars come out tonight
He sees the city's ripped backsides
He sees the winding ocean drive
And everything was made for you and me
All of it was made for you and me



'cause it just belongs to you and me
So let's take a ride and see what's mine

Am **F** **C** **E**
 Singin'
Am **F** **C** **G**
la la la la la-la-la la
Am **F** **C** **E**
La la la la la-la-la la
Am **F** **C** **G**
La la la la la-la-la la la-la

Oh, the passenger
He rides and he rides
He sees things from under glass
He looks through his window's eye
He sees the things he knows are his
He sees the bright and hollow sky
He sees the city asleep at night
He sees the stars are out tonight
And all of it is yours and mine
And all of it is yours and mine
Oh, let's ride and ride and ride and ride

Am **F** **C** **E**
 Singin'
Am **F** **C** **G**
la la la la la-la-la la
Am **F** **C** **E**
La la la la la-la-la la
Am **F** **C** **G**
La la la la la-la-la la la-la

Am **F** **C** **E**
 Singin'
Am **F** **C** **G**
la la la la la-la-la la
Am **F** **C** **E**
La la la la la-la-la la
Am **F** **C** **G**
La la la la la-la-la la la-la

PERFECT DAY

Lou Reed

Capo I

Intro:

E Am E Am

Am D

Just a perfect day,

G C

Drink Sangria in the park,

F Dm

And then later, when it gets dark,

E

We go home.

Am D

Just a perfect day,

G C

Feed animals in the zoo

F Dm

Then later, a movie, too,

E

And then home.

A D

Oh it's such a perfect day,

C#m D D/C# D/B

I'm glad I spent it with you.

A E

Oh such a perfect day,

F#m E D

You just keep me hanging on,

F#m E D

You just keep me hanging on.

Just a perfect day,

Problems all left alone,

Weekenders on our own.

It's such fun.

Just a perfect day,

You made me forget myself.

I thought I was someone else,

Someone good.

Oh it's such a perfect day,

I'm glad I spent it with you.

Oh such a perfect day,

You just keep me hanging on,

You just keep me hanging on.

F#m E D

F#m E D

C#m G D D/C# D/B A

You're going to reap just what you sow,

You're going to reap just what you sow,

C#m G D D/C# D/B A

You're going to reap just what you sow,

You're going to reap just what you sow,



NERGENS GOED VOOR

De Dijk



Couplet:

ik heb geen cent te makken en ik heb nooit een vak
geleerd
ik kijk niet uit m'n doppen, en mijn handen staan verkeerd
Ik ben niet moeders mooiste en ik ben niet al te vlug
en als je mij een tientje leent, zie je het nooit meer terug

Refrein:

En ik denk niet dat ik ooit verander, want dat duurt bij mij nooit lang
en ik heb er ook geen zin in, en ik ben het niet van plan.
ik ben nergens goed voor, daar weet jij alles van.
maar ik kan van je houden, zoals niemand anders kan

Couplet:

laat uren op me wachten en dan heb ik ook nog geen geduld
denk enkel aan mezelf en geef anderen de schuld
het is bij mij een zootje en ik geef nooit fouten toe
en als je met me vrijt dan ben ik liever lui dan moe

Refrein

Couplet: na na na na

Refrein:

En ik denk niet dat ik ooit verander, want dat duurt bij mij nooit lang
en ik heb er ook geen zin in, en ik ben het niet van plan.
ik ben nergens goed voor, daar weet jij alles van.
maar ik kan van je houden, zoals niemand anders kan
maar ik kan van je houden, zoals niemand anders kan
Zoals niemand anders kan
Zoals niemand anders kan
Fade out in

Well the night's busting open
 Bm C
 These two lanes will take us anywhere
 D
 We got one last chance to make it real
 G C
 To trade in these wings on some wheels
 G D
 Climb in back
 G D
 Heaven's waiting on down the tracks

G D G C
 Ohh come take my hand We're ridin out tonight to case the Promised Land
 G Bm C D
 Oh Thunder Road, Oh Thunder road, Oh Thunder Road
 G Bm
 Lyin' out there like a killer in the dark
 G C
 Hey I know it's late, we can make it if we run
 G Bm C D G
 Oh Thunder Road, sit tight, take hold, Thunder Road
 C D G
 So I got this guitar and I learned how to make it talk
 Em C D
 And my car's out back if you're ready to take that long walk
 C D
 From your front porch to my front seat
 Bm Em
 Door's open but the ride ain't free
 C C- Am7 Am
 Well I know you've been waiting for words that I ain't spoken
 D D+ D- D7
 Well tonight we'll be free--all the promises will be broken

C D G
 There were ghosts in the eyes of all the boys you sent away
 Em C
 They drive this dusty beach road in the skeleton frames of burned-out
 D
 Chevrolets
 C D
 They scream your name at night in the street
 Bm Em
 Your graduation gown lies in rags at their feet
 C Am
 And in the lonely cool before dawn you hear their engines roaring on
 C D C Am
 Until you get to the porch, they're gone on the wind so Mary climb in
 C D G
 It's a town full of losers and we're pulling out of here to win

MY CITY OF RUINS

Bruce Springsteen

Capo op het 3e fret.

G	%	Em	%	C	%	G	%	
G	D/F#	Em	D	C	%	G	%	

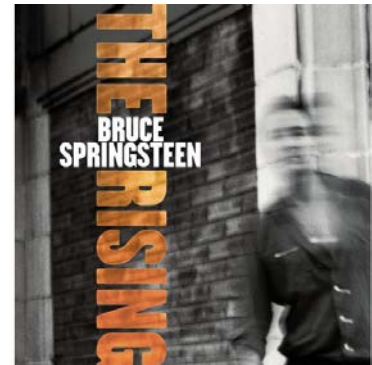
G Em
 There is a blood red circle
 C G
 On the cold dark ground
 G D/F# Em D C
 And the rain is falling down
 G Em
 The church door's thrown open
 C G
 I can hear the organ's song
 G D/F# Em D C
 But the congregation's gone
 G Em C G
 My city of ruins
 G Em C G
 My city of ruins

Now the sweet bells of mercy
 Drift through the evening trees
 Young men on the corner
 Like scattered leaves,
 The boarded up windows,
 The empty streets
 While my brother's down on his knees
 My city of ruins
 My city of ruins

C D G
 Come on, rise up! Come on, rise up!
 C D G
 Come on, rise up! Come on, rise up!
 C D G
 Come on, rise up! Come on, rise up!
 D/F# Em D C
 Come on, rise up!

G	%	Em	%	C	%	G	%	
G	D/F#	Em	D	C	%	G	%	
G	%	Em	%	C	%	G	%	
G	D/F#	Em	D	C	%	G	%	

Now's there's tears on the pillow
 Darlin' where we slept
 And you took my heart when you left
 Without your sweet kiss
 My soul is lost, my friend
 Tell me how do I begin again?
 My city's in ruins
 My city's in ruins



G **Em**
 Now with these hands,
C **G**
 With these hands,
 With these hands,
 I pray Lord
 With these hands,
 With these hands,
 I pray for the strength, Lord
 With these hands,
 With these hands,
 I pray for the faith, Lord
 We pray for your love, Lord
 We pray for the lost, Lord
 We pray for this world, Lord
 We pray for the strength, Lord
 We pray for the strength, Lord

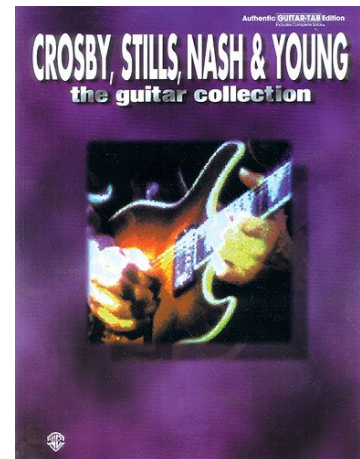
Come on
 Come on

C **D** **G**
 Come on, rise up! Come on, rise up!
C **D** **G**
 Come on, rise up! Come on, rise up!
C **D** **G**
 Come on, rise up! Come on, rise up!
D/F# **Em** **D** **C**
 Come on, rise up!

G	%	Em	%	C	%	G	%	
G	D/F#	Em	D	C	%	G	%	

SOUTHERN CROSS

Crosby, Stills, Nash & Young



A **G** **D**
 Got outta town on a boat going to southern islands
A **G** **D**
 Sailing a reach before a a following sea
A **G** **D**
 She was making for the trades on the outside
A **G** **D**
 And the downhill run to Paapete
A **G** **D**
 Off this wind on this heading lie the Marqueses
A **G** **D** **Bm** **A**
 We got eighty feet of the waterline nicely making way
A **G** **D**
 In a noisy bar in Avalon I tried to call you
A **G** **D** **Bm** **A**
 But on a midnight watch I realized why twice you ran away

Chorus:

A
 Think about
G **D** **G** **A**
 Think about how many times I have fallen
G **D** **G** **A**
 Spirits are using me larger voices calling
G **D** **G** **A**
 What heaven brought you and me cannot be forgotten
D **G** **A**
 I have been around the world
D **G** **A**
 Looking for that woman girl
D **G** **A**
 Who knows love can't ignore
A **G** **D**
 And you know it will
A **G** **D**
 And you know it will

A **G** **D**
 When you see the Southern Cross for the first time
A **G** **D**
 You understand now why you came this way
A **G** **D**
 Cause the truth you might be runnin from is so small
A **G**
 But it's as big as the promise
D **Bm** **A**
 The promise of a coming day

A **G** **D**
So I'm sailing for tomorrow my dreams are a dying
A **G**
And my love is an anchor tied to you
D **Bm** **A**
Tied with a silver chain
A **G** **D**
I have my ship and all her flags are a flying
A **G**
She is all that I have left
D **Bm** **A**
And music is her name

Chorus

A **G** **D**
So we cheated and we lied and we tested
A **G** **D**
And we never failed to fail
A **G** **D**
It was the easiest thing to do
A **G** **D**
You will survive being bested

A **G** **D**
Somebody fine will come along
A **G** **D**
Make me forget about losing you

A **G** **D**
In the southern cross.....

STILL THE SAME

Bob Seger

INTRO: C Em G /
C Em G / /

VERSE 1:

C Em G
You always won, ev'ry time you placed a bet.
C Em G
You're still damn good; no one's gotten to you yet.
F G C
Ev'ry time, they were sure they had you caught,
Em Am
you were quicker than they thought.
Dm G
You'd just turn your back and walk.

VERSE 2:

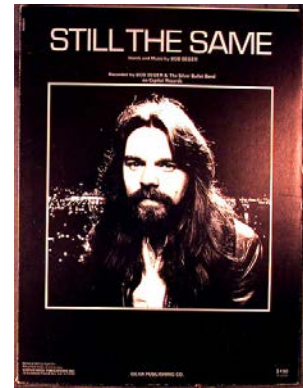
C Em G
You always said, the cards would never do you wrong.
C Em G
The trick you said, was never play the game too long.
F G C
A gambler's share; the only risk that you would take,
Em Am
the only loss you could forsake,
Dm G
the only bluff you couldn't fake.

CHORUS:

C
And you're still the same.
E A
I caught up with you yesterday.
Dm G
Movin' game to game; no one standin' in your way.
C E A
Turnin' on the charm - long enough to get you by.
Dm G
You're still the same. You still aim high.

VERSE 3:

C Em G
Instrumental ...
C Em G
Instrumental ...
F G C
There you stood; ev'ry body watched play.
E Am
I just turned and walked away.
Dm G
I had nothing left to say.



OUT-CHORUS (repeat & fade):

	C	Em	G
And you're still the same.			
	C	Em	G
And you're still the same.			
	C	Em	G
Movin' game to game.			
	C	Em	G
Some things never change.			
	C	Em	G
And you're still the same.			

NO SURRENDER

Bruce Springsteen

Key: **F**

Intro:

| **F** | **C** | **Bb** | **Bb** | **F** | **C** | **Bb** | **Bb** |

Verse:

F **C**
Well, we busted out of class, had to get away from the fools
Bb **F** **C**
We learned more from a 3 minute record, baby, than we ever learned in
school
F
Tonight I hear that neighbourhood drummer sound
C
I can feel my heart begin to pound
Bb
You say you're tired and you just want to close your eyes
F **C**
And follow your dreams down

Chorus:

F **C** **Bb** **F**
Well, we made a promise, swore we'd always remember
Bb **C** **F**
No retreat, baby, no surrender
F **C** **Bb** **F**
Like soldiers on a winter's night with a vow to defend
Bb **C** **F**
No retreat, baby, no surrender

Verse 2:

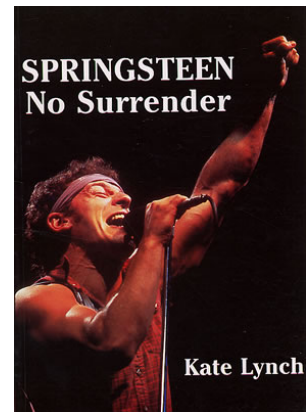
Well now young faces grow sad and old and hearts of fire grow cold
We swore blood brothers against the wind, I'm ready to grow young again
And hear your sister's voice calling us home across the open yard
Maybe we'll find someplace of our own with these drums and these guitars

Chorus:

Well, we made a promise, swore we'd always remember,
No retreat, baby, no surrender
Blood brothers on a stormy night with a vow to remember
No retreat, baby, no surrender.

Bridge:

F **C**
Lay lay lay lay lay lay, lay lay lay lay lay lay
F **C** **Bb**
Lay lay lay lay lay lay, lay lay lay lay lay lay
F **C**
Lay lay lay lay lay lay, lay lay lay lay lay lay
F **Bb** **C**
Lay lay lay lay lay lay, lay lay lay lay lay lay



Verse 3:

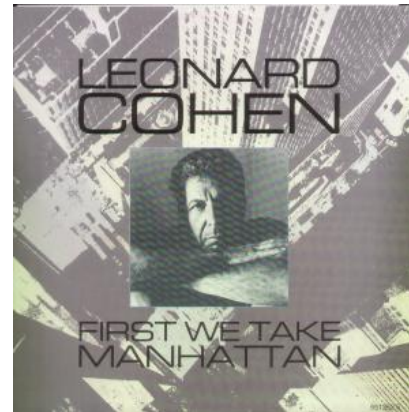
Well on the streets tonight, the light's growing dim
The walls of my room are closing in
There's a war outside still raging, you say it ain't ours anymore to win,
I want to sleep beneath the peaceful skies in my lover's bed
With that wild open country in our eyes and those romantic dreams in my
head

Chorus:

Well we made a promise, swore we'd always remember,
No retreat, baby, no surrender
Blood brothers on a stormy night with a vow to remember
No retreat, baby, no surrender.

FIRST WE TAKE MANHATTAN

Leonard Cohen



Dm **Am**
They sentenced me to twenty years of boredom
Dm **Am**
For trying to change the system from within
Dm **Am**
I'm coming now I'm coming to reward them
G **F E** **Am**
First we take Manhattan, then we take Berlin

Dm **Am**
I'm guided by a signal in the heavens
Dm **Am**
I'm guided by this birthmark on my skin
Dm **Am**
I'm guided by the beauty of our weapons
G **F E** **Am**
First we take Manhattan, then we take Berlin

C **G F**
I'd really like to live beside you, baby
C **Am**
I love your body and your spirit and your clothes
C **Am**
But you see that line there moving through the station
G F E **Am**
I told you I told you I told you I was one of those

Dm **Am**
You loved me as a loser but now your worried that I just might win
Dm **Am**
You know the way to stop me but you don't have the discipline
Dm **Am**
How many nights I prayed for this: to let my work begin
G F E **Am**
First we take Manhattan, then we take Berlin

Dm **Am**
I don't like your fashion business, mister
Dm **Am**
I don't like these drugs that keep you thin
Dm **Am**
I don't like what happened to your sister
G F E **Am**
First we take Manhattan, then we take Berlin

Dm **Am**
And I thank you for those items that you sent me
Dm **Am**
The monkey end the plywood violin
Dm **Am**
I practiced every night and now I'm ready
G **F E** **Am**
First we take Manhattan, then we take Berlin

Dm **Am**
Remember me, I used to live for music
Dm **Am**
Remember me, I brought your groceries in
Dm **Am**
It's Father's Day and everybody's wounded
G **F E** **Am**
First we take Manhattan, then we take Berlin

SPIRIT IN THE NIGHT

Bruce Springsteen

[C] [Em] [Em7] [D] [Em] [Em7]
Crazy Janey and her mission man back in the alley tradin' hands
[C] [Em] [Em7] [D] [Am]
'Long came Wild Billy with his friend G-man duded up for Saturday night
[C] [Em] [Em7] [D] [Em] [Em7]
Billy slammed on his coaster brakes said any body wanna go on up to Greasy
Lake
[C] [Em] [Em7]
It's about a mile down on the dark side of Route 88
[D] [Am] [Am7] [A7]
I got a bottle of rose let's try it
[C] [Am]
We'll pick up Hazy Davy and Killer Joe
[D] [Dsus] [D]
I'll take you all out to where the gypsy angels go
[Dsus]
Built like light
[D] [Em] [Am7]
And they dance like spirits in the night (all night)
[D]
all night (all night)
[Am] [Em] [Em7]
Hey baby don't know what it do to you
[Em] [Em7] [D]
Like a spirit in the night (all night) all night (all night)
[Am] [Em]
Stand up now and let it shoot through you

[C] [Em] [Em7]
Well Wild Billy was a crazy cat
[D] [Em] [Em7]
he shook some dust out of his coonskin cap
[C] [Em] [Em7]
Cried "Trust some of this it'll show you where you're at
[D] [Am] [Am7] [Am]
at least it'll help you really feel it"
[C] [Em] [Em7]
By the time we made it up to Greasy Lake
[D] [Em] [Em7]
I had my head out the window and Janey's fingers in the cake
[C] [Em] [Em7]
I think I really dug her I was too hard to fake
[D] [Am]
I said "I'm hurt" she said "Honey let me heal it"
[C] [Am]
And we danced all night to a soul fairy band
[D] [Dsus] [D]
And she kissed me just right like only a lonely angel can
[Dsus] [D]
Felt just right just as sweet as a
[Em] [Em7]
spirit in the night (all night)
[D] [Am] [Em]
All night (all night) hey baby don't know what it do to you

[Em7] [D]
Like a spirit in the night (all night) all night (all night)
 [Am] [Em]
Stand up now and let it shoot through you

[Am] [Em]
Huh huh... huh
[Am] [Em]
Huh huh... huh

 [C] [Em] [Em7] [D]
Now the night grew bright the stars threw light on Billy and Davy
 [Em] [Em7]
 Dancin' in the moonlight
 [C] [Em] [Em7]
They were down near the water in a stone mud fight
 [D] [Am]
Killer Joe'd passed out on the lawn
[C] [Em] [Em7]
Hazy Davy he got really hurt
 [D] [Em] [Em7]
 he crawled into the lake in just his socks and a shirt
[C] [Em]
Me and Crazy Janey were makin' love in the dirt
 [D] [Am]
 singin' our birthday songs
[C] [Am]
Janey said "It was time we go"
 [D] [Dsus] [D] [Dsus]
So we closed our eyes and said goodbye to gypsy angel row felt so right
 [D] [Em] [Em7] [D]
Together we moved like spirits in the night (all night) all night (all
night)
 [Am] [Em] [Em7]
Oh baby don't know what it do to you
 [Em] [Em7] [D]
Like a spirit in the night (all night) all night (all night)
 [Am] [Em] [Em7]
Stand up now and let it shoot through you
 [D]
Like spirits in the night (all night) all night (all night)
 [Am] [Em] [Em7]
 all night (all night) all night (all night)
 [D]
 all night (all night) all night (all night)
 [Am] [Em]
 Huh huh... huh

ALLES OF NIETS

Van Dik Hout

Intro: D C G (B) (C) (D) (G) (4x)

D C G
Droog je tranen maar en kijk me aan.
Je moet goed weten wie er voor je staat.
Zeg nou niet dat ik je niet gewaarschuwd heb.
We hebben niets meer alleen elkaar en het bed.



D C G
Maar dat zorgt ervoor dat ik jouw liefde niet vergeet.
Toeters en bellen zijn aan ons toch niet besteed.
Je mag ook blijven als je niet meer van me houdt.
Je gaat je gang maar lief het laat me koud.
Am G D
Want als deze liefde teveel wordt.
Am G D
Dan moet ik gaan dan houd ik jou niet langer op.

D C G
Bel pappa maar en hou je hand weer op.
Ga maar terug en word zijn touwtjespop.
Zeg mamma maar dat ik je niet meer bellen zal.
Ze zien me nooit meer terug, ik doe ze graag die lol.
Am G D
En als deze liefde je teveel wordt.
Am G D
Dan moet ik gaan dan houd ik jou niet langer op.

Em G D [F] D [F] D
Want ik kan kan niet leven zonder alles of niets.
Em G D [F] D [F] D
Want ik kan kan niet leven zonder alles of niets.
Em A G D
Dus gooi die munt maar op en we gaan voor alles of niets.

Dm F Am
En we hebben geen geld maar we hebben de liefde.
Dm F Am
En ik ben niet je vriend nee, ik ben je geliefde.
C D
En die is meestal ook degene die jou verwijt wat hij zelf niet laten kan.

Em G D [F] D [F] D
Want ik kan kan niet leven zonder alles of niets.
Em G D [F] D [F] D
Want ik kan kan niet leven zonder alles of niets.
Em A G D
Dus gooi die munt maar op en we gaan voor alles of niets.

D C G

Droog je tranen maar en kijk me aan.
Zo ken ik degene niet die voor me staat.
Geef mij die lach waarvoor jij mij gewaarschuwd hebt.
En laat ons schuilen in dit oude bed.

D	C	G
Zonder een status en zonder een gelijk.		
Zonder illusies of verder interessant gezeik.		
Maar met het leven waarvoor wij gewaarschuwd zijn.		
En laat ons drinken op ons groot ongelijk.		

Am G D
Want als deze liefde teveel wordt.
Am G D
Dan moet ik gaan dan donder ik wel op.

Em	G	D	[F]	D	[F]	D
Want ik kan kan niet leven	zonder alles of niets.					
Em	G	D	[F]	D	[F]	D
Nee, ik kan kan niet leven	zonder alles of niets.					
Em	A	G	D			
Dus gooi die munt maar op en we	gaan voor alles of niets.					
Em	A	G	D			
Dus gooi die munt maar op en we	gaan voor alles of niets.					

AAN DE KUST

Bløf

G(5) = G (vijf) = -3-2-0-0-3-3-
Em7 = E Mineur Zeven = -0-2-2-0-3-3-
Bm7 = B Mineur Zeven = -X-2-4-2-3-2-
Am = A Mineur = -X-0-2-2-1-0-
Am7\B = A Mineur Zeven, B Bass = -X-2-2-0-1-0-
Cadd9 = C Add Nine = -X-3-2-0-3-3-
C = C = -X-3-2-0-1-0-
D = D = -X-X-0-2-3-2-
\C = C Bass = -X-3-X-X-X-X-
\B = B Bass = -X-2-X-X-X-X-
Bm = B Mineur = -X-2-4-4-3-2-
Cm = C Mineur = -X-3-5-5-4-3-
 --- - Fade Out

Intro:

	"G(5)"	"Em7"	"Bm7"	_2x_
e	--3--3--3-3---	3--3--3-3---	2---5--2---5-5-5--	2---5-5-5-5--
B	--3--3--3-3---	3--3--3-3---	2h3-3--2h3-3-3-3--	2h3-3-3-3-3--
G	o-0--0--0-0---	0--0--0-0---	2---2--2---2-2-2--	2---2-2-2-2-o
D	o-0--0--0-0---	2--2--2-2---	2h4-4--2h4-4-4-4--	2h4-4-4-4-4-o
A	--2--2--2-2---	2--2--2-2---	2---2--2---2-2-2--	2---2-2-2-2--
E	--3--3--3-3---	0--0--0-0---	-----	

G(5) **Em7** **Bm7**
 De zoute zee slaakt een diepe zilte zucht
G(5) **Em7** **Bm7**
 Boven het vlakke land trilt stil de warme lucht
G(5) **Em7** **Bm7**
 Iemand slaat soms onverwacht maar zeker op de vlucht
 G(5) **Em7** **Bm7**
 Alarmfase twee is hier nauwelijks nog berucht

Am **Am-Am7\B-Cadd9**
 Maar men weet het niet
 D **G(5)** | **C** **D** |
 En zwijgt van wat men hoort en ziet

G(5) **Em7** **Bm7**
 Hier aan de kust, de Zeeuwse kust
 Cadd9 **D** **Em7** **D** **Cadd9**
 Waar de mensen onbewust zin in mossel feesten krijgen
 Em7 **D** **Cadd9** **Em7** **D** **Cadd9** **\C \B**
 En van eten slechts nog zwijgen als ze zat zijn en voldaan
 Am **Bm** **C**
 Dan weer rustig slapen gaan

G(5) Em7 Bm7
 Hier aan de kust, de Zeeuwse kust
Cadd9 D Em7 D Cadd9
 Waar een ieder onbewust in het Duits wordt aangesproken
Em7 D Cadd9 Em7 D Cadd9 \C \B
 Waar de ketting is gebroken en alle schepen zijn verbrand
Am Bm C
 Maar er is niets aan de hand

G(5) Em7 Bm7
 Vlissingen ademt zwaar en moedeloos vannacht
G(5) Em7 Bm7
 De haven is verlaten want er is nog maar een vracht
G(5) Em7 Bm7
 Die moet in het donker buitengaats worden gebracht
G(5) Em7 Bm7
 Gedenk de goede tijden van zuiverheid en kracht

Am Am-Am7\B-Cadd9
 Maar men weet het niet,
D G(5) | C D |
 en zwijgt van wat men hoort en ziet

G(5) Em7 Bm7
 Hier aan de kust, de Zeeuwse kust
Cadd9 D Em7 D Cadd9
 Waar de zomer onbewust met een rotgang wordt genoten
Em7 D Cadd9 Em7 D Cadd9 \C \B
 En waar wild en onverdroten iedereen zijn gang kan gaan
Am Bm C
 Tot men zat is en voldaan

G(5) Em7 Bm7
 Hier aan de kust, de Zeeuwse kust
Cadd9 D Em7 D Cadd9
 Waar de liefde van de lust steeds maar weer zal gaan verliezen
Em7 D Cadd9 Em7 D Cadd9 \C \B
 Omdat ze nooit kan kiezen tussen goed en niet zo kwaad
Am Bm C--- Cm---
 Maar dat is zoals het gaat
G(5)---
 Hier aan de kust

SYMPATHY FOR THE DEVIL

Rolling Stones

Akkoorden:

E : -x-7-9-9-9-7-
Esus4 : -x-7-9-9-10-7-
A : -5-7-7-6-5-5-
D : -x-5-7-7-7-5-
B : -7-9-9-8-7-7-
--- : Fade Out

Couplet:

E **D**
Please allow me to introduce my self,
A **E**
I'm a man of wealth and taste

I've been around for long, long years
I've stolen many a man's soul and faith

I was around when Jesus Christ
had His moment of doubt and pain

I made damn sure that Pilate
A **E Esus4 E**
washed his hands and sealed his fate

Refrein:

B **E B** **E**
Pleased to meet you, hope you guess my name
B **E B** **E Esus4 E**
but what's puzzling you, is the nature of my game

Couplet:

Stuck around St. Petersburg
when I saw it was a time for a change

Killed the Tzar and his ministers
Anastasia screamed in vain

I rode a tank held a general's rank
when the blitzkrieg raged and the bodies stank

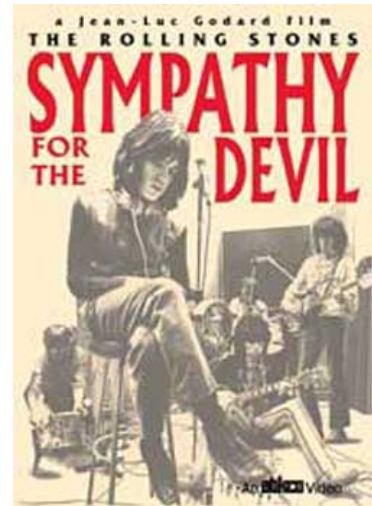
Refrein:

Pleased to meet you, hope you guess my name, Oh yeah
Ah what's puzzling you, is the nature of my game

Couplet:

I watched with glee while your kings and queens
fought for ten decades for the gods they made

I shouted out, "Who killed the Kennedys?"
when after all it was you and me



Let me please introduce myself
I'm a man of wealth and taste

And I laid traps for troubadours
who get killed before they reached Bombay

Refrein:

Pleased to meet you, hope you guess my name, Oh yeah
But what's puzzling you, is the nature of my game, well get down

Solo:

| E | D | A | E | --> herhaal

Refrein:

Pleased to meet you, hope you guess my name, Oh yeah
Ah what's puzzling you, is the nature of my game

Couplet:

Just as every cop is a criminal
and all he sinners saints

As heads is tails just call me Lucifer
'cause I'm in need of some restraint

So if you meet me, have some courtesy
have some sympathy and some taste

Use all your well-learned politesse
or I'll lay your soul to waste

Refrein:

Pleased to meet you, hope you guessed my name,
But what's puzzling you is just the nature of my game

Outro:

| E | D | A | E | --> herhaal

HET LAND VAN MAAS EN WAAL

Boudewijn de Groot

CAPO II

C **F** **C**
Onder de groene hemel in de blauwe zon
F **C** **G**
Speelt het blikken harmonie orkest in een grote
regenton
G **C**
Daar trekt over de heuvels en door het grote bos
F **C** **G**
De lange stoet de bergen in van het circus Jeroen Bosch
F **C** **F** **C**
En we praten en we zingen en we lachen allemaal
F **C** **G** **C**
want daar achter de hoge bergen ligt het Laaand van Maas en Waal

G:-----+
D:-----+
A:-----0~-0-3-+
E:-1-0-----+

Am **F** **Am**
Ik loop gearmd met een kater voorop
F **Am** **E**
Daarachter twee konijnen met een trechter op hun kop
Am **E** **Am** **E**
En dan de grote snoeshaan, die legt een glazen ei
Am **Dm** **Am** **E** **Am**
Wanneer je het schudt dan sneeuwt het op de Egmondse Abdij

Am **F** **Am**
Ik reik een meisje mijn koperen hand
F **Am** **E**
Dan komen er twee Moren met hun slepen in de hand
Am **E** **Am** **E**
Dan blaast er de fanfare ter ere van de schaar
Am **Dm** **Am** **E** **Am**
Die trouwt met de vingerhoed, ze houden van elkaar

A:-----+
E:-----+
A:---0-2---+
E:-3-----+

C **F** **C**
Onder de purperen hemel in de bruine zon
F **C** **G**
Speelt nog steeds het harmonie orkest in een grote regenton
G **C**
Daar trekt over de heuvels en door het grote bos
F **C** **G**
De lange stoet de bergen in van het circus Jeroen Bosch
F **C** **F** **C**
En we praten en we zingen en we lachen allemaal
F **C** **G** **C**
want daar achter de hoge bergen ligt het Laaand van Maas en Waal



G:-----+
D:-----+
A:-----0~-0-3-+
E:-1-0-----+

Am F Am
We zijn aan de koning van Spanje ontsnapt
F Am E
Die had ons in zijn bed en de provisiekast betraapt
Am E Am E
We staken alle kerken met brandewijn in brand
Am Dm Am E Am
't Is koudvuur, dus het geeft niet en het komt niet in de krant

Am F Am
Het leed is geleden, de horizon schijnt
F Am E
Wanneer de doden dronken zijn en Pierlala verdwijnt
Am E Am E
Dan steken we de loftrompet en ook de dikke draak
Am Dm Am E Am
En eten 's avonds zandgebak op het feestje bij Klaas Vaak

G:-----+
D:-----+
A:---0-2---+
E:-3-----+

C F C
En onder de gouden hemel in de zilveren zon
F C G
Speelt altijd het harmonie orkest in een grote regenton
G C
Daar trekt over de heuvels en door het grote bos
F C G
De stoet voorgoed de bergen in van het circus Jeroen Bosch
F C F C F C
En we praten en we zingen en we lachen...
G C F C F C
Het Laaand van Maas en Waal - Van Maas en Waal - Van Maas en Waal...

WAITIN ON A SUNNY DAY

Bruce Springsteen

Intro: C Am F C G

It's rainin' but there ain't a cloud in the sky,
Must of been tear from your eye,
Everything will be okay,
Funny, I thought I felt a sweet summer breeze,
Must've been you sighing so deep,
Don't worry we're gonna find a way,

Chorus:

I'm waitin', waitin' on a sunny day,
Gonna chase the clouds away, Waitin on a sunny day,
Without you, I'm workin with the rain fallin' down,
I'm half a party in a one dog town,
I need you to chase these blues away,
Without you, I'm a drummer girl that can't keep a beat,
An ice cream truck on a deserted street,
I hope that you're coming to stay,

Chorus

Solo: D, Bm, G, D, A, E, G, D

Hard times, well baby they come to us all,
Sure as the tickin' of the clock on the wall,
Sure as the turnin' of the night into the day,
Your smile girl, brings the mornin' light to my eyes
Lifts away the blues when I rise,
I hope that you're coming to stay,

Chorus

End is 2x(A, F#m, D, B), E



THE MAN WHO COULDN'T CRY

Loudon Wainwright

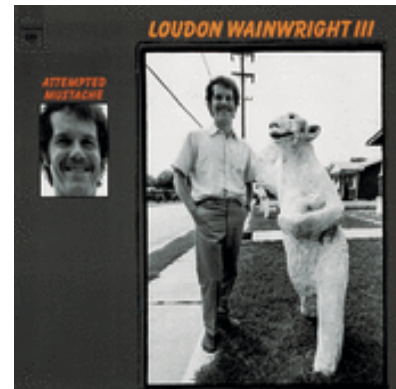
[G] [F]
There once was a man who just couldn't cry
[C] [G]
He hadn't cried for years & for years
[G] [F]
Napalmed babies & the movie 'Love Story',
[C] [G]
For instance could not produce tears
[F] [G]
As a child he had cried as all children do
[F] [G]
But at some point the tear ducts ran dry
[G] [F]
He grew to be a man & the faeces hit the fan
[C] [G]
Things got bad but he couldn't cry

His dog got run over, his wife up & left him
After that he got sacked from his job
Lost an arm in the war, was laughed at by a whore
But still not a sniffle & sob
Well his novel was refused & his movie was banned
And his biog Broadway show was a flop
He was sent off to jail, you guessed it, no bail
But still not a dribble or drop

In jail he was beaten, bullied & bugged
And made to make licence plates
Water & bread was all he was fed
But not once did a tear stain his face
Doctors were called in, scientists too,
Theologians were last & practically least
They all agreed sure enough, he was no cream puff
But in fact an insensitive beast

He was removed from jail & placed in a place
For the insensitive & the insane
He played lots of chess & he made lots of friends
And he wept every time it would rain
Once it rained 40 days & it rained 40 nights
And he cried and he cried and he cried and he cried
On the 41st day he just passed away
He just dehydrated & died

He went up to heaven located his dog
Not only that but he rejoined his arm
Down below all the critics, they took it all back
Cancer robbed the whore of her charm
His ex-wife died of stretch marks, his ex-employer went broke
The theologians were finally found out
Right down to the ground, the prison burned down
The earth suffered perpetual drought



Is she really going out with him

IS SHE REALLY GOING OUT WITH HIM

Joe Jackson



Verse:

A E G D A E G D
Pretty woman are walking with gorilla's in my street
A E G D A E G D
From my window I'm staring while my coffee grows cold
A E G
Look over there! Where? There!
D A E G D
There's a lady that I used to know
A E G D A E G D
She's married now or engaged or something, so I'm told

Chorus:

D E A
Is she really going out with him
D E A
Is she really gonna take him home tonight
D E A
Is she really going out with him
D
'Cause if my eyes don't deceive me
E A E G D
There's something going wrong around here

Verse:

Tonight's the night, when I go to all the parties in my street
I wash my hair and I kid myself I look real smooth
Look over there! Where? There!
There's Jeany with her new boyfriend
They say that looks don't count for much, and so there goes your proof

Chorus

Bridge:

C#m D
But if looks could kill
E C#m
There's a man who's more down as dead
D E
'Cause I've had my fill, listen you!
C#m
Take your hands from my head
D E
Now it gets all mean around the scene
C#m D
Hey, hey, hey

Chorus

NINE MILLION BICYCLES

Katie Melua

Intro (flute)

C Dm F Dm
C Dm F Dm C

C Am Em
There are nine million bicycles in Beijing
Dm F
That's a fact, It's a thing we can't deny
Dm C C
Like the fact that I will love you till I die.

Am Em
We are twelve billion light years from the edge,
Dm F
That's a guess, No-one can ever say it's true
Dm C C
But I know that I will always be with you.

Fm C Fm Am
I'm warmed by the fire of your love everyday
Fm Am Dm G
So don't call me a liar, Just believe everything that I say

Am Em
There are six BILLION people in the world
Dm F
More or less, and it makes me feel quite small
Dm C C
But you're the one I love the most of all

INTERLUDE (flute)

Am Em Dm F Dm C F C Dm C C

Fm C Fm Am
We're high on the wire, with the world in our sight
Fm Am Dm G
And I'll never tire, Of the love that you give me every night

Am Em
There are nine million bicycles in Beijing
Dm F
That's a Fact, it's a thing we can't deny
Dm C F
Like the fact that I will love you till I die

Dm C F
And there are nine million bicycles in Beijing
Dm F C Dm F C
And you know that I will love you till I die!



DAAR GAAT ZE

Clouseau

Dm/C x30231

C/E xx2010

F C Dm

Daar gaat ze

Bb F

En zoveel schoonheid heb ik nooit verdiend

F C Dm

Daar staat ze

Bb F

En zoveel gratie heb ik nooit gezien

Bb F Gm

Soms praat ze

Eb Bb

Terwijl ze slapend met m'n kussen speelt

Bb F Gm

Ik laat ze

Eb Bb

Zolang ze maar met mij m'n lakens deelt

F C/E Dm

En zelfs de hoeders van de wet

Dm/C Bb

Kijken minzaam als ze fout parkeert

F C/E Dm

En zelfs de flikken hebben pret

Dm/C Bb

Als ze sensueel voorbij marcheert

C

Ongegeneerd

F C Dm

Ik weet wel

Bb F

Dat zij waarschijnlijk niet lang bij me blijft

F C Dm

Ik weet wel

Bb F

Dat zij met anderen haar tijd verdrijft

Bb F Gm

Zij heeft soms

Eb Bb

Geheimen waar ik liever niets van weet

Bb F Gm

Zij zweeft soms

Eb Bb

En droomt zodat ze soms ook mij vergeet



F **C/E** **Dm**
En zelfs de hoeders van de kerk
 Dm/C **Bb**
Kijken minzaam op haar schoonheid neer
F **C/E** **Dm**
De bisschop zegt: dit is Gods werk
 Dm/C **Bb**
Buigt z'n grijze hoofd en dankt de Heer
Gm
Nog eens een keer
C
Dank u, meneer

Solo: **F** **C** **Dm** **Bb** **F**

Bb **F** **Gm**
Zij heeft soms
Eb **Bb**
Geheimen waar ik liever niets van weet
Bb **F** **Gm**
Zij zweeft soms
Eb **Bb**
En droomt zodat ze soms ook mij vergeet

F **C/E** **Dm**
En zelfs de hoeders van dit land
 Dm/C **Bb**
Zouden liever in m'n schoenen staan
F **C/E** **Dm**
Ja, de premier dingt naar haar hand
 Dm/C **Bb**
En biedt mij zijn portefeuille aan
Gm
Maar ik denk er niet aan
C
Loop naar de maan

F **C** **Dm** **Bb** **F**
Daar gaat ze
F **C** **Dm** **Bb** **F**
Daar staat ze

LET ME ENTERTAIN YOU

Robbie Williams

Intro: **E** | **G/E** | **A/E** | **E** | 2x

E

Hell is gone and heavens here

G/E

There's nothing left for you to fear

A/E

E

Shake your arse come over here, now scream

I'm a burning effigy

Of everything I used to be

You're my rock of empathy, my dear. So come on

E **G** **A** **D-A-E**

Let me entertain you

E **G** **A** **D-A-E**

Let me entertain you

Life's too short for you to die

So grab your-self an alibi

Heaven knows your mother lied, mon cher

Se-pa-rate your right from wrongs

Come and sing a different song

The kettle's on so don't be long, mon cher. So come-on

Let me entertain you

Let me entertain you

Look me up in the yellow pages

I will be your rock of ages

Your-see through fads and your crazy phases, yeah

Little Bo Peep has lost his sheep

He popped a pill and fell a-sleep

The dew is wet but the grass is sweet, my dear

E

G

Your mind gets burned with the habits you've learned

A

E

But we're the generation that's gotta be heard

E

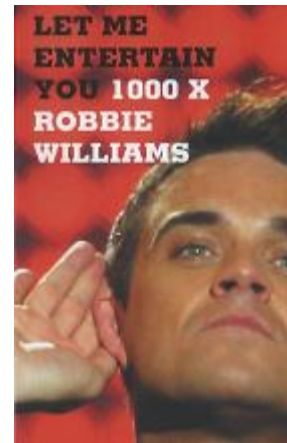
G

You're tired of your teachers and your school's a drag

A

E

You're not gonna end up like your mum and dad. So come on



Let me entertain you

Let me entertain you
Let me entertain you
Let me entertain you

E **G**
He may be good he may be outta sight
A **E**
But he can't be here so come around tonight
E **G**
Here is the place where the feeling grows
A **E**
You gotta get high be-fore you taste the lows. So come on

E | **G/E** | **A/E** | **E** | 2x

Let me entertain you
Let me entertain you
Let me entertain you
Let me entertain you

E
Come on, come on, come on, come on
G
Come on, come on, come on, come on
A **E**
Come on, come on, come on, come on

Come on, come on, come on, come on
Come on, come on, come on, come on
Come on, come on, come on, come on

Outro: **E** | **G** | **A** | **D A E** | 4x

HOLIDAY IN SPAIN

Blof and Counting Crows

D\C# = D, Cis Bass = -X-4-0-2-3-2-
A\C# = A, Cis bass = -X-4-2-2-2-X-
D5 = D vijf = -X-X-0-2-3-5-
D5\C# = D vijf, Cis Bass = -X-4-0-2-3-5-
Gadd9 = G Add Nine = -3-2-0-0-0-5-

Intro: | D5 D5\C# | Bm7 Gadd9 | 2x

D D\C#

Ik kan nergens heen

Maar in het zuiden wacht een vrouw nog steeds op mij alleen

Ze heeft flessen vol Tequila en Flessen vol Gin

En dan neem ik mijn gitaar mee en mijn gouden ring

Er zijn vliegtuigstoelen

Miljoenen bij bedoeling en bovendien

Zijn er limousines

En er zijn leugens over sterren die we toch nooit zien

Misschien neem ik Spanje als besluit

En laat m'n schepen achter

Ik ga er stiekem tussenuit

Een vluchtweg naar een nieuw begin

D5 D5\C# | Bm7 Gadd9 |

Well hop on my choo-choo

I'll be your engine driver in a bunny suit

If you dress me up in pink and white

We may be just a little fuzzy 'bout at later that night

She's my angel, She's a little

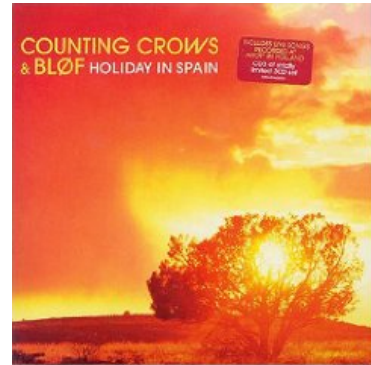
better than the one that used to be with me

Cause she like to scream at me

man it's a miracle that she's not living up in a tree, with me

I may, take a holiday in Spain

Leave my wings behind me



D **D\C#** **Bm**
 Drive this little girl insane
G
 Fly away to someone new

Solo:

	"D5"	"D5\C#" "Bm7" "Gadd9"	"D5"	"D5\C#" "Bm7"	"Gadd9"
e	----	14--17-13/14\13-----	-----	-----	-----
B	-10-----	-----15---13-15--15-17-15-13-15----	12--10----	10----	12--12-12-12\7-
G	-----	-----	-----	12----	12--12--12-----
D	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----

D **D\C#**
 Everybody is gone
Bm **G**
 They left the television screaming that the radio's on
D **D\C#**
 Mijn schoenen zijn gejat
Bm **G**
 maar ik hoef niet meer naar buiten want er is nog wel wat
D **D\C#**
 Well happy new years baby
Bm **G**
 We could probably fix it if we clean it up all day
D **D\C#**
 We could simply pack our bags
Bm **G**
 En gaan meteen naar Barcelona want we moeten hier weg

Misschien...

D **G** **Bm**
 neem ik Spanje als besluit(Making the best)
A
 En laat m'n schepen achter(of all that's left to me)
D **D\C#** **Bm**
 Ik ga er stiekem tussenuit(All of the lies she said)
G **D**
 Een vluchtweg naar een nieuw begin(just seems to break me)

D **G** **Bm**
 Ik neem Spanje als besluit(Most of the time)
A
 En laat mn schepen achter(Rewind into laughter)
D **D\C#** **Bm**
 Ik ga er stiekem tussenuit(Taking a day to get out of the way)
G **D**
 Een vluchtweg naar een nieuw begin(Making a way back home to you again)

D **D\C#** **Bm**
 Geef me de tijd om te redden wie ik ben(All of the lies she said I am)
G **D**
 Dagen vertragen tot ze stoppen en stilstaan(Taking a day to get out of the way)
D\C# **Bm**
 Geef me de tijd om mezelf terug te vinden(Making a way back home to you again)
G **D** **D\C#**
 Maak alles goed met wat er over blijft
Bm **A** **G** **F** **D---**
 All the lies she said

ROCKIN' IN THE FREE WORLD

Neil Young

Na de **D** en de **C** speelt Neil Young in de verzen vaak een **NC**.

Em **D C**
Colours on the street
Em **D C**
Red, white and blue
Em **D C**
People shufflin' with their feet
Em **D C**
People sleeping in their shoes
Em **D C**
But there's a warning sign on the road ahead
Em **D C**
There's a lot of people sayin' we'd be better of dead
Em **D C**
Don't feel like Satan, but I am to them
Em **D C**
So I try to forget it any way I can.

G D C Em
Keep on rockin' in a free world
G D C Em
Keep on rockin' in a free world
G D C Em
Keep on rockin' in a free world
G D C Em
Keep on rockin' in a free world

||| ||||| ||| |||| ||| ||| |||
|A |A7 |A |A7 |A |A7 |A |

I see a woman in the night
With a baby in her hand
Under an old streetlight
Near a garbage can
Now she puts the kid away and she's goin' to get a hit
She hates her life and what she's done to it
There's one more kid that will never go to school
Never get to fall in love, never get to be cool

Keep on rockin' in a free world
Keep on rockin' in a free world
Keep on rockin' in a free world
Keep on rockin' in a free world

||| ||||| ||| |||| ||| ||| |||
|A |A7 |A |A7 |A |A7 |A |



IF I WERE A CARPENTER

Four Tops



Intro:

G | F C G | G | F C G | G

G F C G

If I were a carpenter, and you were a lady

F C G

Would you marry me anyway, would you have my baby?

F C G

If I'd take on a tinker's trade, would you still find me?

F C G F C G F

Oh, carrying the pots I made, following close up behind me

G

Save my love through loneliness, oh yes

F G

Save my love for sorrow

F C

Cause I've given you my loneliness

G F G

Give me part of your tomorrows

G F C G

If I worked my hands in wood, would you still love me?

F C G

Now answer me, baby, yes I would, I'd place you high above me

G | G | F | C | G (2x) F C G

G F C G

If I were a miller at a mill wheel grinding

F C G

Would you miss your coloured box, your soft shoes shining?

G F C G

If I were a carpenter, and you were a lady

F C G

Would you marry me anyway, would you have my baby?

G | G | G | F

C G F

If I were a carpenter, and you were a lady

C G

Would you marry me anyway, would you have my baby?

PIANO MAN

Billy Joel



G C\G D* C Cmaj D (x2)

It's 4 o'clock on a Saturday The regular crowd shuffles in
There's an old man sitting next to me Making love to his tonic and gin
He says, "Son, can you play me a memory? I'm not really sure how it goes,
But it's sad and it's sweet and I knew it complete
When I wore a younger man's clothes"
Oh, la da da ditty da, La da ditty da da dum

Chorus:

Sing us a song, you're the piano man Sing us a song tonight
'Cause we're all in the mood for a melody
And you've got us feeling all right

Now Tom at the bar is a friend of mine He gets me my drinks for free
And he's quick with a joke or a light up your smoke, But there's some place
that's he'd rather be
He says, "Bill, I believe this is killing me," As the smile ran away from
his face
"Well, I'm sure that I could be a movie star
If I could get out of this place."
Oh, la da da ditty da La da ditty da da dum

Chorus

Now Paul is a real estate novelist Who Never had time for a wife
And he's talking to Davy who's still in the Navy And probably will be for
life
And the Waitress is practicing politics As the businessmen slowly get
stoned
Yes, they're sharing a drink they call Loneliness,
But it's better than drinking alone

Piano Solo: Em Em7 A7 C Em Em7 A7 A7 D D7 G\ D D

Chorus

It's a pretty good crowd for a Saturday And the manager gives me a smile
'Cause he knows that it's me they've been coming to see To forget about
life for awhile
And the piano sounds like a carnival And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say, "Man, whatta you doin' here?"
Oh, la da da ditty da La da ditty da da dum

Chorus (play last few chords slowly)

LIFE IS TOO SHORT

Scorpions



Intro: **F#m E (A E F#m)**

F#m E
Have you ever seen the morning When the sun comes up the shore
F#m E
And the silence makes A beautiful sound
F#m E
Have you ever sat there waiting For the time to stand still
F#m E
For all the world to stop From turning around

A E F#m
And you run 'Cause life is too short
A E F#m
And you run 'Cause life is too short

F#m E
Have you ever seen the glowing When the moon is on the rise
F#m E
And the dreams are close To the ones that we love
F#m E
Have you ever sat there waiting For heaven to give a sign
F#m E
So we could find the place Where angels come from

A E F#m
And you run 'Cause life is too short
A E F#m
And you run 'Cause life is too short
A E F#m
And you run 'Cause life is too short
A E F#m
And you run 'Cause life is too short

D A
There's a time that turns I'd turn back time
E F#m A E
But I don't say I can It only works if you believe in the truth
D A
Well there's a time to live And a time to cry
E F#m A
But if you're by my side I will try to catch a star
D E
I'll try to catch a star Just for you

A E F#m
And you run 'Cause life is too short
A E F#m
And you run 'Cause life is too short
A E F#m
And you run 'Cause life is too short
A E F#m
And you run 'Cause life is too short

COSE DELLA VITA

Eros Ramazzotti

```

E|-----0-----0-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|---0-0-0-----0-0-0-----0-1-2-|
    
```

F#m D A D

F#m D A E
 Sono umane situazioni
F#m D A E
 quei momenti fra di noi
F#m D A E
 i distacchi e i ritorni
F#m D A E
 da capirci niente poi
D F#m E
 già... come vedi
D A E
 sto pensando a te... sì... da un po'

F#m D A E x2

F#m D A E
 They're just human contradictions
F#m D A E
 feeling happy feeling sad
F#m D A E
 these emotional transitions
F#m D A E
 all the memories we've had

D F#m E
 yes, you know it's true
D A E
 I just can't stop thinking of you

A
 No I just can't pretend
E D
 all the time that we spent could die
F#m
 wanna feel it again
 all the love we felt then
A E D
 Confinanti di cuore solo che ognuno sta
F#m E
 dietro gli steccati degli orgogli suoi
F#m D A E
 sto pensando a te
F#m D A E
 sto pensando a noi...



G#m E B F#
 Sono cose della vita
G#m E B F#
 vanno prese un po'così

G#m E B F#
 Some for worse and some for better
G#m E B F#
 but through it all we've come so far

E G#m F#
 già... come vedi
E G#m F#
 io sto ancora in piedi

 Perché
G#m E
 sono umani tutti i sogni miei
B F#
 con le mani io li prenderei, sì perché
G#m E
 What is life without a dream to hold?
B F#
 take my hand and never let me go

Am F C G
 It's part of life together
Am F C G
 but what future does it hold?

Am F C G
 Sono cose della vita
Am F C G
 ma la vita poi dov'è

F Am G
 Yes, you know it's true
F Am G
 I just can't stop thinking of you

C G Dm
 Questa notte che passa piano accanto a me
Am
 cerco di affrontarla, afferrarla

C
 If our hearts miss a beat
G Dm
 or get lost like a ship at sea
Am F
 I want to remember, I can never forget

Am F
 Cause I was thinking of you
C G
 Can't stop thinking of you
Am F C G Am
 Sto pensando a noi

DEAR MR. PRESIDENT

Pink

CAPO OP III

Gadd9 320033
D/F# 2xx232
Cadd9 x32033

Intro: **G - D/F# - Em7 - D/F#**

G

Dear Mr. President,

D-F# **Em7 - D/F#**
come take a walk with me

G

Let's pretend we're just two people

D-F#

and you're not better than me

Em7

I'd like to ask you some questions

D/F#

if we can speak honestly

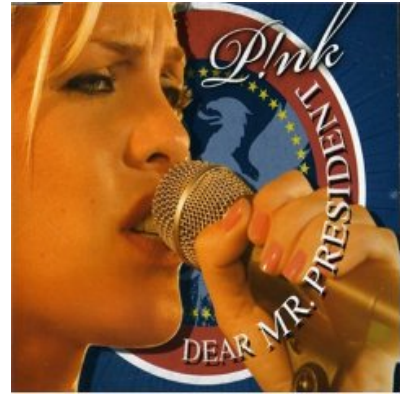
C **Em** **Am** **G** **D**
What do you feel when you see all the homeless on the street?
C **Em** **Am** **G** **D**
Who do you pray for at night before you go to sleep?
C **Em** **Am** **Em** **D**
What do you feel when you look in the mirror?
Cadd9
Are you proud?

Refrein:

G **D** **Am** **C**
How do you sleep while the rest of us cry?
G **D** **Am** **Em7** **C**
How do you dream when a mother has no chance to say goodbye?
G **D** **C**
How do you walk with your head held high?
Em7 **D** **C**
Can you even look me in the eye?
G
And tell me why

Couplet:

Dear Mr. President
Were you a lonely boy?
Are you a lonely boy? Are you a lonely boy?
How can you say? No child is left behind.
We're not dumb and we're not blind.
They're all sitting in your cells
While you pave the road to hell



Dear Mr. President

C **Em7** **Am** **G** **D**
What kind of father would take his own daughter's rights away?
C **Em7** **Am** **G** **D**
And what kind of father might hate his own daughter if she were gay?
C **Em7** **Am** **G** **D**
I can only imagine what the first lady has to say?
Em7 **Am**
You've come a long way from whiskey and cocaine!

Refrein:

How do you sleep while the rest of us cry?
How do you dream when a mother has no chance to say goodbye?
How do you walk with your head held high?
Can you even look me in the eye?

Em7 **D/F# - G**
Let me tell you bout hard work
Am **Em7** **C**
Minimum wage with a baby on the way
Em7 **D/F# - G**
Let me tell you bout hard work
Am **Em7** **C**
Rebuilding your house after the bombs took them away
Em7 **D/F# - G**
Let me tell you bout hard work
Am **Em7** **C**
Building a bed out of a card board box
Em7 **D/F# G**
Let me tell you bout hard work, hard work
Am **Em7** **C**
Hard work
Em7 **D/F# G**
You don't know nothing bout hard work hard work
Am **Em7** **Cadd9**
Hard work, Oh!

G **D/F#**
How do you sleep at night?
Em7 **D/F#** **G**
How do you walk with your head held high?
G
Dear Mr. President,
D/F# **Em7**
you'd never take a walk with me would you?

PROVE IT ALL NIGHT

Bruce Springsteen

Bm	D	Bm	D	E	A	F#m	A	F#m
e-----	-----	-----	-----	-----				
B---2-----	---2-----	---2-----	---2-----	---2-----				
G-4---4-2-4-	-4---4-2----	-4---4-2-4-	-4---4-2----	-4---4-2----				
D-----	-----4-2-	-----	-----	-----4-2-				

A	F#m	
I've been working real hard, trying to get my hands clean,		
A	F#m	
We'll drive that dusty road from Monroe to Angeline,		
Bm	D	
To buy you a gold ring and a pretty dress of blue,		
Bm	D	
Baby just one kiss will get these things for you,		
Bm	D	E
A kiss to seal our fate tonight, a kiss to		

D	E	F#m
Prove it all night, prove it all night		
D	E	C#m F#m
Girl there's nothing else that we can do,		
D	E	F#m
So prove it all night, prove it all night		
D	E	
and girl I'll prove it all night for you		

A	F#m	
Everybody's got a hunger, a hunger they can't resist,		
A	F#m	
There's so much that you want, you deserve much more than this,		
Bm	D	
But if dreams came true, oh, wouldn't that be nice,		
Bm	D	
But this ain't no dream we're living through tonight,		
Bm	D	E
Girl, you want it, you take it, you pay the price		

D	E	F#m
Prove it all night, prove it all night		
D	E	C#m F#m
Prove it all night girl and call the bluff,		
D	E	F#m
Prove it all night, prove it all night and girl,		
D	E	Bm D Bm D
I prove it all night for your love		

(Intro)

(Sax Solo)

| A | F#m | A | F#m | Bm | D | Bm | D | Bm D | E |

(Guitar Solo)

| D E | E F#m | D E | C#m F#m | D E | E F#m | D | E |

A F#m
 Baby, tie your hair back in a long white bow,
 A F#m
 Meet me in the fields out behind the dynamo,
 Bm D
 You hear the voices telling not to go,
 Bm D
 They made their choices and they'll never know,
 Bm D E
 What it means to steal, to cheat, to lie, What it's like to live and die

D E F#m
 Prove it all night, prove it all night
 D E | C#m F#m |
 Girl there's nothing else that we can do,
 D E F#m
 Prove it all night, prove it all night
 D E C#m F#m
 And girl I prove it all night for you
 D E F#m
 Prove it all night, prove it all night
 D E F#m
 Prove it all night, prove it all night

OLD MAN

Neil Young

INTRO: **F** **Dsus** <-2x

F **Dsus**
Old man look at my life, I'm a lot like you were.
F **Dsus**
Old man look at my life, I'm a lot like you were.



CHANGE: **Dsus, F, C, G, Dsus, F**

Dsus **F** **C** **G**
Old man look at my life, Twenty four and there's so much more
Dsus **F** **G**
Live alone in a paradise, That makes me think of two.

Dsus **F** **C** **G**
Love lost, such a cost, Give me things that don't get lost.
Dsus **F** **C** **G**
Like a coin that won't get tossed, Rolling home to you.

CHORUS:

Dsus **C** **G**
Old man take a look at my life I'm a lot like you
Dsus **C** **G**
I need someone to love me the whole day through
Dsus **C** **G**
Ah, one look in my eyes and you can tell that's true.

CHANGE: **D F C G D F C**

Dsus **F** **C** **G**
Lullabies, look in your eyes, Run around the same old town.
Dsus **F** **C** **G**
Doesn't mean that much to me, To mean that much to you.

Dsus **F** **C** **F**
I've been first and last, Look at how the time goes past.
Dsus **F** **C** **G**
But I'm all alone at last, Rolling home to you.

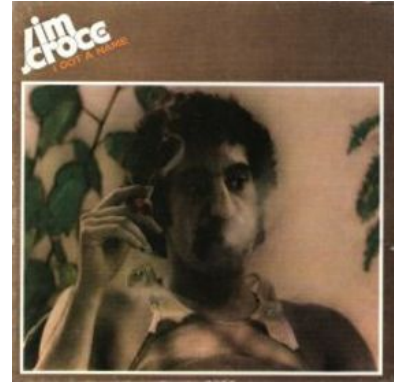
CHORUS

F Dsus <-2x

F **Dsus**
Old man look at my life, I'm a lot like you were.
F **Dsus**
Old man look at my life, I'm a lot like you were.

I GOT A NAME

Jim Croce



[D] [A] [Bm]
Like the pine trees lining the winding road
[Bm7] [G] [A] [D]
I've got a name, I've got a name
[D] [A] [Bm]
Like the singing bird and the croaking toad
[E7] [A]
I've got a name, I've got a name
[F#m] [G] [D]
And I carry it with me like my daddy did
[F#m] [Bm] [E7] [A]
But I'm living the dream that he kept hid

Chorus:

[F#m] [G] [F#m] [B7]
Movin' me down the highway, rolling' me down the highway
[G] [A] [D]
Movin' ahead so life won't pass me by

[D]Like the north wind [A]whistlin' down the [Bm]sky
[Bm7]I've got a [G]song, [A]I've got a [D]song
[D]Like the whippoor[A]will and the baby's [Bm]cry
I've got a [E7]song, I've got a [A]song
[F#m]And I carry it [G]with me and I [D]sing it loud
[F#m]If it gets me [Bm]nowhere, [E7]I'll go there [A]proud

Chorus

Instrumental over verse

[D]Like the fool I [A]am and I'll always [Bm]be
[Bm7]I've got a [G]dream, [A]I've got a [D]dream
[D]They can change their [A]minds but they can't change [Bm]me
I've got a [E7]dream, I've got a [A]dream
[F#m]Oh, I know I could [G]share it if you'd [D]want me to
[F#m]If you're goin' [Bm]my way, [E7]I'll go with [A]you

Chorus

HEY THERE DELILAH

Plain White T's

INTRO

D, F#m, D, F#m

VERSE 1

D F#m
Hey there Delilah, What's it like in New York City?
D F#m
I'm a thousand miles away, But girl tonight you look so pretty,
Bm G A Bm
Yes you do, Time Square can't shine as bright as you,
A
I swear it's true.
D F#m
Hey there Delilah, Don't you worry about the distance,
D F#m
I'm right there if you get lonely, Give this song another listen,
Bm G A Bm
Close your eyes, Listen to my voice it's my disguise,
A
I'm by your side.

CHORUS

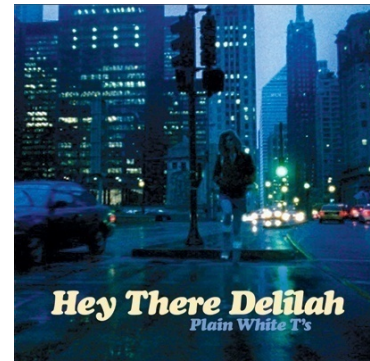
D Bm D Bm
Oh it's what you do to me, Oh it's what you do to me,
D Bm D Bm
Oh it's what you do to me, Oh it's what you do to me,
D
What you do to me.

VERSE 2

D F#m
Hey there Delilah, I know times are getting hard,
D F#m
But just believe me girl some day, I'll pay the bills with this guitar,
Bm G A Bm
We'll have it good, We'll have the life we knew we would,
A
My word is good.
D F#m
Hey there Delilah, I've got so much left to say,
D F#m
If every simple song I wrote to you, Would take your breath away,
Bm G A Bm
I'd write it all, Even more in love with me you'd fall,
A
We'd have it all.

CHORUS

D Bm D Bm
Oh it's what you do to me, Oh it's what you do to me,
D Bm D Bm
Oh it's what you do to me, Oh it's what you do to me,



BRIDGE

G **A**
A thousand miles seems pretty far, But they've got planes and trains and cars,
D **Bm**
I'd walk to you if I had no other way
G **A**
Our friends would all make fun of us, And we'll just laugh along because,
D **Bm**
We know that none of them have felt this way,
G **A**
Delilah I can promise you, That by the time that we get through,
Bm **A**
The world will never ever be the same, And you're to blame.

VERSE 3

D **F#m**
Hey there Delilah you be good, And don't you miss me,
D **F#m**
Two more years and you'll be done with school, And I'll be making history,
Bm **G** **A** **Bm**
Like I do, You'll know it's all because of you,
G **A** **Bm**
We can do whatever we want to,
G **A** **Bm** **A**
Hey there Delilah here's to you, This one's for you.

FINAL CHORUS

D **Bm** **D** **Bm**
Oh it's what you do to me, Oh it's what you do to me,
D **Bm** **D** **Bm**
Oh it's what you do to me, Oh it's what you do to me,
D
What you do to me.
Bm **D** **Bm** **D** **Bm** **D** **Bm** **D** **D**
Ohhh

D	F#m	D	F#m
e-----	e-----	e-----	e-----
B---3---3---3---3---2---2---2---2---3---3---3---3---2---2---2-----	B---3---3---3---3---2---2---2---2---3---3---3---3---2---2---2-----	B---3---3---3---3---2---2---2---2---3---3---3---3---2---2---2-----	B---3---3---3---3---2---2---2---2---3---3---3---3---2---2---2-----
G---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2-----	G---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2-----	G---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2-----	G---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2-----
D-0---0---0---0---4---4---4---4---0---0---0---0---4---4---4---4-----	D-0---0---0---0---4---4---4---4---0---0---0---0---4---4---4---4-----	D-0---0---0---0---4---4---4---4---0---0---0---0---4---4---4---4-----	D-0---0---0---0---4---4---4---4---0---0---0---0---4---4---4---4-----
A-----	A-----	A-----	A-----
E-----	E-----	E-----	E-----

Bm	G	A	Bm	A
e-----	e-----	e-----	e-----	e-----
B---3---3---3-----3---3---2---2---3---3---3---3---2---2---5---5---	B---3---3---3-----3---3---2---2---3---3---3---3---2---2---5---5---	B---3---3---3-----3---3---2---2---3---3---3---3---2---2---5---5---	B---3---3---3-----3---3---2---2---3---3---3---3---2---2---5---5---	B---3---3---3-----3---3---2---2---3---3---3---3---2---2---5---5---
G---4---4---4-----4---4---2---2---4---4---4---4---2---2---2---2---	G---4---4---4-----4---4---2---2---4---4---4---4---2---2---2---2---	G---4---4---4-----4---4---2---2---4---4---4---4---2---2---2---2---	G---4---4---4-----4---4---2---2---4---4---4---4---2---2---2---2---	G---4---4---4-----4---4---2---2---4---4---4---4---2---2---2---2---
D-----	D-----	D-----	D-----	D-----
A-2---2---2---0-----0---0---2---2---2---2---0---0---0---0-----	A-2---2---2---0-----0---0---2---2---2---2---0---0---0---0-----	A-2---2---2---0-----0---0---2---2---2---2---0---0---0---0-----	A-2---2---2---0-----0---0---2---2---2---2---0---0---0---0-----	A-2---2---2---0-----0---0---2---2---2---2---0---0---0---0-----
E-----3---3-----	E-----3---3-----	E-----3---3-----	E-----3---3-----	E-----3---3-----

HERE WITHOUT YOU

3 Doors Down

Capo I



Intro: **Am F G**

Am
A hundred days have made me older
G **Am F G**
Since the last time that I saw your pretty face,
Am
A thousand lies have made me colder,
G
And I don't think I can look at this the same
Am **G**
An all the miles that separate,
Am **F** **G**
They Disappear now when I'm dreamin' of your face

Chorus:

C **G** **Am**
I'm here without you baby, But you're still on my lonely mind
F **G** **C**
I think about you baby and I dream about you all the time
G **Am**
I'm here without you baby, But you're still with me in my dreams,
F **G** **Am G Am F G**
And tonight, there's only you and me yeah.

Am **G** **Am F G**
The miles just keep rollin', As the people leave their way to say hello
Am **G** **Am**
I've heard this life is overrated, But I hope that it gets better as we go
F **G**
hooh yeah yeah.

Chorus

Am **C** **G**
Everything I know, and anywhere I go
F
It gets hard but it won't take away my love,
Am **C** **G**
And when the last one falls, when it's all said and done.
F **C** **G** **Am F G**
It gets hard but it won't take, away, my love, woah oh Woah wo-oh

Chorus

THE NIGHT THEY DROVE OLD DIXIE DOWN

The Band

C/G: 332010

C/B: x22010

Intro: C

Am C/G F Em Dm
Virgil Cain is my name and I served on the Danville train,
Am C/G F Em Dm
Till Stoneman's cavalry came and tore up the tracks again.
C F C Dm
In the winter of sixty-five we were hungry, just barely alive.
C F
By May the tenth Richmond had fell.
C Dm D
It was a time I remember all so well.

Chorus:

C/G F C/G
The night they drove old Dixie down,
F
And the bells were ringing.
C/G F C/G
The night they drove old Dixie down,
F
And the people were singing. They went...
C/G Am G F
"La la la la la la, la la la la la la la la la."

Back with my wife in Tennessee, when one day she called to me.
"Virgil, quick! Come see! There goes Robert E. Lee!"
Now I don't mind I'm chopping wood,
And I don't care if the money's no good.
You take what you need and you leave the rest,
But they should never have taken the very best.

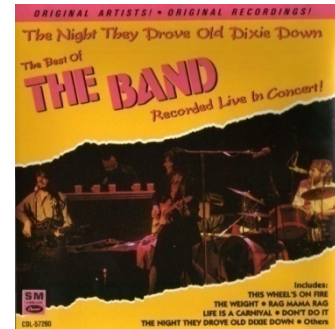
Chorus

Like my father before me, I work the land.
And like my brother above me, who took a rebel stand.
He was just eighteen, proud and brave,
But a Yankee laid him in his grave.
I swear my the mud below my feet,
You can't raise the cane back up when it's in the feed.

Chorus

C C/B Bb Am Ab G

Chorus



UP ON CRIPPLE CREEK

The Band



A **D**
When I get off of this mountain, you know where I want to go?
A **D** **E**
Straight down the Mississippi River to the Gulf of Mexico.
A **D**
To Lake Charles, Louisiana, little Bessie, a girl who I once knew.
A **D** **E**
She told me just to come on by if there's anything that she could do.

Chorus:

A
Up on Cripple Creek, she sends me.
D
If I spring a leak, she mends me.
E
I don't have to speak, she defends me.
F#m **G**
A drunkard's dream if I ever did see one.

Good luck had just stung me, to the race track I did go.
She bet on one horse to win and I bet on another to show.
The odds were in my favor, I had them five to one.
That nag to win came around the track, sure enough she had won.

Chorus

I took up all of my winnings and I gave little Bessie half.
She tore it up and threw it in my face just for a laugh.
There's one thing in the whole wide world I sure would like to see.
That's when that little love of mine dips her doughnut in my tea.

Chorus

Me and my mate we were back at the shack, we had Spike Jones on the box.
She says, "I can't take the way he sings, but I love to hear him talk."
Now that just gave my heart a throb to the bottom of my feet.
And I swore as I took another pull, my Bessie can't be beat.

Chorus

Yodel over:

| : **A** | **D** | **A** | **D** : |

There's a flood out in California and up north it's freezing cold.
And this living on the road is getting pretty old.
So I guess I'll call up my big mama, tell her I'll be rolling in.
But you know, deep down, I'm kind of tempted
To go and see my Bessie again.

Chorus

SO FAR AWAY FROM ME

Dire Straits



E B A E **B** **E**
Here I am again in this mean old town and your so far away from me

B **E**
Now where are you when the sun gos down and your so far away from me

A C#m B E
So far away from me, so far I just can't see

A C#m B A E B A E
So far away from me, just so far from me

B E
I'm tired of bein in love and bein all alone when your sofar away
from me

B E
I'm tired of makin out on the telephone cus your so far away from me

A C#m B E
So far away from me, so far I just can't see

A C#m B A E B A E
So far away from me, just so far from me

B E
And I get so tired when I have to explain your so far away from me

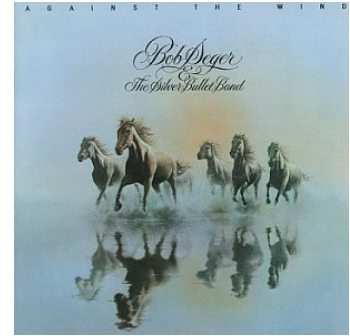
B E
See you be in the sun and I be in the rain and your so far away from
me

A C#m B E
So far away from me, so far I just can't see

A C#m B A E B A E
So far away from me, just so far from me

AGAINST THE WIND

Bob Seger



INTRO & BRIDGE: **G**

VERSE 1:

G

It seems like yesterday,

Bm

but it was long ago.

C

G

Janey was lovely; she was the queen of my nights.

D

C

There in the darkness with the radio, playing low.

G

And the secrets that we shared,

Bm

the mountains that we moved,

C

G

Caught like wildfire out of control

D

D

till there was nothing left to burn and nothing left to prove.

Em

D

G

And I remember what she said to me.

Em

C

G

How she swore that it never would end.

Em

D

C

I remember how she held me, oh so tight.

C

D

Wish I didn't know now what I didn't know then.

CHORUS:

G

Bm

C

G

Against the wind. We were running against the wind.

C

Am7

C

G

We were young and strong, we were running against the wind.

VERSE2:

And the years rolled slowly past.

And I found myself alone.

Surrounded by strangers I thought were my friends.

I found myself further and further from my home.

And I guess I lost my way.

There were oh, so many roads.

I was living to run, and running to live,

Never worrying about paying, or even how much I owed.

Runnin' 8 miles a minute for months at a time.

Breaking all of the rules that would bend.

I begin to find myself just searching.

Searching for shelter again and again.

CHORUS 2:

Against the wind. A little something against the wind.
I found myself seeking shelter against the wind.

VERSE 3:

(Solo for 1st 2 stanzas of verse)
Well those drifter's days are past me now.
I've got so much more to think about.
Deadlines and commitments.
What to leave in. What to leave out.

CHORUS 3:

Against the wind.
I'm still running against the wind.
I'm older now but still running against the wind.

OUTRO:

 C * Am7 C
Well I'm older now and still running against the wind.
(alternate G & C to fade)
Against the wind. Against the wind. Against the wind -- still running.
Against the wind -- I'm still running against the wind.
Against the wind -- I'm still running.
Against the wind -- I'm still running against the wind.
Against the wind -- still running.
Against the wind -- running against the wind -- running against the wind
Against the wind -- see the young man run.
Against the wind -- watch the young man run.
Against the wind -- watch the young man running.
Against the wind -- he'll be running against the wind.
Against the wind -- let the cowboys ride.
Against the wind -- Oooh
Against the wind -- let the cowboys ride.
Against the wind -- they'll be riding again the wind.
Against the wind -- against the wind.
Against the wind -- riding against the wind.
Against the wind -- against the wind.
Ride, ride, ride, ride, ride -- against the wind.

ERIE CANAL

Bruce Springsteen

Capo 1



I've got a mule and her name is Sal
Fifteen miles on the Erie Canal
She's a good old worker and a good old pal
Fifteen miles on the Erie Canal
We haul'd some barges in our day
Filled with lumber, coal and hay
We know every inch of the way
From Albany to Buffalo

Low bridge, ev'rybody down
Low bridge, we're coming to a town
You'll always know your neighbour
And you'll always know your pal
If ya ever navigated on the Erie Canal

We'd better look around for a job, old gal
Fifteen miles on the Erie Canal
You can bet your life I'll never part with Sal
Fifteen miles on the Erie Canal

Get up mule, here comes a lock
We'll make Rome 'bout six o'clock
One more trip and back we'll go
Right back home to Buffalo

Low bridge, ev'rybody down
Low bridge, we're comin' to a town
You'll always know your neighbor
and you'll always know your pal
If ya ever navigated on the Erie Canal

Where would I be if I lost my pal?
Fifteen miles on the Erie Canal
I'd like to see a mule as good as my Sal
Fifteen miles on the Erie Canal

A friend of mine once got her sore
Now he's got a broken jaw
'Cause she let fly with an iron toe
and kicked him back to Buffalo

Low bridge, ev'rybody down!
Low bridge, we're comin' to a town
You'll always know your neighbor
You'll always know your pal,
If ya ever navigated on the Erie Canal.

Low bridge, ev'rybody down!
Low bridge, we're comin' to a town
You'll always know your neighbor
You'll always know your pal,
If ya ever navigated on the Erie Canal.

Low bridge, ev'rybody down!
Low bridge, we're comin' to a town

THIS IS THE LIFE

Amy Macdonald



Intro: C#m A E G#

C#m

Oh the wind whistles down

A

The cold dark street tonight

E

G#

And the people they were dancing to the music vibe

C#m

And the boys chase the girls with the curls in their hair

A

While the shy tormented youth sit way over there

E

And the songs they get louder

G#

Each one better than before

Chorus:

C#m

And you're singing the songs

C#m

Thinking this is the life

A

And you wake up in the morning and you're head feels twice the size

E

Where you gonna go? Where you gonna go?

G#

Where you gonna sleep tonight?

So you're heading down the road in your taxi for four

And you're waiting outside Jimmy's front door

But nobody's in and nobody's home 'til four

So you're sitting there with nothing to do

Talking about Robert Riger and his motley crew

And where you're gonna go and where you're gonna sleep tonight

Chorus

Solo:

C#m

A

E

G#m

e		----	0	-----	0	-----	0	-----	0	-----	0	0	0	0	0	2	4	0	0	2	4	2	0	-----	
B		-2	4	---	2	2	4	---	2	2	2	2	4	---	2	2	4	-----	-----	-----	-----	4	----		
G		-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----		
D		-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----		
A		-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----		
E		-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----		

BED OF ROSES**Bon Jovi**

Keyboard arranged for guitar:

```

E -----
B --8-----8-----8-----8-----8-----8-----8-----
G ----10-----10-----10-----10-----10-----10-----10-----
D -----12-----12-----12-----12-----10-----10-----10-----10-----
A -----
E -----

```

Rhythm fig #1:	Rhythm fig #2:	Rhythm fig #3:
E -----	-----	-----
B -----	-----	-----
G -----	-----	-----
D -----(5)-	-----	-----
A -----(3)-	-----3-----	-----
E --1~-1-3-1-0--	--1~-1-5--1~----	--1~-3(b)5-3(b)5-3(b)5-3-1~-----

Intro: (with keyboard part played over top)

```

      rake                      rake
E ---10-12-(b)13-12-10-----10-12-(b)13-12-10-----
B --10-----10^13^10-----10-----13(b)15--10^13---
G -10-----10-----
D -----
A -----
E -----

```

```

      rake
E ---10-12-(b)13-12-10-----10-12-(b)13-12-10-----
B --10-----13(b)15--13^15-----10-----13(b)15-0^13
G -10-----14--10-----
D -----
A -----
E -----

```

Verse 1: (Keyboard part played over the top)

Bb **F**
 Sitting here wasted and wounded with this old piano.
Bb **F**
 Trying hard to capture the moment, this morning I don't know.
Am **Bb** **F**
 'cause a bottle of vodka still lies in my head and some blonde
Bb
 gave me nightmares, I think that she's still in my bed.
Bb **C** **F**
 As I think about movies they won't make of me when I'm dead.
Bb **F**
 With an iron-clad fist I wake up to french-kiss the morning.
Bb **F**
 While a marching band keeps it's own beat in my head while we're talking
Am **Bb** **F**
 about all of the things I longed to believe, about love, the truth,
Bb
 what you mean to me and the truth is...
Bb **C** (rhythm fig #1)
 Baby you're all that I need.

Chorus:

Dm C Bb F (rhythm fig #3)
 I wanna lay you down in a bed of roses.
Dm C Bb F (rhythm fig #2)
 Tonight I sleep on a bed of nails.
Bb F Bb F
 I wanna be just as close as the Holy Ghost is.
Dm C Bb F
 Lay you down, on a bed of roses.

Verse 2:

I'm so far away, each step that I take's on my way home.
 A king's ransom in dimes I'd give each night to see through this payphone.
 But I'd run out of time or it's hard to get through till the bird on the wire
 flies me back to you. I'll just close my eyes.
 And whisper "baby it probably is true".

Bridge:

Bb C
 The hotel bars hangover whiskey's gone dry.
F
 The bartender's wig's crooked, she's giving me the eye.
Bb Bb C F (rhythm fig. #1)
 I might've said yes, but I laughed so hard I think I died.

Solo:

E -----10-----
 B -----13^10-13(b)15~-13(b)15--3
 G -----
 D -----3-5-5(b)7-5(b)7~-3^5-----
 A --5-3-5~------3~-3^5-----
 E -----/5~-----

|<- I made this up because it's |
 | bloody hard to transcribe |
 | from videotape ! ->|

E --13(b)15--13~-13-10---10-----13-15-(b)17~
 B -----13---13-10---10-13-13(b)15~-----15-17-----
 G -----9-----/14-----
 D -----
 A ----- triplet triplet triplet -----
 E -----

rake

E --15-13-17(b)18--17--13^15-----10-12-(b)13-12-(b)12/~-----
 B -----13~-13^15-----10-----
 G -----14~-10-----
 D -----
 A -----

Verse 3:

Now as you close your eyes you know I'll be thinking about you
 My mistress she calls me to stand in her spotlight again
 I won't be alone, you know that don't mean I'm not lonely
 I've got nothing to prove, for its you I'd die to defend

FATHER AND A FRIEND

Alain Clark

CAPO op IIII

Intro:

	G	Am7	C	Dsus4	D	Dadd9	
E	---	3---	3---	3---	3---	3---	3-
B	---	0---	0---	1---	1---	1---	1-1-
G	o---	0---	0---	0---	0---	0---	0-0-
D	o---	0---	0---	2---	2---	2---	2-2-
A	---	2---	2---	0---	0---	0---	0-0-
E	---	3---	3---	-----			

(2x)



Verse (Alain):

	G	Am7	C	Dsus4	D	Dsus4
O, Papa sit down and hear my song						
O, and if you feel like it then please sing along						
No, nothing that I wanna say, I haven't said before						
But to use your words, you can never be to sure						

	Cadd9	D
See, even though, I don't always show		
riff:		
I'm glad that you're around		

	G	Am7	C	Dsus4	D	Dadd9
Said I'm glad that you around						

Verse (father):

O, sonny so strange, to hear and see
 that someone so different is a soul like me
 You may have gone right, where I would have gone left
 But son, that's alright, I will always have you back

	Cadd9	D
See, even though, I don't always show		
G	Am7	C
I'm proud of you, my son		

Pre-chorus:

	C	D
Old days and all of the new wanting to be like you		

Chorus (both):

	G	Am7
Every time I look at you,		
C		
I see myself		
D		
I'm so proud of you		

G **Am7**
For you help make me what I am
C
A better man
D
I'm just so proud of you

Verse:

A: O dad, your views in life tell me how they came to be
F: Well see, I didn't know my father like the way that you know me
F: Son, life is just too short for us never be in touch
A: So that's why I wanna tell you that I love you very much

Cadd9 **D**
A: Oh, even though, I don't always show

F: You know and I want you to know that

Chorus (both):
Every time I look at you,
I see myself
I'm so proud of you
For you help make me what I am
A better man
I'm just so proud of you

(Father):
C **D**
I'm here and I'll be if I can a father and a friend
G Am7 C D
Oooohooo...

Chorus (both):
G **Am7**
Every time I look at you
C
I see myself
D
And I'm so proud of you
G **Am7**
For you help make me what I am
C
a son and a friend
D
I'm just so proud of you

WAT IS ZE MOOI

Pater Moeskroen



Intro: **G G D** 4x

G D G D
Ohhhhh, Ze is verpletterend
G D G D
Ohhhhh, Ze heeft het op mij gemunt
G Em C D
Ohhhhh, la la la, ze wil me
G Em C D
Ohhhhh, la la la, ze mag me
G Em C D--- G D
Ohhhhh, la la la, wat is ze mooi

F C G
Toen ik ze zag, dacht ik dat ik kansloos was
F C G D
Ze leek te zweven..heel even, bij elke pas

Ohhhhh, Ze is verpletterend
Ohhhhh, Ze heeft het op mijn gemunt
Ohhhhh la la la, ze wil me
Ohhhhh la la la, ze mag me
Ohhhhh la la la, wat is ze mooi

Toen ik haar zag, dacht ik dat ik dat 't een engel was
Een exemplaar, van een buitenaards en hemels ras

Em--- F-- Em--- F---
Te hoog gegrepen en ik dacht, niks voor mij
C D D |
Toen kwam ze zelf dichterbij

En ik zuchte....

Ohhhhh, Ze is verpletterend
Ohhhhh, Ze heeft het op mijn gemunt
Ohhhhh la la la, ze wil me
Ohhhhh la la la, ze mag me
Ohhhhh la la la, wat is ze mooi
Ohhhhh, Ze is verpletterend
Ohhhhh, Ze heeft het op mijn gemunt
Ohhhhh la la la, ze wil me
Ohhhhh la la la, ze mag me
Ohhhhh la la la, wat is ze mooi

OHIO

Crosby, Stills, Nash and Young



Intro:

Dm | F C | Dm | F C (4x)

Dm F C
 Tin soldiers and Nixon's coming
 Dm F C
 We're finally on our own
 Dm F C
 This summer I hear the drumming
 Dm F C
 Four dead in Ohio

Gm7 C
 Gotta get down to it soldiers are gunning us down
 Gm7 C
 Should've been done long ago
 Gm7 C
 What if you knew her and found her dead on the ground
 Gm7 C
 How can you run when you know

Dm | Dm | Dm | Dm
 Dm | F C | Dm | F C (2x)

Dm F C
 La la la la, la la, la la
 Dm F C
 La la la la, la la, la
 Dm F C
 La la la la, la la, la la
 Dm F C
 La la la la, la la, la

Gm7 C
 Gotta get down to it soldiers are gunning us down
 Gm7 C
 Should've been done long ago
 Gm7 C
 What if you knew her and found her dead on the ground
 Gm7 C
 How can you run when you know

Dm | Dm | Dm | Dm
 Dm | F C | Dm | F C (2x)

Dm F C
 Tin soldiers and Nixon's coming
 Dm F C
 We're finally on our own
 Dm F C
 This summer I hear the drumming
 Dm F C
 Four dead in Ohio

(Repeat last line till fade out)

POSTCARDS FROM PARAGUAY

Mark Knopfler

CAPO 1st fret

Am C E7 Am
Am C E7 Am
E7 Am Am Am Am

C Em Am G
One thing was leading to the next
F G
I bit off more than I could chew
C Em Am G
I had the power to sign the checks
Fmaj7 G
It wasn't difficult to do
Em Am
I couldn't stay and face the music
F G
So many reasons why
Em Am
I won't be sending postcards
F C G E7 Am
From Paraguay, from Paraguay, from Paraguay

Am C E7 Am
Am C E7 Am
E7 Am Am Am Am

C Em Am G
I robbed a bank full of dinero
F G
A big old mountain of dough
C Em Am G
So it was goodbye companero
Fmaj7 G
And cheerio
Em Am
I couldn't stay and face the music
F G
So many reasons why
Em Am
I won't be sending postcards
F C G E7 Am
From Paraguay, from Paraguay, from Paraguay

Am C E7 Am
 Am C E7 E7
 Am C E7 Am
 Am C E7 E7
 F F F C C C C
 F F F F C
 E7 E7 E7 Am
 E7 Am Am Am Am

C Em Am G
 I never meant to be a cheater
 F G
 But there was blood on the wall
 C Em Am G
 I had to steal from Peter
 Fmaj7 G
 To pay what I owed to Paul
 Em Am
 I couldn't stay and face the music
 F G
 So many reasons why
 Em Am
 I won't be sending postcards
 F C G E7 Am
 From Paraguay, from Paraguay, from Paraguay

Am C E7 Am
 Am C E7 E7
 Am C E7 Am
 Am C E7 E7
 F F F C C C C
 F F F F C
 E7 E7 E7 Am
 E7 Am Am Am Am

JESSE JAMES

Bruce Springsteen

F

Jesse James was a lad

A#

F

That killed many a man

C

He robbed the Glendale train

F

He stole from the rich

A#

And he gave to the poor

F

C

F

He'd a hand and a heart and a brain

Well it was Robert Ford
That dirty little coward
I wonder now how he feels
For he ate of Jesse's bread
And he slept in Jesse's bed
And he laid poor Jesse in his grave

Well Jesse had a wife
To mourn for his life
Three children
Now they were brave
Well that dirty little coward
That shot Mr. Howard
And he laid poor Jesse in his grave

Well now Jesse was a man
A friend to the poor
He'd never rob a mother or a child
There never was a man with
the law in his hand
That could take Jesse James when alive

It was on a Saturday night
Yeah the moon was
shinin' bright
They robbed
the Glendale train
And the people they did say
o'er many miles away
It was those outlaws yeah Frank
and Jesse James

Well Jesse had a wife
To mourn for his life
Three children
Now they were brave
Well that dirty little coward
That shot Mr. Howard
And he laid poor Jesse in his grave

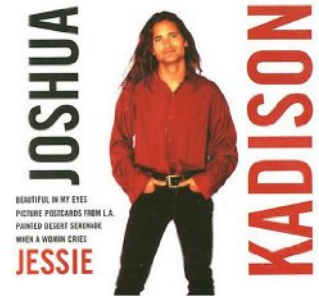
Now the people held
their breath
When they heard of
Jesse's death
They wondered how
he'd ever come to fall
Robert Ford it was a fact
He shot Jesse in the back
While Jesse hung a picture
on a wall

Now Jesse went to rest with
his hand on his breast
The devil upon his knee
he was born one day in
the County Clay
And he came from
a solitary race

Well Jesse had a wife
To mourn for his life
Three children
Now they were brave
Well that dirty little coward
That shot Mr. Howard
And he laid poor Jesse in his grave

JESSIE

Joshua Kadison



INTRO: 1st time piano only, then:

G D/F# Am C
G D/F# Am C

VERSE:

G Am C G
From a phone booth in Vegas Jessie calls at five a.m.
Am C G
To tell me that she's tired of all of them
Am C G
She says 'Baby I've been thinking about a trailer by the sea
Am C D
We can go to Mexico: you, the cat, and me
Em D C
We drink tequila and look for seashells
Em D C
Now doesn't that sound sweet?
Em D C
Jessie, you always do this
D C D C D
Every time I get back on my feet

CHORUS:

G C G C
Jessie, paint your pictures, about how it's gonna be
G C D Em D
By now I should know better, your dreams are never free
G C G C
But tell me all about our little trailer by the sea
G C D Em D
Jessie you can always sell any dream to me
G C D G
Jessie you can always sell any dream to me

G D/F# Am C
G D/F# Am C

VERSE:

G Am C G
She asks me how the cat's been, I say Moses, he's just fine
Am C G
He used to think about you all the time
G Am C G
We finally took your pictures down from the wall
Am C D
Jessie how do you always seem to know just when to call?
Em D C
She says: get your stuff together
Em D C
Bring Mose' and drive real fast
Em D C
And listening to her promise
D C D C D
I swear to God this time it's gonna last

CHORUS:

G **C** **G** **C**
Jessie, paint your pictures, about how it's gonna be
G **C** **D** **Em** **D**
By now I should know better, your dreams are never free
G **C** **G** **C**
But tell me all about our little trailer by the sea
G **C** **D** **G**
Jessie you can always sell any dream to me

BRIDGE:

Em **D** **C**
I love you in the sunshine
Em **D** **C**
Lay you down in the warm white sand
Em **D** **C**
And who knows maybe this time
D **C** **D** **C** **D**
Things may turn out just the way you planned

CHORUS:

G **C** **G** **C**
Jessie, paint your pictures, about how it's gonna be
G **C** **D** **Em** **D**
By now I should know better, your dreams are never free
G **C** **G** **C**
But tell me all about our little trailer by the sea
G **C** **D** **Em** **D**
Jessie you can always sell any dream to me
G **C** **D** **G**
Jessie you can always sell any dream to me

OUTRO:

G **D/F#** **Am** **C**
G **D/F#** **Am** **C**

END

JUST A FLIRT

Miss Montreal (Sanne Hans)

B7 x21202
Emaj7 021000

	A-riff	B-riff	C-riff
e	-0--0--0--0-----	x--x--x--x-----	0--0--0--0-----
B	-2--3--5--5-----	4--5--7--10-----	1--5--8--11-----
G	-0--0--0--0-----	4--4--8--8-----	0--0--0--0-----
D	-2--4--5--5-----	4--4--9--9-----	2--5--8--11-----
A	-0--0--0--0-----	x--x--x--x-----	-----
E	-----	-----	-----



Em-riffje bij "it's so scary":

Em 775000 of 075400 of 075000
Emaj7 765000 of 065400 of 065000
Em7 755000 of 055400

Intro:

G	Bm	C	D
You	oooooh	ooooh	oooooh
G	Bm	C	D
You	oooooh	ooooh	oooooh

G	B7	Em	C
I met you in a bar, I never thought it would come this far			
G	B7	Em	A-riff B-riff
Patience is a thing I lack that's why I turn my back on you, do that too			

Em	Emaj7	Em7	A7
Yes it's so scary to fall in love when you don't know someone that well			
C	D	B7	Em - D - C
Could you fall for me forever don't you turn your back on me			
C	D	G	
I am falling in love with you anyway			

G	Bm	C	D
You	oooooh	ooooh	oooooh
G	Bm	C	D
You	oooooh	ooooh	oooooh

G	B7	Em	C	G
The next time that I saw you, we where sober, didn't have anything to talk about				

B7	Em	A-riff	B-riff
We got ourselves a beer or two and then it came all out you liked me too			
Em	Emaj7	Em7	A7
Yes it's so scary to fall in love when you don't know someone that well			
C	D	B7	Em - D - C
Could you fall for me forever don't you turn your back on me			
C	D	G	
I am falling in love with you anyway			

Just a Flirt

G **Bm** **C** **D**
You ooooooh ooooh ooooooh
G **Bm** **C** **C-riff**
You ooooooh ooooh ooooooh

C **Em** **D**
When the alcohol is running through our veins, we order
Am **C** **G** **D**
we order one more drink and then the love remains
 Am **C**
So it's slibslabbertyslob that I say
Em **B7**
I love you but we both know that's not true

Em **Emaj7** **Em7** **A7**
Oh it's so scary to fall in love when you don't know someone that well
 C **D** **B7**
Could you fall for me forever don't you turn your back on
Em **Emaj7** **Em7** **A7**
So scary to fall in love when you don't know someone that well
 C **D** **B7** **Em - D - C**
Could you fall for me forever don't you turn your back on me
C **D**
I am falling in love with you
C **D**
you where just a flirt,
C **D** **G**
you where just an asshole anyway

G **Bm** **C** **D**
You ooooooh ooooh ooooooh
G **Bm** **C** **D**
You ooooooh ooooh ooooooh
G **Bm** **C** **D**
You ooooooh ooooh ooooooh
G **Bm** **C** **D** **G---**
You ooooooh ooooh ooooooh

AFRICA

Toto



A | C#m || x4
 B D#m G#m
 I hear the drums echoin tonight
 B A C#m G#m A C#m
 She has only whispers of some quiet conversa - tion
 B D#m G#m B
 She's coming in twelve thirty flight the moonlight winds
 A C#m7 G#m A C#m
 Reflect the stars that guide me toward salva-tion
 B D#m G#m
 I stopped an old man along the way
 B A C#m G#m A C#m
 Hoping to find some old forgotten words of ancient melo-dies
 B D#7 G#m A C#m
 He turned to me as if to say hurry boy it's waiting there for you
 F#m D A E
 Gonna take a lot to drag me away from you
 F#m D A E
 There's nothing that a hundred men or more could ever do MTM
 F#m D A E
 I bless the rains down in Africa
 F#m D A C#m E F#m A C#m
 Gonna take some time to do the things we never had

 B D#m G#m
 The wild dogs cry out in the night
 B A C#m G#m A C#m
 As they grow restless longing for some solitary compa-ny
 B D#m G#m
 I know that I must do what's right
 B A C#m G#m A C#m
 Sure as kilimangiaro rises like olimpus above the seranget-ti
 B D#7 G#m
 I seek to cure what's deep inside
 G#m A C#m
 Frightened of this thing that I've become
 F#m D A E
 Gonna take a lot to drag me away from you
 F#m D A E
 There's nothing that a hundred men or more could ever do
 F#m D A E
 I bless the rains down in Africa
 F#m D A C#m E F#m A C#m
 Gonna take some time to do the things we never had

 B D#m G#m B A C#m G#m A ^ C#m
 B D#7 G#m A C#m
 hurry boy it's waiting there for you
 F#m D A E
 Gonna take a lot to drag me away from you
 F#m D A E
 There's nothing that a hundred men or more could ever do
 F#m D A E
 I bless the rains down in Africa [REPEAT X4]
 F#m D A C#m E F#m A C#m
 Gonna take some time to do the things we never had

AYO TECHNOLOGY

Milow

Origineel van 50 Cent - Ayo Technology

Capo op 7

INTRO: **Em Dsus2 C**

Em

She work it girl, she work the pole

She break it down, she take it low

Dsus2

She fine as hell, she about the dough

C

She doing her thing out on the floor

Em

Her money money, she makin' makin'

Look at the way she shakin' shakin'

Dsus2

Make you want to touch it, make you want to taste it

C

Dsus2

C

Have you lustin' for her, go crazy face it

Em

She's so much more than you're used to

She know's just how to move to seduce you

Dsus2

She gone do the right thing and touch the right spot

C

Dance in you're lap till you're ready to pop

Em

She always ready, when you want it she want it

Dsus2

C

Like a nympho, the info, I show you where to meet her

Em

On the late night, till daylight the club jumpin'

Dsus2

C

If you want a good time, she gone give you what you want

PRE-CHORUS:

Em

Baby this a new age, you like my new craze

Dsus2

C

Let's get together maybe we can start a new phase

Em

The smokes got the club all hazy, spotlights don't do you justice baby

Dsus2

C

Why don't you come over here, you got me saying

REFREIN:

Em

Aayoooh

Dsus2 **C**

I'm tired of using technology, why don't you sit down on top of me

Em

Aayoooh

Dsus2 **C**

Dsus2 **C**

I'm tired of using technology, I need you right in front of me

COUPLET:

Em

In her fantasy, there's plain to see

Dsus2

Just how it be, on me, backstrokin', sweat soaking

C

All into my set sheets

Em

When she ready to ride, I'm ready to roll

I'll be in this bitch till the club close

Dsus2

What should I do, one thing on all fours

C

Now that that shit should be against the law

Em

Different style, different move, girl I like the way you move

Dsus2 **C**

Girl you got me thinking about, all the things I do to you

Em

Let's get it poppin' shorty we can switch positions

Dsus2 **C**

From the couch to the counters in my kitchen

PRE-CHORUS

REFREIN

Em

Ooh, she wants it, ooh, she wants it

Dsus2 **C** **Em**

Ooh, she wants it, I got to give it to her

Ooh, she wants it, ooh, she wants it

Dsus2 **C** **Em**

Ooh, she wants it, I got to give it to her

Dsus2 **C**

I got to give it to her

PRE-CHORUS

REFREIN

I'M YOURS

Jason Mraz

Capo op V



INTRO:

```
-----|
-----|
--7/9-7----7/9-7----7/9-----|
-----9----9--9/10---10/5---| x2
```

G
Well, you done done me and you bet I felt it
D
I tried to be chill but your so hot that I melted
Em
I fell right through the cracks,
C
now I'm tryin to get back
G
before the cool done run out I'll be givin it my best test
D
and nothin's gonna stop me but divine intervention
Em
I reckon it's again my turn
C **D**
to win some or learn some
G **D**
But I wont hesitate
Em
No more, No more
C **G---D---Em---C---(D)**
It can not wait; I'm Yours

G
Well open up your mind and see like me
D
open up your plans and damn you're free
Em
look into your heart and you'll find
C
love love love love
G
listen to the music of the moment people dance and sing
Em
We're just one big family
C **D**
And it's our godforsaken right to be loved loved loved loved loved

G **D**
So, I won't hesitate
Em
no more, no more,
C **G**
it cannot wait I'm sure
G **D** **Em**
there's no need to complicate our time is short
C
this is our fate
G **G---D---Em---C---(D)**
I'm yours

G
I've been spendin' way too long checkin' my tongue in the mirror
D
and bendin' over backwards just to try to see it clearer
Em
But my breath fogged up the glass
C
and so I drew a new face and I laughed
G
I guess what I'd be sayin' is there ain't no better reason
D
to rid yourself of vanities and just go with the seasons
Em
it's what we aim to do
C
our name is our virtue

G -----> **D** ----->
But I won't hesitate no more,
Em -----> **C**
no more it cannot wait
----->
I'm yours
G
Well open up your mind and see like me
D **Em**
open up your plans and damn you're free
C
look into your heart and you will find that the sky is yours
G
so please don't, please don't, please don't,
D
there's no need to complicate,
Em
Cause our time is short
C
This, this, this is our fate,
END ON **G**
I'm yours

YOU DON'T KNOW

Milow

CAPO IV

Intro: **Am F G Am F G C E**

Am **F** **G**
sometimes everything seems awkward and large
Am **F**
imagine a Wednesday evening in March
G **C** **E**
future and past at the same time
Am **F** **G**
I make use of the night, start drinking a lot
Am **F** **G**
although not ideal for now it's all that I've got
C **E**
it's nice to know your name

Am **F** **G**
you don't know you don't know
Am **F** **E**
you don't know anything about me

Am **F** **G**
an ocean a lake I need a place to drown
Am **F** **G**
let's freeze the moment because we're going down
C **E**
tomorrow you'll be gone
Am **F** **G**
you're laughing too hard this all seems surreal
Am **F**
I feel peculiar now what do you feel
G **E7** **E**
do you think there's a chance that we can fall

Am **F** **G**
you don't know you don't know
Am **F**
you don't know anything about me
G **C** **E**
what do I know I know your name
Am **F** **G**
you don't know you don't know
Am **F** **G**
you don't know anything about me
E7 **E**
anymore



F	G	C
I	gave up	dreaming for a while
F	G	C
I	gave up	dreaming for a while

Am F G
I've noticed these are mysterious days
Am F
I look at it like a jigsaw puzzle and gaze
G C E
with wide open mouth and burning eyes
Am F G
if only I could start to care
Am F G
my dreams and my Wednesdays ain't going nowhere
E7
baby baby baby you don't know

Am F G
you don't know you don't know
Am F
you don't know anything about me
G C E
what do I know I know your name
Am F G
you don't know you don't know
Am G F F
you don't know anything about me

Am F G Am F G C E
Am F G Am F G E7 E

END

EVERYBODY KNOWS

Leonard Cohen

[Dm]
Everybody knows that the dice are loaded.
[Bb]
Everybody rolls with their fingers crossed.
[Dm]
Everybody knows the war is over.
[Bb]
Everybody knows the good guys lost.
[Gm] [A]
Everybody knows the fight was fixed:
[C] [Dm]
The poor stay poor, the rich get rich.
[Eb] [A] [Dm]
That's how it goes. Everybody knows.

Everybody [Dm]knows that the boat is leaking.
Everybody [Bb]knows the captain lied.
Everybody [Dm]got this broken feeling
like their [Bb]father or their dog just died.
Everybody [Gm]talking to their [A]pockets.
Everybody [C]wants a box of [Dm]choc'lates
and a long stem [Eb]rose.[A] Everybody [Dm]knows.

Everybody [Dm]knows that you love me, baby.
Everybody [Bb]knows that you really do.
Everybody [Dm]knows that you've been faithful,
[Bb]give or take a night or two.
Everybody [Gm]knows you've been discret,[A]
But there were so many [C]people you just had to [Dm]meet
without your [Eb]clothes.[A] And everybody [Dm]knows.

Chorus

[F] [C] [Dm] [C]
Everybody knows. Everybody knows. That's how things goes.
[Bb] [F]
Everybody knows.
[F] [C] [Dm] [C]
Everybody knows. Everybody knows. That's how it goes.
[Bb] [F]
Everybody knows.

[Dm]And everybody [Dm]knows that it's now or never.
Everybody [Bb]knows that's me or you.
And everybody [Dm]knows that you live forever
when you've [Bb]done a line or two.
Everybody [Gm]knows the deal is [A]rotten:
Old black [C]Joe's still picking [Dm]cotton
for your ribbon and [Eb]bows. [A] And everybody [Dm]knows.

Everybody [Dm]knows that the plague is coming.

Everybody [Bb]knows that it's moving fast.
Everybody [Dm]knows that the naked man and the woman
are just a [Bb]shining artifact of the past.
Everybody [Gm]knows the scene is [A]dead,
But there's gonna [C]be a meter on your [Dm]bed
that will dis[Eb]close[A] What everybody [Dm]knows.

And everybody [Dm]knows that you're in trouble.
Everybody [Bb]knows what you've been through,
from the bloody [Dm]cross on top of Calvary
to the [Bb]beach of Malibu.
Everybody [Gm]knows it's coming a[A]part:
Take one [C]last look at this sacred [Dm]heart
before it [Eb]blows. [A] And everybody [Dm]knows.

Chorus

CANADA

Milow

CAPO OP 5

F **G**
I'm gonna move to Canada
C **F**
Yeah I've made up my mind
C **F**
Leave everything behind
C **F** **Am** **G**
I'll catch a plane and fly away from this rain

F **G**
I'm gonna move to Canada
C **F**
I'm gonna meet Neil Young
C **F**
I just know we'll get along
C **F**
Show up at his house
Am **G**
Convince him and his spouse
F **G**
I'll pick up my guitar and play
C **G** **F**
A couple of my songs
C **G** **F**
A couple of my songs
C **G** **F**
A couple of my songs
G **F** **G** **C** **F** **C** **G**
That I'll sing at the top of my lungs

Chorus

F **G**
I'm gonna move to Canada
C **F**
Yeah I've made up my mind
C **F**
Leave everything behind
C **F** **Am** **G**
I'll catch a plane and fly away from this rain

F **G**
Mister Young will be impressed
C **F**
And offer me a record deal
C **F**
And tell me to call him Neil
C **F** **Am** **G**
We'll have a ball until Canada's too small
F **G**
Then I'll pack up my guitar and I

C G F
 Will move to the US
C G F
 I'll move to the US
C G F
 I'll move to the US
G F G C F C G
 To be sensational succes

Chorus

F G C F
 After Canada the USA's a piece of cake
C F
 All the sales records I'll break
C F
 "The Best Thing Since The Beatles"
Am G
 Is what magazines will write
F G
 With my guitar and band
C G F
 I will conquer every town
C G F
 I'll conquer every town
C G F
 I'll conquer every town
G F G C F C G C F C G
 Me, the singing rock'n roll clown

F G
 I still wanna move to Canada
C F
 But for now I'll just stay here
C F
 I think it's best for my career
C F
 When I get home from the office
Am G
 Where I've worked all my life
F G
 I pick up my guitar and play
C G F
 A couple of my old songs
C G F
 A couple of my old songs
C G F
 A couple of my old songs
G F
 And I think: "Damn"
G C F C G
 "Neil Young would have loved these songs"
C F C G
 "He would have loved these songs"

STEPPING STONE

Milow

Dm **F**
we should have a word together
C **Bb**
I think you and I
Dm **F**
we never should have slept together
C **Bb**
never should have tried
Dm **F**
we should have a word together
C **Bb**
it's time you understand
Dm **F**
that I think the situation
C **Bb**
is getting out of hand

F **C**
like a stepping stone a breaking bone
Bb **C**
the moves we make alone
F **C** **Bb**
still we pretend nothing's wrong at all
F **C**
you have changed I have changed
Bb **C**
in a different way we changed
F **C** **Bb**
every step we take we're more alone

Dm **F**
we should have a word together
C **Bb**
I know that I said
Dm **F**
that we were meant to be together
C **Bb**
I wish I never had

Dm **F**
we should have a word together
C **Bb**
it's time we break our fall
Dm **F**
because trying isn't always better
C **Bb**
than not trying at all

F **C**
like a stepping stone a breaking bone
Bb **C**
the moves we make alone
F **C** **Bb**
still we pretend nothing's wrong at all
F **C**
you have changed I have changed
Bb **C**
in a different way we changed
F **C** **Bb**
every step we take we're more alone

F **C**
like a stepping stone a breaking bone
Bb **C**
the moves we make alone
F **C** **Bb**
still we pretend nothing's wrong at all
F **C**
you have changed I have changed
Bb **C**
in a different way we changed
F **C** **Bb**
every step we take we're more alone

THE RIDE

Milow

Verse:

C
If I had a way to get out of this day
G
If I had a way I'd get out today
F **Am**
Man, I would run away, man, I would run
C **G** **F**
Cause these walls block out the sun
Am **G**
Yeah they block out the sun

Chorus:

F **C** **G**
Today I've got nothing to lose
F **C** **G**
I could go wherever I wanted to
F **C** **G** **F**
Leave, jump onto the world

Verse:

C
If I had a way to get out of this deal
G
If I had a way I'd break the deal
F **Am**
And I would grab the wheel, and man, I will drive
C **G** **F** **Am** **G**
5000 miiiiiiiiiiiles just to survive, 5000 miiiiiiiiiiiles

Chorus:

F **C** **G**
Today I've got nothing to lose
F **C** **G**
I could go wherever I wanted to
F **C** **G**
Leave, jump onto the world
Am **C**
As it's spinning 'round going down
G **Am** **G**
Taking me along for the ride
F **G**
For the ride

Chorus: (play soft)

F **C** **G**
Today I've got nothing to lose
F **C** **G**
I could go wherever I wanted to

F C G 2x (this is the same as the beginning of the chorus)

Chorus:

F **C** **G**
Today I've got nothing to lose
F **C** **G**

I could go wherever I wanted to

F **C** **G**
Leave, jump onto the world

F **C** **G**
Today I've got nothing to lose
F **C** **G**

I could go wherever I wanted to

F **C** **G**
Leave, jump onto the world

Am **C**
As it's spinning 'round going down
G

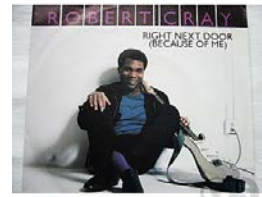
Taking me along for the ride

Ending:

C **G**
If I had a way I'd get out today
F **C**
Man, I would run away

RIGHT NEXT DOOR (BECAUSE OF ME)

Robert Cray Band



Intro: **A#**

Cm **Eb**
I could hear the couple fighting right next door
F **Eb**
Their angry words sound clear through these thin walls
Cm **Eb**
Around midnight I hear him shout, "Unfaithful one!"
F **Eb** **Cm**
And I knew right then the axe was gonna fall

A#
It's because of me
Cm
It's because of me

Cm **Eb**
I heard him shout, "Who is he?" She mumbled low
F **Eb**
He said, "Bady don't you lie to me no more!"
Cm **Eb**
And I'm listening through these thin walls in silent shame
F **Eb** **Cm**
As she called out my name I was right next door

A#
It's because of me
It's because of me
Because of me
It's because of me

G# **A#** **Cm**
Oh, she was right next door and I'm such a strong persuader
G# **A#** **Cm**
She was just another notch on my guitar
G# **A#** **Cm**
She's gonna lose the man that really loves her
G# **A#** **Cm**
In the silence I could hear their broken hearts

Cm **Eb**
At daybreak I heard him pack and say, "Good bye!"
F **Eb**
I could hear him slam the door and walk away
Cm **Eb**
Right next door I hear that woman start to cry
F **Eb** **Cm**
I should go to her, but what would I say?

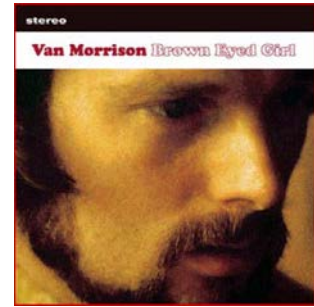
A#
It's because of me
It's because of me
Because of me

G# **A#** **Cm**
Oh, she was right next door and I'm such a strong persuader
G# **A#** **Cm**
She was just another notch on my guitar
G# **A#** **Cm**
She's gonna lose the man that really loves her
G# **A#** **Cm**
In the silence I could hear their breaking hearts

G# **A#** **Cm**
OH, she was right next door and I'm such a strong persuader, yeah!
G# **A#** **Cm**
She was just another notch on my guitar
G# **A#** **Cm**
She's gonna lose the man that really loves her
G# **A#** **Cm**
In the silence I could hear their breaking hearts

BROWN EYED GIRL

Van Morrison



Intro (2x)

e	--3--5--7--5--3--8--10--12--10--8--	--3--5--7--5--3--5-----5---
B	-----	-----7--8---
G	--4--5--7--5--4--9--10--12--10--9--	--4--5--7--5--4--7-----
D	-----	-----
A	-----	-----
E	-----	-----

of:

e	--7--8--10--8--7--12--13--15--13--12--	--7--8--10--8--7--5-----5---
B	--8--10--12--10--8--13--15--17--15--13--	--8--10--12--10--8--7--8---
G	-----	-----7-----
D	-----	-----
A	-----	-----
E	-----	-----

G **C** **G** **D**
 hey, where did we go, days when the rain came
G **C** **G** **D**
 down in the hollow, playing a new game
G **C** **G** **D**
 laughing and a running, hey hey, skipping and a jumping
G **C** **G** **D7**
 in the misty morning fog, with our hearts a thumpin'
C **D7** **G** **Em**
 and you, my brown eyed girl
C **D7** **G** **D7**
 you, my brown eyed girl

G **C** **G** **D**
 whatever happened, to tuesday and so slow
G **C** **G** **D**
 going down to the old mine, with a transistor radio
G **C** **G** **D**
 standing in the sunlight laughing, hiding behind a rainbow's wall
G **C** **G** **D7**
 slipping and a sliding, all along the waterfall
C **D7** **G** **Em**
 with you, my brown eyed girl
C **D7** **G**
 you, my brown eyed girl
D7 **G**
 do you remember when we used to sing

Brown eyed girl

G **C** **G** **D7**
sha la la la la la, la la la lala de da, just like that
G **C** **G** **D7**
sha la la la la la, la la la lala de da
G
la de da

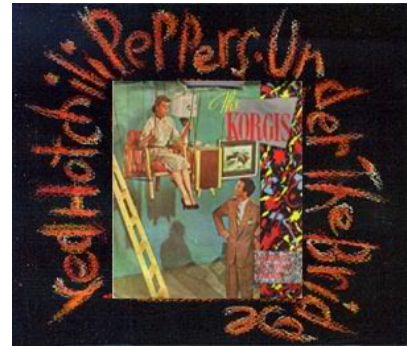
G **C** **G** **D**
so hard to find my way, now that I'm all on my own
G **C** **G** **D**
I saw you just the other day, my how you have grown
G **C** **G** **D**
cast my memory back there Lord, sometime I'm overcome thinking 'bout
G **C** **G** **D**
laughing and a running, hey hey, behind the stadium
C **D7** **G** **Em**
with you, my brown eyed girl
C **D7** **G**
you, my brown eyed girl
D7 **G**
do you remember when we used to sing

G **C** **G** **D7**
sha la la la la la, la la la lala de da,
G **C** **G** **D7**
sha la la la la la, la la la lala de da
G **C** **G** **D7**
sha la la la la la, la la la lala de da,
G **C** **G** **D7**
sha la la la la la, la la la lala de da

(fade out)

UNDER THE BRIDGE

Red Hot Chili Peppers



E* = -x-7-6-4-5-4-
 B* = -x-x-9-11-12-11-
 Emaj7 = -x-7-9-8-9-7-
 F#m = -x-9-11-11-10-9-
 A* = -x-x-7-6-5-0-
 Am = -x-x-7-5-5-0-
 G6 = -x-x-5-4-3-0-
 Fmaj7 = -x-x-3-2-1-0-
 Fmaj7* = -x-x-10-10-10-12-
 E7 = -x-x-9-9-9-10-
 G = -x-x-5-7-8-7-

Intro:

D	F#
D E*	F#
D	F#
D E*	F#

E B C#m G#m A
 Sometimes I feel Like I don't have a partner
 E B C#m A
 Sometimes I feel like my only friend
 E B C#m G#m A
 Is the city that I live in The city of Angels
 E B C#m A |Emaj7 |
 Lonely as I am together we cry

I drive on her streets 'cause she's my companion
 I walk through her hills 'cause she knows who I am
 She sees my good deeds and she kisses me windy
 I never worry, now that is a lie

F#m E B* F#m
 I don't ever want to feel, like I did that day
 F#m E B* F#m
 Take me to the place I love, take me all the way
 F#m E B* F#m
 I don't ever want to feel, like I did that day
 F#m E B* F#m
 Take me to the place I love, take me all the way

E	B	C#m	G#m	A
E	B	C#m	A	

It's hard to believe that there's nobody out there
 It's hard to believe that I'm all alone
 At least I have her love the city she loves me
 Lonely as I am together we cry

I don't ever want to feel, like I did that day
 Take me to the place I love, take me all the way
 I don't ever want to feel, like I did that day
 Take me to the place I love, take me all the way

A*	Am	G6	Fmaj7
A*	Am	G6	Fmaj7
A*	Am	G6	Fmaj7

Fmaj7*	%	E7	G
--------	---	----	---

A*	Am	G6	Fmaj7
Under the bridge downtown Is where I drew some blood			
A*	Am	G6	Fmaj7
Under the bridge downtown I could not get enough			
A*	Am	G6	Fmaj7
Under the bridge downtown Forgot about my love			
A*	Am	G6	Fmaj7
Under the bridge downtown I gave my life away			

Outro:

A*	Am	G6	Fmaj7
A*	Am	G6	Fmaj7
A*	Am	G6	Fmaj7
A*	Am	G6	A---

HALLELUJAH

Leonard Cohen

(Covered by Jeff Buckley)

Intro: C Am C Am

C Am
I heard there was a secret chord
C Am
That David played and it pleased the lord
F G C G
But you don't really care for music, do you?
C F G
Well it goes like this the fourth, the fifth
Am F
The minor fall and the major lift
G Em Am
The baffled king composing hallelujah

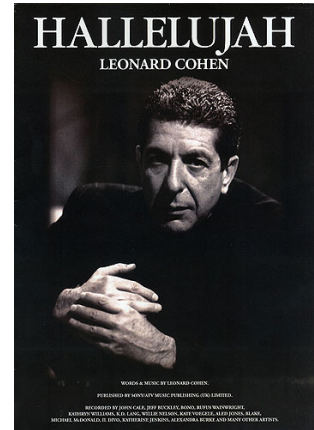
Chorus:

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

C Am
Well your faith was strong but you needed proof
C Am
You saw her bathing on the roof
F G C G
Her beauty and the moonlight overthrew you
C F G
She tied you to her kitchen chair
Am F
She broke your throne and she cut your hair
G Em Am
And from your lips she drew the hallelujah

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

C Am
Baby I've been here before
C Am
I've seen this room and I've walked this floor
F G C G
I used to live alone before I knew you
C F G
I've seen your flag on the marble arch
Am F
But love is not a victory march
G Em Am
It's a cold and it's a broken hallelujah



Hallelujah

F **Am** **F** **C** **G** **C**
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

C **Am**
Well there was a time when you let me know
C **Am**
What's really going on below
F **G** **C** **G**
But now you never show that to me do you
C **F** **G**
But remember when I moved in you
Am **F**
And the holy dove was moving too
G **Em** **Am**
And every breath we drew was hallelujah

C **Am**
Well, maybe there's a god above
C **Am**
But all I've ever learned from love
F **G** **C** **G**
Was how to shoot somebody who outdrew you
C **F** **G**
It's not a cry that you hear at night
Am **F**
It's not somebody who's seen the light
G **Em** **Am**
It's a cold and it's a broken hallelujah

F **Am** **F** **C** **G** **C**
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

VIVA LA VIDA

Coldplay

Capo I

These are all basic chords if you use a capo on the first fret.

If you don't have a capo, C becomes C# , G becomes G#, Em becomes Fm, D becomes D#, Bm becomes Cm.



INTRO: C - D - G - Em x2

(Em) C D
I used to rule the world
G Em
Seas would rise when I gave the word
C D
Now in the morning I sleep alone
G Em
Sweep the streets I used to own

C - D - G - Em x2

(Em) C D
I used to roll the dice
G Em
Feel the fear in my enemy's eyes
C D
Listen as the crowd would sing:
G Em
"Now the old king is dead! Long live the king!"

(Em) C D
One minute I held the key
G Em
Next the walls were closed on me
C D
And I discovered that my castles stand
G Em
Upon pillars of salt and pillars of sand

C D
I hear Jerusalem bells are ringing
G Em
Roman Cavalry choirs are singing
C D
Be my mirror, my sword, and shield
G Em
My missionaries in a foreign field
C D
For some reason I can't explain
G Em C D
Once you go there was never, never an honest word

Bm Em
That was when I ruled the world

C - D - G - Em x2

(Em) C D
It was the wicked and wild wind
G Em
Blew down the doors to let me in.
C D
Shattered windows and the sound of drums
G Em
People couldn't believe what I'd become

(Em) C D
Revolutionaries wait
G Em
For my head on a silver plate
C D
Just a puppet on a lonely string
G Em
Oh who would ever want to be king?

C D
I hear Jerusalem bells are ringing
G Em
Roman Cavalry choirs are singing
C D
Be my mirror, my sword, and shield
G Em
My missionaries in a foreign field
C D
For some reason I can't explain
G Em
I know Saint Peter will call my name ,
C D
never an honest word
Bm Em
But that was when I ruled the world

C - Em x3
D x2

C - D - G - Em x2
(Ohhhhh Ohhh Ohhh)

C D
I hear Jerusalem bells are ringing
G Em
Roman Cavalry choirs are singing
C D
Be my mirror, my sword, and shield
G Em
My missionaries in a foreign field
C D
For some reason I can't explain
G Em
I know Saint Peter will call my name ,
C D
never an honest word
Bm Em
But that was when I ruled the world
C - D - Bm - Em and fading...

WANTED DEAD OR ALIVE

Bon Jovi

D C G
It's all the same , only the names will change
C G F D
And ev'ry day , it seems we're wasting away
D C G
Another place , where the faces are so cold
C G F D
I'd drive all night , just to get back home

CHORUS:

C G F D
I'm a cowboy , on a steel horse I ride
C G F D
I'm wanted , dead or alive
C G F D
Wanted , dead or alive

D C G
Sometimes I sleep , sometimes is not for days
C G F D
and people I meet , always go their separate ways
D C G
Sometimes you tell the day , by the bottle that you drink
C G F D
And times when you'r alone , and all you do is think

CHORUS:

C G F D
I'm a cowboy , on a steel horse I ride
C G F D
I'm wanted , dead or alive
C G F D
Wanted , dead or alive

SOLO:

C G F D
Ooooh and I'm a cowboy , on a steel horse I ride
C F D
I'm wanted (wanted) , dead or alive

D C G
And I walk these streets , a loaded six string on my back
C G F D
I play for keeps , 'cause I might not make it back
D C G
I been ev'ry where , still I'm standig tall
C G F D
I've seen a milion faces , and I've rock them all

C **G** **F** **D**
'Cause I'm a cowboy , on a steel horse I ride
C **G** **F** **D**
I'm wanted (wanted) , dead or alive
C **G** **F** **D**
Well I'm a cowboy , I got the night on my side
C **G** **F** **D**
I'm Wanted (wanted) , dead or alive
C **G** **C** **G**
Dead or Alive , Dead or alive
C **G** **F** **D**
Dead or alive ,I still ride (still ride)
C **G** **C** **G**
Dead or alive , Dead or alive
C **G** **C** **G**
Dead or alive , dead or alive
C **G**
Dead or alive , Dead or alive

IRONIC

Alanis Morissette

Intro: **G / C / G / Am**

Verse: **G / C / G / Am** x4

an old man turned 98,
won the lottery and died the next day
it's a black fly in a new chardonnay
it's a death row pardoned two minutes too late...
isn't it ironic...don't you think?

Chorus: same as verse (x3)

its like rain on your wedding day
its a free ride when you've already paid
it's the good advice that you just didn't take

Bb / F / G

and who would have thought it figured

Verse:

mr. Play It Safe, was afraid to fly.
he packed his suitcase, and kissed his kids goodbye.
he waited his whole damn life, just to take that flight.
and as the plane crashed down, he thought "well isn't this nice.."
and isn't it ironic.... don't you think?

Verse:

traffic jams when you're already late
a no smoking sign on your cigarette break
its like ten thousand spoons when all you need is a knife
its like meeting the man of your dreams then meeting his beautiful wife
isn't it ironic...don't you think?

Chorus x2

Am/ G/ Am / C

life has a funny way of sneaking up on you when you think
every things ok and everything blows up in your face...

Chorus

OUTRO: [Clean guitar]

life has a funny way of sneaking up on you
life has a funny, funny way of helping you out
helping you out

CHILD IN TIME

Deep Purple

Intro:

G G Am G G Am F F G G G Am

G G Am G G Am

Sweet Child in time

F F G

you'll see the line

G G Am

The line that's drawn between

G G Am

The good and the bad

G G Am

See the blind man

F F G

Shooting at the world

G G Am

Bullets flying

G G Am

taking toll

G G Am

If you've been bad,

F F G

Lord I bet you have

G G Am

And you've not been hit

G G Am

by flying lead

G G Am

You'd better close your eyes

F F G

and bow your head

G G Am

Wait for the ricochet

G G Am / G G Am / F F G / G G Am

(Same chord sequence repeated three times with the infamous screams over)

(INSTRUMENTAL)

Sweet child in time you'll see the line

The line that's drawn between the good and the bad

See the blind man shooting at the world

Bullets flying taking toll

If you've been bad, Lord I bet you have

And you've not been hit by flying lead

You'd better close your eyes and bow your head

(And) wait for the ricochet

G G Am / G G Am / F F G / G G Am

(Same chord sequence repeated (four times?) with the infamous screams over)

(INSTRUMENTAL - "FINALE")

(Screams and ad lib)

GUARANTEED

[C/E: 002010]

Eddie Vedder

G **Bm**
On bended knee is no way to be free
G7 **C/E**
Lifting up an empty cup, I ask silently
C **G**
All my destinations will accept the one that's me
D **Dsus2** **D** **Dsus2**
So I can breathe

G **Bm**
Circles they grow and they swallow people whole
G7 **C/E**
Half their lives they say goodnight to wives they'll never know
C **G**
A mind full of questions, and a teacher in my soul
D **Dsus2** **D** **Dsus2**
And so it goes

G **Bm**
Don't come closer or I'll have to go
G7 **C/E**
Holding me like gravity are places that pull
C **G**
If ever there was someone to keep me at home
D **Dsus2** **D** **Dsus2**
It would be you

G **Bm**
Everyone I come across, in cages they bought
G7 **C/E**
They think of me and my wandering, but I'm never what they thought
C **G**
I've got my indignation, but I'm pure in all my thoughts
D **Dsus2** **D** **Dsus2**
I'm alive

G **Bm**
Wind in my hair, I feel part of everywhere
G7 **C/E**
Underneath my being is a road that disappeared
C **G**
Late at night I hear the trees, they're singing with the dead
D **Dsus2** **D** **Dsus2**
Overhead...

G **Bm**
Leave it to me as I find a way to be
G7 **C/E**
Consider me a satellite, forever orbiting
C **G**
I knew all the rules, but the rules did not know me
D **Dsus2** **D** **Dsus2**
Guaranteed

(Humming)

G Bm **G7 C/E**
C G **D Dsus2 D Dsus2**

LONG NIGHTS

Eddie Vedder

Intro: **Gm**

Gm

Have no fear

F

For when I'm alone

C

I'll be better off than I was before

Gm

I've got this light

F

I'll be around to grow

Who I was before

C

I cannot recall

Bb

Am

Dm

Long nights allow me to feel...

G7

I'm falling...I am falling

Bb

Am

The lights go out

Dm

Let me feel...I'm falling

G7

Bb

Am

Dm (see Rhy Fig 1)

I am falling safely to... the ground...Ah

Gm

F

I'll take this soul that's inside me now

Like a brand new friend

C

I'll forever know

Gm

I've got this light

F

And the will to show

C

I will always be better than before

Bb

Am

Dm

Long nights allow me to feel...

G7

I'm falling...I am falling

Bb

Am

The lights go out

Dm

Let me feel...I'm falling

G7

Bb

Am

I am falling safely to... the ground

LOVE IS ALL**Roger Glover**

G/D x5543x

C/E x7555x

F x87565

Intro :

	B5	E5	A5
E	-----	-----	-----
B	-----	-----	-----
G	--4---2---1---	-----	--2---0---
D	-----4---	--2---0---	-----4---2---
A	-----	-----4---2---	-----
E	-----	-----	-----

D5

--0---

C G/D C/E F
Everybody's got to live together

C G/D C/E F
All the people got to understand

C G/D
So love your neighbour

C/E F
Like you love your brother

G
Come on and join the band

C G/D C/E F
Well all you need is love and understanding

C G/D C/E F
Ring the bell and let the people know

C G/D C/E F
We're so happy and we're celebratin'

G
Come on and let your feelings show

Am D7
Love is all, well love is all,

G C
Love is all, can't you hear the call

Am
Oh, love is all you need

D7 G C
Love is all you need at the Butterfly Ball

| B | E | A | D |

C **G/D** **C/E** **F**
 Ain't you happy that we're all together
C **G/D** **C/E** **F**
 At the ball in nature's countryside
C **G/D** **C/E** **F**
 And although we're wearing different faces
G
 Nobody wants to hide

Am **D7**
 Love is all and all is love and
 G **C**
 It's easy, yes it's so easy
 Am **D7**
 At the Butterfly Ball where love is all
G **C**
 And it's so easy

Going in 3/4 :

| **Bm** | **Bm** | **E** | **E** |
 | **A** | **A** | **D** | **D** | play 3 times

| **Bm** | **Bm** | **E** | **E** |
 | **A** | **A** | **G** | **G** | going into 4/4

C **G/D** **C/E** **F**
 All you need is love and understanding
C **G/D** **C/E** **F**
 Hey, ring the bell and let the people know
C **G/D** **C/E** **F**
 We're so happy and we're celebratin'
G
 Let your feelings show

| **Am** | **Am** | **D7** | **D7** |
 | **G** | **G** | **C** | **C** | repeat and fade

Love is all, yes love is all at the Butterfly Ball
 Love is big, love is small
 Love is free, love is all
 At the Butterfly Ball

When you back's to the wall
 When you're starting to fall
 You got something to lean on
 Love is everything
 It can make you sing at the Butterfly Ball
 Love is all, I say love is all, yes love is all
 At the Butterfly Ball

WORKING CLASS HERO**John Lennon**

Riff 1

	Am	G	Am
e	-----	3---3-3-3-3-	:-----:
B	----1-1-1-1-----1-1-1-1-	3---3-3-3-3-	:---1-1-1-1-----1-1-1-1-:
G	----2-2-2-2-----2-2-2-2-	0---0-0-0-0-0-	:---2-2-2-2-----2-2-2-2-:
D	----2-2-2-2--0h2-2-2-2-2-	0---0-0-0-0-0-	:---2-2-2-2-0h2-2-2-2-2-:
A	--0-----	2---2-2-2-2-2-	:-0-----:
E	-----	3---3-3-3-3-3-	:-----:

Riff 2

	Am	G	D	Am
E	-----	3--3-3-3-3-3-	--2--2-2-2-2-	:-----:
B	1--1-1-1-1-1--	3--3-3-3-3-3-	--3--3-3-3-3-	:---1-1-1-1-----1-1-1-1-:
G	2--2-2-2-2-2--	0--0-0-0-0-0-	--2--2-2-2-2-	:---2-2-2-2-----2-2-2-2-:
D	2--2-2-2-2-2--	0--0-0-0-0-0-	--0--0-0-0-0-	:---2-2-2-2-0h2-2-2-2-2-:
A	-----	2--2-2-2-2-2-	-----	:-0-----:
E	-----	3--3-3-3-3-3-	-----	:-----:

[Intro]

	"Am"	"Am"
e	-----	-----
B	---1-1-1-1-----1-1-1-1-	---1-1-1-1-----1-1-1-1-
G	---2-2-2-2-----2-2-2-2-	---2-2-2-2-----2-2-2-2-
D	---2-2-2-2--0h2-2-2-2-2-	---2-2-2-2--0h2-2-2-2-2-
A	0-----	0-----
E	-----	-----

Am		G		Am
As	soon as you're	born	they make you	feel small
Am		G		Am
By	giving you	no time in	stead of it	all
Am		G		Am
Till	the pain is	so big you	feel nothing	at all
Am		G		Am
A	working class	hero is	something to	be
Am		G	D	Am
A	working class	hero is	something to	be

They hurt you at home,

G	Am
And they	hit you at school

The hate you if your clever,

G	Am
and they	despise a fool.

G	Am
Till your	so fucking crazy you can't follow their rules.

[Chorus]

A working class hero is something to be. **G** **Am**
 A working class hero is something to be. **G** **Am**

[Verse]

When they've tortured and scared you for 20 odd years. **G** **Am**
 Then they expect you to pick a carrier **G** **Am**
 When you can't really function
 you're so full of fear **G** **Am**

[Chorus]

[Verse]

Keep you doped with religion and sex and tv **G** **Am**
 An you think your so clever and classless and free. **G** **Am**
 But your still fucking peasants as far as I can see. **G** **Am**

[Chorus]

[Verse]

There's room at the top, they are telling you still. **G** **Am**
 But first you must learn how to smile as you kill. **G** **Am**
 If you want to be like all the folks on the hill. **G** **Am**

[Chorus]

[Verse]

If you want to be a hero well just follow me **G** **Am**
 If you want to be a hero well just follow me **G-----D**

Outro:

e		----	0-0-0-0	-----	0-0-0-0	----	3-----	2----	
B		----	1-1-1-1	-----	1-1-1-1	----	3-----	3----	
G		----	2-2-2-	-----	2-2-----	0-----	2-----	2----	
D		----	-----	2-----	-----	0-----	0-----	0----	
A		--	0-----	-----	0-----	-----	2-----	-----	
E		----	-----	-----	-----	-----	3-----	-----	

HEY JOE**Jimi Hendrix**

Intro:

e	---0---0-----	---0-----	-0-----
B	3/5-5/3-----0---	---0-----	-0-----7-----7-----
G	-----4-2-0-0---	---1-----	-1-----7---7---7---7---
D	-----0h2-	-----5---4-	-2---9---7h9---7h9---9---
A	-----	---4/5---5---4-	-2---7-----
E	-----	-0-----0---0---	-0-----0-----

Riff 1:

e	---0-0-----3-3--	---2-2-2-0-0-0-----	---0-----	-0-----
B	---1-1-----0-0--	---3-3-3-2-2-2-----	---0-----	-0-----
G	---0-0-----0-0--	---2-2-2-2-2-2-----	---1-----0---	-1---7---7-7-----
D	---2-2-----0-0--	-0-0-0-0-2-2-2-----0-	---2-----0---	-2---7h9---7h9-9---
A	3-3-3-3-----2-2--	-----0-0-0-3/4---	---2---0h2---2---	-2-----
E	-----3-3-3-3--	-----	-0-0-0-----0-	-0-----

Riff 1:

	---0-0-----3-3--	---2-----0-0-0-----	---0-----	-0-----
	---1-1-----0-0--	---3-----2-2-2-----	---0-----	-0-----
	---0-0-----0-0--	---2-----2-2-2-----	---1-----0---	-1---7---7-7-----
	---2-2-----0-0--	-0-0-0-1h2-2/4--2-2-2-----0-	---2-----0---	-2---7h9---7h9-9---
	3-3-3-3-----2-2--	-----0-0-0-3/4---	---2---0h2---2---	-2-----
	-----3-3-3-3--	-----	-0-0-0-----0-	-0-----

(riff 1)

C G D A E
 Hey Joe. Where you goin' with that gun in your hand.

C G D A E
 Hey Joe. Where you goin' with that gun in your hand.

C G D
 I'm goin' down to shoot my old lady,

A E
 you know I caught her messin' round with another man.

C G D
 I'm goin' down to shoot my old lady,

A E
 you know I caught her messin' round with another man.

(riff 2)

C G D A E
 Hey Joe. I heard you shot your woman down, you shot her down now.

C G D A E
 Hey Joe. I heard you shot your old lady down, you shot her down in the ground.

C G D A E
 Yes I did, I shot her, you know I caught her messin' round town.

C G D A E
 Yes I did, I shot her, you know I caught my old lady messin' round town.

(solo)

C	G	D	A	E	E7
C	G	D	A	E	E7
C	G	D	A	E	%

HERE COMES THE RAIN AGAIN

Eurythmics

Am **F**
Here comes the rain again, falling on my head like a memory
G **Am**
Falling on my head like a new emotion
Am **F**
I want to walk in the open wind, I want to talk like lovers do
G **Am**
Want to dive into your ocean, is it raining with you?

F **C**
So baby, talk to me, like lovers do
F **C**
walk with me, like lovers do
F **C** **D** **G**
Talk to me, like lovers do

Am **F**
Here comes the rain again, raining on my head like a tragedy
G **Am**
Tearing me apart like a new emotion
Am **F**
I want to breathe in the open wind, I want to kiss like lovers do
G **Am**
Want to dive into your ocean, is it raining with you?

F **C**
So baby, talk to me, like lovers do
F **C**
walk with me, like lovers do
F **C** **D** **G**
Talk to me, like lovers do

[interlude]
[louder]

Am **F**
Here comes the rain again, falling on my head like a memory
G **Am**
Falling on my head like a new emotion
Am **F**
I want to walk in the open wind, I want to talk like lovers do
G **Am**
Want to dive into your ocean, is it raining with you?

DARKNESS AHEAD AND BEHIND

Milow

Capo at 4

G 320003
C x32010
D xx0232

G C G
Life always dumps something in your lap
G C D
You're constantly busy redrawing your map
C D C
You leave behind a fading trail
G D G
Of images and words that you hope will prevail

G C G
Life always dumps something in your way
G C D
You try to make the best of it everyday
C D C
You could give up and give in but you prefer
G D G
To keep hoping some kind of change might occur
G D C
Just hoping some kind of change might occur

G C G
Misery sure loves company
G C D
And nobody's ever who they seem to be
C D C
The daily horror of people at their worst
G D G
And most selfish, one day, your bubble will burst

G C G
So much time should not have passed
G C D
At least not that way and not so fast
C D C
It wasn't always easy, it wasn't always fun
G D G
But it was always worth it, regrets I have none
G D C (even blijven)
It was always worth it, regrets I have none

Tussenstuk is 2x een strofe spelen.

G **C** **G**
 Life always dumps something so you should try.
G **C** **D**
 To acknowledge the fact you're surrounded by
C **D** **C**
 These relics of a life that no longer exists
G **D** **G**
 Your name still appears on the waiting lists

G **C** **G**
 Life always dumps something that makes things worse
G **C** **D**
 There are no rules in this self-help universe
C **D** **C**
 It's never what you were expecting to find
G **D** **G**
 There's darkness ahead and there's darkness behind
G **D** **G**
 There's darkness ahead and there's darkness behind
G **D** **C** (blijven spelen)
 There's darkness ahead and there's darkness... behind...

E-----	-----	
B-----	-----3-----3-----3-----	
G-----	-----0---0---0-----0---0---0-----0---0---0---	
D-----0-----	-----0-----2-----0-----	
A---2h3---2---	-----3-----	
E--3-----3--	--3-----3-----	

DREAMERS AND RENEGADES

Milow

Capo 6

(Intro bass)
(C) (F) (C) (F)
Hey man, I'm tired of working all day
Am G F G
I'm turning into a daysleeping walking cliché
C F C F
Hey man, let's wait until daylight fades
Am G F G
And we'll join the dreamers and renegades

C F (x2)

(verse)
Am F Am F
Hey, have you heard the radio news
Dm F Am G
They say that soon all hell will break loose
Am F Am F
Me, I am trying to do my part
Dm F Am G
But really changing the world seems so hard

(chorus)
C F C F
Hey man, I'm tired of working all day
Am G F G
I'm turning into a daysleeping walking cliché
C F C F
Hey man, let's wait until daylight fades
Am G F G
And we'll join the dreamers and renegades

C F (x2)

(verse)
Am F Am F
Girl, let's just empty this bottle of booze
Dm F Am G
And swirl all night in our dancing shoes

(chorus)
C F C F
Hey man, I'm tired of working all day
Am G F G
I'm turning into a daysleeping walking cliché
C F C F
Hey man, let's wait until daylight fades
Am G F G Em
And we'll join the dreamers and renegades

(bridge)

Am **F** **G**
Hey hey hey, just you and me girl, what do you say
 Am **F** **G**
Hey hey hey, just you and me girl, what do you say

(only bass)

(**C**) (**F**) (**C**) (**F**)
Hey man, I'm tired of working all day

(chorus)

C **F** **C** **F**
Hey man, I'm tired of working all day
 Am **G** **F** **G**
I'm turning into a daysleeping walking cliché
C **F** **C** **F**
Hey man, let's wait until daylight fades
Am **G** **F** **C**
And we'll join the dreamers and renegades

Am **G** **F** **C**
We'll join the dreamers and renegades

Am **G** **F** **C**
Dreamers and renegades
Am **G** **F** **C**
Dreamers and renegades

Am **G** **F** **G**
We'll join the dreamers and renegades

C **F** (x3)
C

IN THE DUTCH MOUNTAINS

The Nits

Am **G** **Am G**
I was born in the valley of bricks
Am **G** **Am**
Where the river runs high above the rooftops
G
I was waiting for the cars coming home late at night
Am **G Am G**
From the Dutch mountains

Am **G** **Am G**
I was standing in the valley of rock
Am **G** **Am**
Up to my belly in an early fog
G
I was looking for the road to a green painted house
Am **G** **Am**
In the Dutch mountains
G -----> **silent**
In the Dutch mountains
n.c. **Am G Am G**
mountains,

Am **G** **Am G**
I met a woman in the valley of stone
Am **G** **Am**
She was painting roses on the walls of her home
G
And the moon is a coin with the head of the queen
Am **G Am**
of the Dutch mountains
G -----> **silent**
in the Dutch mountains

Am **G Am G**
I lost a button of my shirt today
Am **G Am**
It fell on the ground and it was rolling away
F
Like a trail leading me back
Am **G Am**
To the Dutch mountains
G -----> **silent**
In the Dutch mountains
Am G Am G
mountains

Am **G Am G**
I met a miller on the back of a cow
Am **G Am**
He was looking for the wind but he didn't know how
G
I said follow the cloud that looks like a sheep
Am G Am
In the Dutch mountains
G Am
In the Dutch mountains, oh-lay-do-lay . . .
G
In the Dutch mountains
Am (short)
Mountains
Am (short)
Buildings

MR. JONES

Counting Crows

Intro:

Am F Dm G Am F G G
sha lalalalalala

Verse 1:

Am F Dm G
I was down at the New Amsterdam staring at this yellow haired girl
Am F G
Mr. Jones strikes up this conversation with this black haired flamenco dancer
Am F Dm G
She dances while his father plays guitar. She's suddenly beautiful
Am F G
We all want something beautiful I wish I was beautiful

Verse 2:

Am F
So come dance this silence down through
Dm G
the morning. sha la la la la la
Am F G
Uh, huh...
Am F Dm G
Cut up Mariea! Show me some of them spanish dances.
Am F G
Pass me a bottle, Mr. Jones
Am F Dm G
Believe in me Help me believe in anything
Am F G
(cause)I want to be someone who believes

Chorus:

C F G
Mr. Jones and me tell each other fairy tales
C F
Stare at the beautiful women
G
"She's looking at you. Ah no, no she's looking at me."
C F
Smiling in the bright lights
G
Comming through in sterio
C F G
When everybody loves you, you can never be lonely

Verse 3:

Am F Dm G
I will paint my picture Paint my self in blue and red and black and grey
Am F G
All of the beautiful colors are very very meaninful
Am F Dm G
(You know) Grey is my favorite color I felt so symbolic yesterday
Am F G
If I knew Picasso I would buy myself a grey guitar and play

Chorus 2:

C F G
Mr. Jones and me look into the future
C F
Stare at the beautiful women
G
"She's looking at you. Uh, I don't think so. She's looking at me."
C F G
Standing in the spotlight I bought myself a grey guitar
C F G Am
When everybody loves me, I will never be lonely

Bridge:

F
I will never be loneley
Am G
I'm never gonna be loneley
Am F
I want to be a lion everybody wants to pass as cats
Am G
We all want to be big big stars, but we got diffrent reasons for that.
Am F
Believe in me because I don't believe in anything
Am G
and I want to be someone to believe, to believe, to believe.

Chorus 3:

C F G
Mr. Jones and me stumbling through the barrio
C F
Yeah we stare at the beautiful women
G
"She's perfect for you, Man, there's got to be Somebody for me."
C F
I want to be Bob Dylan
G
Mr. Jones wishes he was someone just a little more funky
C F G
When everybody loves you, son, that's just about as funky as you can be.

Chorus 4:

C F G
Mr. Jones and me staring at the video
C F G
When I look at the television, I want to see me staring right back at me.
C F G
We all want to be big stars, but we don't know why, and we don't know how.
C F G
But when everybody loves me, I'm going to be just about as happy as I can be.
C F G
Mr. Jones and me, we're gonna be big stars.....

I'D BE YOURS

Ilse DeLange

CAPO 1

G D C D (2x)

G **D** **C** **D**
If I were ghost I'd haunt your house hang out in your rafters.
G **D** **C** **D**
You could be my Mister Adams I could your Casper.
G **D** **C** **D**
I'd share with you my afterlife of the unexplained.
G **D** **C** **D**
Walk through walls let you rattle my chains.
Yes I would.

G D C D (2x)

And if I were a snake I'd be a constrictor.
Slicker than oil.
I'd entice you with my slither wrap you in my coils.
You could tie me in a thousand knots.
And just watch me unfold.
Hypnotize you with my stare swallow you whole.
Think about it

Refrein:

Em **A**
Welcome to my world of make believe.
C **G** **Dsus4 - D - Dadd9 - D**
Check your reality at the door.
Em **A**
Within my wishes and my wildest dreams.
C
If I could be anything.
D **G D C D**
Well baby, I'd be yours.

G D C D

And if I were a bird I'd be an owl.
Wise beyond my years.
Watch over you each night, calm you of your fears.
You could set my head to spinnin'.
With those little things you do.
Like sayin' it was me you loved.
When I asked you "who".

Refrein

FIELDS OF GOLD**Sting**

Bsus2 **G**
You'll remember me, when the west wind moves
D
upon the fields of Barley

Bsus2 **G** **D**
You'll forget the sun in his jealous sky
G/B **A** **Bm7** **G** **D**
as we walk in fields of gold

Bsus2 **G**
so she took her love for to gaze awhile
D
upon the fields of barley
Bsus2 **G** **D**
In his arms she fell as her hair came down
G/B **A** **D**
among the fields of gold

Bsus2 **G**
Will you stay with, will you be my love
D
Among the fields of barley
Bsus2 **G** **D**
We'll forget the sun in his jealous sky
G/B **A** **Bm7** **G** **D**
as we walk in fields of gold

Bsus2 **G**
See the west wind move like a lover so
D
upon the fields of barley
Bsus2 **G** **D**
Feel her body rise when you kiss her mouth
G/B **A** **D**
among the fields of gold

Gsus2 **D** **Gsus2** **D**
I never make promises lightly, and there have been some that I've
Gsus2 **D** **G/B** **A** **D**
broken, But I swear in the days still left we'll walk in fields of gold
G/B **A** **D**
We'll walk in fields of gold

| **Bsus2** | **G** | **G** | **D** | **Bsus2** | **G** **D** | **G/B** **A** | **D** |
Bsus2 **G** **D**
Many years have passed since those summer days among the fields of barley
Bsus2 **G** **D** **G/B** **A** **D**
See the children run as the sun goes down among the fields of gold

Bsus2 **G** **D**
you'll remember me when the west wind moves upon the fields of barley.
Bsus2 **G** **D** **G/B** **A**

Dsus2
You can tell the sun in his jealous sky when we walked in fields of gold
G/B **A** **D** **G/B** **A** **D**
When we walked in fields of gold When we walked in fields of gold
D, G/D, D, G/D, D, G/D, D

ALS HET VUUR GEDOOFD IS

Acda en de Munnik

C9 X32033 Bmsus4 XX4430 G/B X20033

D C
Vrijdagmiddag in het Vondelpark
G D C G
November en nat
D C
Vlakbij de vijver zit een man, Herman
G D
En Herman is het zat
C9 G/B C9 D
Heeft een kut-jaar ge- had

Een man met alles
C
Wat je hebben kan
G D
Vrouw, kind, huis, auto, baan
C9 G/B
Zo'n baan
C G
Maar Herman wilde het ooit anders
D C9 G/B C9 D
En denkt daar nu al maanden aan

A7sus4

Hij denkt aan wat ie wou
En denkt ik was te laf
Hij denkt is dit het nou?
D Dsus2 D Dsus2 Bm Bmsus4 Bm Bmsus4 Asus4 A
Herman denkt zichzelf in het graf

D
Was het niet gisteren
C
Dat ik aankwam hier
G D C9 G/B
Pas achttien jaar jong?
D C
Zou ik niet feesten, zuipen, reizen?
G D C9 G/B C9 D
Zou ik niet doen wat ik ooit zong?

A7sus4

Maar reizen kan niet meer
Dat had ie mooi gedacht
Ja, reizen terug naar huis
Want er wordt met het eten gewacht

Refrein:

D **Dsus2 D**
Als het vuur gedoofd is
Bm **Bmsus4 Bm**
Als het vuur gedoofd is
A
Als het vuur gedoofd is
G
Dan komen de wolven

Bm **F#m**
Vrijdagmiddag in het Vondelpark
G
En Herman staat op
D
Hij zwaait zijn tas ver de vijver in
A/C# Bm
En zingt weer hardop

Allang geen achttien meer
F#m
En het heldendom voorbij
G
Maar als ik nu niet ga
A
Dan is voorgoed een droom voorbij

G C
Hen die ik pijn doe

Vergeef me mijn gemis
A
Maar alles gaat verkeerd
G A
En weet je wat het is?

Refrein

D **C**
Dinsdagochtend op een grindpad
G D C9 G/B
Het weekend geweest
D
Men maakt zich op
C
Voor de wandeling
G/B D C9 G/B C9 D
Als ging men naar een feest
A7sus4
En Herman mag voorop

Heeft het als enige niet koud
Want hij gaat strak gekleed
In een kist van gevoerd vurenhout

Refrein (2x)

LIVIN' ON A PRAYER

Bon Jovi

Bass riff (intro/verse)

```
G-----|
D-----2-----0-----0--|
A-----2-----2-----|
E--0-----0--0-----|
```

C* **Dsus2** **Em** (keyboard)

C* **Dsus2** **Em** (start bass riff at Em)

Em (drums enter)

(ooh ah_ ooh ah_ ooh ooh ah_ ooh ah_ ooh ah_ ooh ooh)

Em

(ooh ah_ ooh ah_ ooh ooh ah_ ooh ah_ ooh ah_ ooh ooh)

C

D

(ooh ah_ ooh ah_ ooh ooh ah_ ooh ah_ ooh ah_ ooh ooh)

Em

(ooh ah_ ooh ah_ ooh ooh ah_ ooh ah_ ooh ah_ ooh ooh)

C

D

Em

Once upon a time.. not so long_ ago
(ooh ah_ ooh ah_ ooh ooh ah_ ooh ah_ ooh ah_ ooh ooh)

[Verse]

Em

Tommy used to work on the docks__

Em

Union's been on strike__ He's down_ on_ his_ luck_

C

D

Em

It's tough__, so__ tough__

Em

Gina works the diner all day__

Em

Working for her man__, she brings home her pay_

C

D

Em

For love__ Hmmm for love__

[Bridge1]

C

D

D

Em

She says we've got to hold__ on__ to_ what_ we've_ got__

C

D

D

Em

It doesn't_ make_ a_ difference_ if we make_ it or not__

C

D

D

Em

We've got_ each__ other__ and that's_ a_ lot_

C

D

/ / /

For love__ we'll give it a shot!

[Chorus1]

Em

C

D

Wooooooooooh__, we're half__ way__ there__

G

C

D

Waaaaaaaaaoooh__, livin'_ on__ a_ prayer__

Em

C

D

Take__ my__ hand__ We'll make it - I_ swear__

G

C

D

Waaaaaaaaaoooh__, livin'_ on__ a_ prayer__

Em

(ooh ah_ ooh ah_ ooh ooh ah_ ooh ah_ ooh ah_ ooh ooh)

[Verse]

Em

Tommy's got his six string in hock__

Em

Now_ he's holding in__ what he used to make it talk__

C D Em (&lead1)

So tough__, Hmmmmm it's tough__

Em

Gina dreams of running away__

Em

When she cries in the night__ Tommy whispers

C D Em

"Baby it's o__kay__, some__day__"

[Bridge2]

C D D Em

We got to hold__ on__ to_ what_ we've_ got__

C D D Em

It doesn't_ make_ a_ difference_ if we make_ it or not__

C D D Em

We've got_ each__ other__ and that's_ a_ lot_

C D / / /

For love__ we'll give it a shot!

[Chorus1]

Em C D

Woooooooooooh__, we're half__ way__ there__

G C D

Waaaaaaaaaoooh__, livin'__ on__ a_ prayer__

Em C D

Take__ my__ hand__ We'll make it - I_ swear__

G C D

Waaaaaaaaaoooh__, livin'__ on__ a_ prayer__

C

livin'__ on__ a__ prayer__

[Solo]

Em C D

G C D

Em C D

G C Em / / / /

Ooooooooooh

C D D Em D

We got to hold__ on__ ready_ or_ not__

C D / / / /

You'll live for the fight_ when it's all that you've got__

[Chorus2] (2x, then fade out)

Gm Eb F

Woooooooooooh__, we're half__ way__ there__

Bb Eb F

Waaaaaaaaaoooh__, livin'__ on__ a_ prayer__

Gm Eb F

Take__ my__ hand__ We'll make it - I_ swear__

Bb Eb F

Waaaaaaaaaoooh__, livin'__ on__ a_ prayer__

OUT OF MY HANDS

Milow

CAPO 6th FRET

G **Em7** **G**
I made the call just too late

C **D** **G**
At the end of May

Em7 **G**
I just thought I could wait
C **D** **Em7**

For one more day
C **G**
In the time that passed
C **D** **Em7**

You went down so fast

C **G**
D **G**
You went down so fast

G **D** **Am**
Out of my reach, out of my hands
C **G**

I didn't understand
D **Am** **C**
I would have changed all my plans

G **Em7** **G**
An empty house, a setting sun
C **D** **G**
At four a.m.

Em7 **G**
Some battles fought are battles won
C **D** **Em7**
But this ain't one of them

C **G**
One more shadow cast
C **D** **Em7**
You went down so fast

C **G**
D **G**
You went down so fast

G **D** **Am**
Out of my reach, out of my hands
C **G**

I didn't understand
D **Am** **C** **G**
I would have changed all my plans

D **Am** **C**
Out of my reach, out of my hands

G **Em7** **G**
Now the leaves are turning brown
 C **D** **G**
I watch 'em blow
 Em7 **G**
Where the earth pulls them down
 C **D** **Em7**
I let you go

C **G**
As your breath unwinds
 C **D** **Em7** **C**
Through the restless pines

G **D** **Am**
Out of my reach, out of my hands
 C **G**
I didn't understand
 D **Am** **C**
I would have changed all my plans
 G
I would have changed
 D **Am**
Out of my reach, out of my hands
 C **G**
I didn't understand
 D **Am** **C**
I would have changed all my plans
 G
I would have changed

WIL JE ALTIJD VAN ME HOUDEN

De Dijk

intro:	riff 1:
Gm Gm F Eb	G D
-3---6---1---6-	-1-----3-3-3-- ---
-3---3---1---8-	-0---0-1-3-1-0 -3-
-3---3---2---8-	-0---0-0-0-0-0 -2-
-5---5---3---8-	-0----- -0-
-5---5---3---6-	-2----- ---
-3---3---1-----	-3----- ---

intro: **Gm Gm F Eb 3x G**

G D F
 Wil je altijd van me houden
C G D F C
 Zo als alleen jij dat kan
G D F
 Wil je altijd van me houden
C G D F C
 Al maak ik er een zootje van
D C
 Wil je altijd van me houden
G Riff 1
 ook als ik van niks meer weet
Am C
 En ik al je lieve woorden
Em C D
 van de narigheid vergeet

Em C D
G D F
 Wil je altijd van me houden
C G D F C
 Ook al praat ik nog zo krom
G D F
 Wil je altijd van me houden
C G D F C
 Al vraag jij je af waarom
D C
 Wil je altijd van me houden
G Riff 1
 ook als het eigenlijk niet meer gaat
Am C
 Maar jij met je ruime denken
Em C D
 Mij in mijn waan en waarde laat
Em C D
 Wil je altijd van me houden
Em C D
 Ook al blijf je aan de gang
Em C D
 Wil je altijd van me houden
Gm Gm F Eb
 Ook al duurt dat nog zo lang
Gm Gm F Eb 3x

D **C**
Wil je altijd van me houden
G **Riff 1**
ook als ik van niks meer weet
D **C**
En ik al je lieve woorden
Em C D
van de narigheid vergeet
Em C D
Wil je altijd van me houden
Em C D
Ook al jaag ik je op stang
Em C D
Wil je altijd van me houden
Em C D
Al lul ik tegen het behang
Em C D
Wil je altijd van me houden
Gm Gm F Eb
al duurt dat nog zo lang

Gm Gm F Eb
herhaal..

THE PRIEST

Milow

CAPO I

[Strophe]

Am G C

I'm Peter Vanderhoelt,

Am G C

I'm 6_8 years old

Am G C G C

My doubts and questions have increased

G C G C

In forty- two years of being a priest

I'm at the end of my life

I'm not sure if I'm gonna survive

I often don't know what to say

When I talk to Him, when I pray

In reply I receive

only silence, no relief

I've waited in vain for a little advice

From that great voice in the ethereal skies

Once I was a revolutionary

A devoted mercenary

A gifted student in God's hands

Now I'm old, and sick of his demands

I tried to be honest and good

Did my job the best I could

But I always stayed that average man

Right in the spot where I began

Am G C

During the grief with which I've dealt

Am G C

It's been three decades since I've felt

Am G C G C

The certainty I so adored

G C G

About the existence of the Lord

Fmaj7

[Refrein]

Am G C

I've seen enough, that's why I know

Am G C

God left this place a long long time ago

[Strophe]

I've given to my parish

Things I don't have myself, but cherish

Namely love and charity

Mostly purpose, that's what sets you free

So I'm where the metaphors
Are not comforting anymore
I think I'm almost done with my search
Got old so fast here in my church

It feels as I'm kept out
Of some sort of secret about
The meaning of life
Sometimes I can't fail to notice
These are mediocre times

[refrein x2]

[Strophe] (gedempt spelen)
Time has made me good at one thing
And horrible at everything else
The blessings of the world divine
Were always elsewhere, were never mine

[Strophe]
OH I would like to hold someone
Briefly, maybe have some fun
But my body's oddly designed
So I'm not really the hugging kind

Not once has there been
Someone with a softer skin
Who reached out for me
In the middle of the night
Across my old lumpy mattress
When I turn on the light

I think I've been miscast
The time of saints is past
My faith is weak, last but not least
After forty-two years of being a priest

The church is like a woman
A thing out of reach, like a vision
She glimmers in the distance
To which I could never quite get
Now I am left here with my regret

[refrein x4]

[Strophe - Outro]

Am G C
It's my portion, it's my cup
Am G C
It's my portion, it's my cup

SON OF A PREACHER MAN

Dusty Springfield

INTRO:

E | -----0-<12>-----0--- |
B | --11h12-----10p9----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |

h = hammer-on
p = pull-off
<> = natural harmonic

 |
 Play this twice

VERSE 1:

E

Billy Ray was a preacher's son

A

E

and when his daddy would visit he'd come along

E

When they gathered round and started talking

B

 cousin Billy would take me walking

Through the backyard we'd go walking

Then he'd look into my eyes

Lord knows to my surprise

CHORUS:

E

The only one who could ever reach me

A

E

 was a son of a preacher man

E

The only boy who could ever teach me

A

E

 was a son of a preacher man

B

Yes he was, he was

A

 Ooh yes he was

After the chorus you play this:

E

E | -----12-----0--- |
B | -----11h12-----10p9----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |

VERSE 2: [play like verse 1]

Being good isn't always easy,
No matter how hard I tried,
When he started sweet talking to me,
He'd come tell me everything is alright,
He'd kiss and tell me everything is alright,
Can I get away again tonight?

[CHORUS]

BRIDGE:

D

(Yes he was)

How well I remember,

A

The look that was in his eyes,

Stealing kisses from me on the sly,

B

Taking time to make time,

Telling me that he's all mine,

E

Learning from each others knowing,

Looking to see how much we'd grown.

[CHORUS]

OUTRO:

A

(The only one who could ever reach me)

D

A

He was a sweet talking son of a preacher man

A

(The only boy who could ever teach me)

D

A

I guess he was a son of a preacher man

A

(The only one who could ever reach me)

D

A

Sweet talking son of a preacher man

A

D

(The only one who could ever reach me, was a son of a preacher man)

A

D

(The only one who could ever reach me, was a son of a preacher man)

[fade out...]

THINK

Aretha Franklin

Intro: |Bb Eb|Bb Eb|Bb Eb|Bb Eb|

Bb

Think (think) think (think) think (think) think (think)

Bb

You think (think) think (think) think about it

Bb

You better think (think) think about what you're trying to do to me

Bb

Yeah, think (think, think), let your mind go, let yourself be free

Bb

Eb

Bb

Let's go back, let's go back, let's go way on back when

Bb

Eb

Bb

I didn't even know you, you couldn't have been too much more than ten

I ain't no psychiatrist, I ain't no doctor with a degree

It don't take too much high IQ's to see what you're doing to me

You better think (think) think about what you're trying to do to me

Yeah, think (think, think), let your mind go, let yourself be free

Bb

Db

Eb

Bb

Oh freedom (freedom), freedom (freedom), freedom, yeah freedom

Bb

Db

Eb

Bb

Freedom (freedom), freedom (freedom), freedom, oh freedom

B

Hey, think about it

B

You, think about it

B

E

B

There ain't nothing you could ask I could answer you but I won't (I won't)

B

E

B

I was gonna change, but I'm not, to keep doing things I don't

B

E

B

Hey think about what you're trying to do to me

B

E

B

Baby, think, let your mind go, let yourself be free

People walking around everyday, playing games that they can score

Trying to make other people lose their minds, be careful you don't lose yours

Yeah think (think) think about what you're trying to do to me

Yeah, yeah, yeah, yeah (think, think), let your mind go, let yourself be free

E

You need me (need me) and I need you (don't you know)

E

Without eachother there ain't nothing people can do

B

Yeah yeah, think about me (what you're trying to do to me)

B

'Till the fall of the night, think about it right now

B Oh freedom (freedom), **D** freedom (freedom), **E** freedom, yeah **B** freedom
B Freedom (freedom), **D** freedom (freedom), **E** freedom, **B** freedom

C
 Hey, you, think about it

C There ain't nothing you could ask I could answer you but I won't (I won't) **F** **C**
C I was gonna change, but I'm not, if you keep doing things I don't **F** **C**
C Yeah think (think) about what you're trying to do to me **F** **C**
C Baby, think (think, think), let your mind go, let yourself be free **F** **C**

F You need me (need me) and I need you (don't you know)
F Without eachother there ain't nothing people can do
C Yeah yeah, think about me (what you're trying to do to me)
C 'Till the fall of the night, think about it baby

C (Think about - ah me, think about - ah me, think about - ah me, think about it)
C (Think about - ah me, think about - ah me, think about - ah me, think about it)
C (Think about - ah me, think about - ah me, think about - ah me, think about it)
C (Think about - ah me, think about - ah me, think about - ah me, think about it)

Volgende stuk wordt in losse noten gespeeld:

```

      | | | | | | | | | |
e:-----3--
b:-----5--
g:-----3---3---3---5--5--
d:-----3--5---5---5---5--
a:--3--6-----3--
E:-----
  
```

C Eb F G Bb G Bb G Bb G C
 You had better stop and think before you think
C
 Think!

ALL I WANT IS YOU

U2

Verses: **A D** (actually alternating A with A9 and D with Dsus2
sounds a lot better. Try this:
A A A9 A A9 A A9 D D Dsus2 D Dsus2 D Dsus2)

A D A D
You say you want a diamond on a ring of gold
A D A D
You say you want your story to remain untold

F#m D F#m D
All the promises we made, from the cradle to the grave
A D A
When all I want is you

You say you'll give me a highway with no one on it
Treasure just to look upon it, all the riches in the night
You say you'll give me eyes on a moon of blindness
A river in a time of dryness, a harbour in the tempest

All the promises we make, from the cradle to the grave
When all I want is you

You say you want your love to work out right
To stay with me through the night
You say you want a diamond on a ring of gold
You say you want your story to remain untold

All the promises we break from the cradle to the grave
When all I want is you
All I want is you

End chords: **Am7** and **D7**

ZOEK JE OOIT IEMAND

Huub van de Lubbe

C F C
Zoek je ooit iemand om van je te houden
C G
Die zijn arm om je heen legt als het laat wordt en koud
C F C
Als je feestje voorbij is en jij kan niet verder
C G C
Een die weet waar een dame, want dat ben je, van houdt

C F C
Zoek je ooit iemand anders dan al die mannen
C G
Die rondom je dringen met hun opschepperij
C F C
Met hun kleffe gepraat, maar platvloerse plannen
C G C
Kijk daar doorheen, want dan zie je mij
F G C
Ik zit meestal alleen en een beetje opzij

F G C
Neem toch een jongen met uitstaande oren
G
Met uitstaande oren en een droevige blik
C F C
Want die kunnen goed luisteren, want die kunnen goed horen
G C
Neem toch zo'n jongen, zo'n jongen als ik

Zoek je ooit iemand om je jas te gaan halen
Als die gozer te grof wordt met zijn hand op je dij
En jij bent een dame, dus je zit je te schamen
Je wilt weg uit die tent, vraag maar naar mij

Vraag naar een jongen met uitstaande oren
Met uitstaande oren en een droevige blik
Want die kunnen begrijpen, want die kunnen goed horen
Neem toch zo'n jongen, zo'n jongen als ik

Zoek je ooit iemand om veel van je te houden
Als de jaren gaan tellen, het wordt stil om je heen
Als je je afvraagt: waar zijn nou mijn vrienden?
Je zult het nooit weten, maar ik was er een
Oh je hoeft maar te snikken en ik kom meteen

Vraag naar die jongen met uitstaande oren
Met uitstaande oren en een droevige blik
Want die kunnen beminnen, want die kunnen goed horen
Neem toch zo'n jongen, zo'n jongen als ik

IEMAND ALS JIJ

Huub van de Lubbe

Intro:

Am - D7

Am - D7

Am - D7

G - G

Couplet:

Am D7 G
Iemand die me doorheeft als ik mezelf niet ben
Am D7 G Em
Die wel beter weet dan ik mezelf ken
Am D7 G Em
Iemand die me wegwijs als ik het doel vergeet
Am Em D - Dsus4 - D
Die me de waarheid zegt als ik het niet meer weet

Refrein:

Am D7 G Em
Iemand als jij, iemand als jij
Am D7 G Em
O, zo iemand als jij

Couplet:

Am D7 G
Iemand die me loslaat en mij mijn gang laat gaan
Am D7 G Em
Die me tegenhoudt als ik dreig door te slaan
Am D7 G Em
Iemand die kan lachen om alles wat gebeurt
Am Em D - Dsus4 - D
Die wel janken kan maar daarom niet getreurd

Refrein:

Am D7 G Em
Iemand als jij, iemand als jij
Am D7 G
Oh, zo iemand als jij
Am D7 G Em
Iemand als jij, zo is er niemand
Am D7 G
Er is niemand zoals jij bent voor mij

Solo:

Am - D7

Am - D7

Am - D7

G - G

Couplet:

Iemand die me liefheeft als ik me niks meer voel
Iemand die door alles heen toch begrijpt wat ik bedoel
Iemand die me warm maakt al is het nog zo koud
Die mijn alles is en van m'n alles houdt

Refrein:

Iemand als jij, iemand als jij
Oh, zo iemand als jij
Iemand als jij, zo is er niemand
Er is niemand zoals jij bent voor mij

Outro:

Am - D7
Am - D7
Am - D7
G - G

SACRIFICE

Anouk

Tuning Tune guitar in Eb

(Let op: de B en E-snaar open laten)

E 0-2-2-1-0-0-0

D 10-12-12-10-0-0

B 7-9-9-7-0-0

A 5-7-7-6-0-0

E **B**
Who's the one that made you happy
D **A**
Who's the one that always makes you laugh
E **B**
Who's the reason you're smiling
D **A**
And dragged you through these times so rough

I was the one that made you happy
I was the one that eased the pain
But I'm the reason that you're crying now
My own tears scattered by the rain

E **B D** **A**
You can sacrifice me, you can sacrifice me
E **B D** **A**
You set me free, you can be who you wanna be

Deeper than deep you took me on a trip baby
You shared your wildest dreams and more
You dare me to express my feelings to you
I never felt that need before

But suddenly you needed freedom
You felt the need to break free
You started drowning in your sorrow
You didn't wanna know I had the key

You can sacrifice me
You can sacrifice me
You set me free
You can be who you wanna be

You can sacrifice me, sacrifice me
You can be who you wanna
You can be who you wanna be

BRABANT

Guus Meeuwis

INTRO: **G | C | D G | Em | D**

VERSE 1:

G D C D
 een muts op m'n hoofd m'n kraag staat omhoog
G Em C D
 't is hier ijskoud maar gelukkig wel droog
G D C D
 de dagen zijn kort hier de nacht begint vroeg
G Em C D
 de mensen zijn stug en d'r is maar een kroeg
F C D G
 als ik naar m'n hotel loop, na een donkere dag
F C D
 dan voel ik m'n huissleutel diep in m'n zak

Refr.

G D C G
 en ik loop hier alleen in een te stille stad
Em Bm C D
 ik heb eigenlijk nooit last van heimwee gehad
G D C Em
 maar de mensen ze slapen, de wereld gaat dicht
G/B C D7 G
 en dan denk ik aan Brabant, want daar brandt nog licht

VERSE 2:

ik mis hier de warmte van een dorpscafé
 de aanspraak van mensen met een zachte 'G'
 ik mis zelfs 't zeiken op alles om niets
 was men maar op Brabant zo trots als een fries
 in 't zuiden vol zon, woon ik samen met jou
 't is daarom dat ik zo van Brabanders hou

Refr.

Ik loop hier alleen in een te stille stad
 ik heb eigenlijk nooit last van heimwee gehad
 maar de mensen ze slapen, de wereld gaat dicht
 en dan denk ik aan Brabant, want daar brandt nog licht

solo op refrein

F C D G
 De Peel, en de Kempen en de Meijerij
F C D
 maar 't mooiste aan Brabant ben jij , dat ben jij

Ik loop hier alleen in een te stille stad
 ik heb eigenlijk nooit last van heimwee gehad
 maar de mensen ze slapen, de wereld gaat dicht

en dan denk ik aan Brabant, want daar brandt nog licht
 en dan denk ik aan Brabant, want daar brandt nog licht
 en dan denk ik aan Brabant, want daar brandt nog licht

USE SOMEBODY

Kings of Leon

C: x-3-2-0-1-0
 F: 1-3-3-2-1-1
 Em: 0-2-2-0-1-0
 Am x-0-2-2-1-0
 B x-2-4-4-4-2
 D x-x-0-2-3-2
 F#m 2-4-4-2-2-2

Intro:

C Em F
 Woooooh ooooooohh oooooohhh ...

C Em F
 I've been roamin around always lookin down at all i see
 C Em F
 Painted faces fill the places I cant reach
 Am C F
 You know that I could use somebody
 Am C F
 You know that I could use somebody
 C Em F
 Someone like you, and all you know and how you speak
 C Em F
 Countless lovers undercover of the street
 Am C F
 You know that I could use somebody
 Am C F
 You know that I could use somebody
 C C Em F
 Someone like you Woooooh ooooooohh oooooohhh ...

C Em F
 Off in the night while you live it up I'm off to sleep
 C Em F
 Waging wars to shake the poet and the beat
 Am C F
 I hope it's gonna make you notice
 Am C F
 I hope it's gonna make you notice
 C C Em F
 Someone like me Woooooh ooooooohh oooooohhh ...
 C C Em F
 Someone like me Woooooh ooooooohh oooooohhh ...
 C Em F
 Someone like me Somebody
 C Em F
 Woooooh ooooooohh oooooohhh ...

D F#m
 Go and let it out, Go and let it out
 D
 Go and let it out

F#m

Go and let it out, Go and let it out

B(valt hierop dood)

Go and let it out

C Em F

Am C F

Am C F
Someone like you Somebody

Am C F
Someone like you Somebody

Am C F
Someone like you Somebody

C Em F
I've been roaming around always lookin down at all I see

SWEET DREAMS (ARE MADE OF THIS)

Eurythmics

Intro:

Cm - Ab - G

Cm - Ab - G

Cm - Ab - G

Cm - Ab - G

Ab G Cm Fm Ab G
Ooh ooh ooh ooh ooh ooh

[refrein]

Cm Ab G
Sweet Dreams are made of this

Cm Ab G
Who am I to disagree?

Cm Ab G
I travel the world and the seven seas
Cm Ab G
Everybody's lookin' for somethin'

Cm Ab G
Some of them want to use you
Cm Ab G
Some of them want to get used by you
Cm Ab G
Some of them want to abuse you
Cm Ab G
Some of them want to be abused

Ab G Cm Fm Ab G
Ooh ooh ooh ooh ooh ooh

Cm - Ab - G
Cm - Ab - G

[refrein]

Ab G Cm Fm Ab G
Ooh ooh ooh ooh ooh ooh

Cm F
hold your head up - keep your head up - movin' on
Cm
hold your head up - Movin' on
F
keep your head up - Movin' on
Cm
hold your head up - Movin' on
F
keep your head up - Movin' on
Cm
hold your head up - Movin' on
F
keep your head up

solo:

Cm - Ab - G

Cm - Ab - G

Cm - Ab - G

Cm - Ab - G

Cm **Ab** **G**

Some of them want to use you

Cm **Ab** **G**

Some of them want to get used by you

Cm **Ab** **G**

Some of them want to abuse you

Cm **Ab** **G**

Some of them want to be abused

Ab **G** **Cm** **Fm** **Ab** **G**
Oohh oohh oohh ooh oohh oohh

Cm **F**
hold your head up - keep your head up - movin' on

Cm
hold your head up - Movin' on

F
keep your head up - Movin' on

Cm
hold your head up - Movin' on

F
keep your head up - Movin' on

Cm
hold your head up - Movin' on

F
keep your head up

solo:

Cm - Ab - G

Cm - Ab - G

Cm - Ab - G

Cm - Ab - G

Cm - Ab - G

Cm - Ab - G

Cm - Ab - G

Cm - Ab - G

Ab **G** **Cm** **Fm** **Ab** **G**
Oohh oohh oohh ooh oohh oohh

solo:

Cm - Ab - G

Cm - Ab - G

Cm - Ab - G

Cm - Ab - G

[refrein]

herhalen en fade out

SO LONG MARIANNE

Leonard Cohen

Couplet:

A Bm
Come over to the window my little darling
D A
I'd like to try to read your palm
G D
I used to think I was some kind of gypsy boy
F#m E E7
Before I let you take me home

Refrein:

A F#m
Now so long Marianne it's time we began
E A - Asus4 - A
To laugh and cry and cry and laugh about it all again

Couplet:

A Bm
Well you know that I love to live with you
D A
But you make me forget so very much
G D
I forget to pray for the angels
F#m E E7
And then the angels forget to pray for us

Refrein:

A F#m
Now so long Marianne it's time we began
E A - Asus4 - A
To laugh and cry and cry and laugh about it all again

Couplet:

A Bm
We met when we were almost young
D A
Deep in the green Lilac Park
G D
You held on to me like I was a crucifix
F#m E E7
As we went kneeling through the dark

Refrein:

A F#m
Now so long Marianne it's time we began
E A - Asus4 - A
To laugh and cry and cry and laugh about it all again

Couplet:

Your letters say that you are beside me now
Then why do I feel alone?
I'm standing on a ledge and your fine spider web
Is fastening my ankle to a stone

Refrein:

A F#m
Now so long Marianne it's time we began
E A - Asus4 - A
To laugh and cry and cry and laugh about it all again

Couplet:

For now I need your hidden love
I'm cold as a new razor blade
You left when I told you I was curious
I never said that I was brave

Refrein:

A F#m
Now so long Marianne it's time we began
E A - Asus4 - A
To laugh and cry and cry and laugh about it all again

Couplet:

Oh you are really such a pretty one
I see you've gone and changed your name again
And just when I climbed this whole mountainside
To wash my eyelids in the rain

Refrein:

A F#m
Now so long Marianne it's time we began
E A - Asus4 - A
To laugh and cry and cry and laugh about it all again

MAJESTEIT, HEB JE EVEN TIJD?

Guus Meeuwis en Youp van 't Hek

Dadd9 xx0230

Intro (met fluitje)

G - D - C - D

G D
Majesteit, Majesteit heb je volgende week wat tijd
C D
Omdat u dan wat jongens moet belonen
G D
Majesteit, Majesteit heb je volgende week wat tijd
C D
want dan komen ze de wereldbeker tonen

Em Bm C D
We zeggen alvast tegen Suarez, dat zijn klusje morgen al klaar is
Em Bm
En dan nog Duitsland of Spanje
C D Dsus4 D Dadd9 D
daarna is de wereld van oranje

Majesteit, Majesteit heb je volgende week wat tijd
want het volk droomt in warme nachten
Majesteit, Majesteit even voor de duidelijkheid
Men wil een rondvaart door de grachten

En geef het feest nu een bijzonder tintje
geef ze dit keer allemaal een lintje
de fontein in je tuin spuit dan champagne
want de wereld die kleurt oranje

Majesteit, Majesteit het was geen makkelijke strijd
er werd veel te saai en veel te Duits gewonnen
Majesteit, Majesteit stop toch eens met dat verwijt
in de kwartfinale zijn ze pas begonnen

En toen vloeide er gloeiend hete tranen
bij de iets te zekere Brazilianen
Beatrix geniet toch en ontspan je
De hele wereld wordt oranje

Majesteit, Majesteit even voor de duidelijkheid
we weten heus wel dat we twee keer moeten winnen
Majesteit, Majesteit let maar op het is een feit
we hebben die beker zeker binnen

En je kunt zich dankbaarheid bewijzen
door je in een jurk van Bavaria te hijsen
als je dat doet dan houdt het volk van je
Net zoals die jongens van Oranje

Majesteit, Majesteit voor de zekerheid
anders staat het volgende week in alle kranten
Majesteit, Majesteit dan ben jij je baantje kwijt
de nieuwe Koningin heet dan Yolanthé

THE BED NEXT TO THE WINDOW

Milow

Capo 3

C **D** **G**
Sitting on the bed next to the window
Like a curling billboard drawing greasy ink
The silence is a crime and you're in trouble
Your photographs are cracked and faded pink

The way you can remember how you got here
Reminds you that they still don't have a clue
The silence is a crime and you're in trouble
'Cause you say nothing, no you never do

And you just wanna make a difference
So you don't want this, you don't want this anymore
But you can never find the right words
For your one way ticket out

Sitting on the bed next to the window
It makes you wonder, will this ever change
The silence is a crime and you're in trouble
The words are sometimes hard to rearrange

And you just wanna make a difference
So you don't want this, you don't want this anymore
But you can never find the right words
For your one way ticket out

It turn you on, it turn you off
Stare right, your shoes they can't get enough
Tickly toungue, you must recall
Do do needed words at all
You're just speechless now
We're only speechless now
You're ready to speak just let it snow

And you just wanna make a difference
So you don't want this, you don't want this anymore
But you can never find the right words
For your one way ticket out

And you just wanna make a difference
So you don't want this, you don't want this anymore
You can never find the right words
For your one way ticket out

You just wanna make a difference
You don't want this, you don't want this anymore
You can never find the right words
And you can never find the right words
And you can never find the right words
For your one way ticket out

PARIJS, BERLIJN, MADRID

Boudewijn de Groot

CAPO III

C - Em - Am - D

C - G - F - G

C Em Am D
Ik heb nog twee paar schoenen in Madrid waarvan een paar dat me prima zit
C G F G
En soms denk ik: ik neem de trein om weer eens in Madrid te zijn

C Em Am D
Er staat een zak met wasgoed in Parijs, waarin een hemd, dat mis ik voor
geen prijs
C G F G
En soms denk ik: ik stap eens op en haal die zak met wasgoed op

C Em Am D
Ik heb ook nog een koffer in Berlijn, maar ik weet niet meer wat de inhoud
wel kan zijn
C G F G
En soms denk ik: weet je wat ik doe, ik ga eens naar die koffer toe

F Fm
Maar ja, Madrid, Parijs, Berlijn, waar mijn schoenen en mijn hemd en mijn
koffer zijn

F/C
Wat moet ik met die grote steden?

F G
Wat moet ik met die resten van een ver verleden?

C Em
Die schoenen zijn beschimmeld en dat hemd is te klein
Am D
En die koffer zal wel niet te tillen zijn

F Fm
Ach ja, Parijs, Berlijn, Madrid, waar iemand anders met zijn voeten in mijn
schoenen zit

F/C
Van dat hemd zullen ze wel een stofdoek maken
F G
En die koffer, die doet tenslotte niets ter zake...

C Em
Wat moet ik met die dingen, ik blijf zitten waar ik zit
Am D F
Ik ben bij jou, tabé Parijs, Berlijn, Madrid (ooh!)

Solo in F/C, dan over naar G

C Em Am D
Ik heb nog twee paar schoenen in Madrid waarvan een paar dat me prima zit
C G F G
En soms denk ik: ik neem de trein om weer eens in Madrid te zijn

C **Em** **Am** **D**
Er staat een zak met wasgoed in Parijs, waarin een hemd, dat mis ik voor
geen prijs

C **G** **F** **G**
En soms denk ik: ik stap eens op en haal die zak met wasgoed op

C **Em** **Am** **D**
Ik heb ook nog een koffer in Berlijn, maar ik weet niet meer wat de inhoud
wel kan zijn

C **G** **F** **G**
En soms denk ik: weet je wat ik doe, ik ga eens naar die koffer toe

C - G - F - G
C - G - F - G C

FLY AWAY

Lenny Kravitz

A (B) C G D (x4)

A (B) **C**
I wish that I could fly
G **D**
Into the sky so very high
A **C** **G** **D**
Just like a dragonfly

I'd fly above the trees
Over the seas in all degrees
To anywhere I please

A (B)**C** **G**
Oh I want to get away
D **A**
I want to fly away
C **G** **D**
Yeah yeah yeah
A **C** **G**
Oh I want to get away
D **A**
I want to fly away
C **G** **D**
Yeah yeah yeah

Let's go and see the stars
The milky way or even Mars
Where it could just be ours

Let's fade into the sun
Let your spirit fly
Where we are one
Just for a little fun

A (B)**C** **G**
Oh I want to get away
D **A**
I want to fly away
C **G** **D**
Yeah yeah yeah
A (B)**C** **G**
Oh I want to get away
D **A**
I want to fly away
C **G** **D**
Yeah yeah yeah

Michael Jackson - Billie Jean

Riff = F#m - G#m7 F#m7/A - G#m7
F#m = x-x-7-6-7-x
G#m7 = x-x-9-8-9-x
F#m7/A = x-x-11-9-10-x

Intro:

Riff 2x

Riff

She was more like a beauty queen from a movie scene

Bm7

I said don't mind, but what do you mean I am the one

Riff

Who will dance on the floor in the round

Bm7

riff

She said I am the one who will dance on the floor in the round

Riff

She told me her name was Billie Jean, as she caused a scene

Bm

Then every head turned with eyes that dreamed of being the one

Riff

Who will dance on the floor in the round

D

F#m

People always told me be careful of what you do

D

F#m

And don't go around breaking young girls' hearts

D

F#m

And mother always told me be careful of who you love

D

C#7

And be careful of what you do 'cause the lie becomes the truth

Riff

Billie Jean is not my lover

Bm

She's just a girl who claims that I am the one

Riff

But the kid is not my son

Bm

riff

She says I am the one, but the kid is not my son

Riff

For forty days and forty nights, the law was on her side

Bm7

But who can stand when she's in demand her schemes and plans

Riff

'cause we danced on the floor in the round

Bm7

riff

So take my strong advice, just remember to always think twice
(do think twice)

Riff

She told my baby, we where dancing still 3:00

Then she looked at me, then showed a photo

Bm7

My baby cried, 'cause his eyes where like mine

Riff

'cause we danced on the floor in the round

D

F#m

People always told me be careful of what you do

D

F#m

And don't go around breaking young girls' hearts

D

F#m

And mother always told me be careful of who you love

D

C#7

And be careful of what you do 'cause the lie becomes the truth

Riff

Billie Jean is not my lover

Bm

She's just a girl who claims that I am the one

Riff

But the kid is not my son

Bm

riff

She says I am the one, but the kid is not my son

Solo op riff

Bm7

riff

She says I am the one, but the kid is not my son

Riff

Billie Jean is not my lover

Bm

She's just a girl who claims that I am the one

Riff

But the kid is not my son

Bm

riff

She says I am the one, but the kid is not my son

{fade out}

Gloria Gaynor - I Will Survive

BØ = -X-2-3-2-3-X-

Am7 **Dm7**
At first I was afraid, I was petrified,
G7 **Cmaj7**
Kept thinkin' I could never live without you by my side,
Fmaj7 **BØ**
But then I spent so many nights thinkin' how you did me wrong,
E7sus4 **E7**
And I grew strong, and I learned how to get along,

And so you're back, from outer space,
I just walked in to find you here with that Sad look upon your face
I should've changed that stupid lock, I should've made you leave your key,
If I had known for just one second you'd be back to bother me,

Oh now go, walk out the door,
Just turn around now, cause you're not welcome anymore,
Weren't you the one who tried to hurt me with goodbye,
Did you think I'd crumble, did you think I'd lay down and die

Oh no not I, I will survive,
Oh as long as I know how to love, I know I'll stay alive,
I've got all my life to live; I've got all my love to give,
I'll survive, I will survive, Hey, Hey!

Am7 | Dm7 | G7 | Cmaj7 | Fmaj7 | BØ | E7sus4 E7 |

It took all the strength I had not to fall apart,
Just trying hard to mend the pieces of my broken heart,
And I spent oh so many nights just feeling sorry for myself,
I used to cry, but now I hold my head up high,

And you see me, somebody new,
I'm not that stupid little person who's still in love with you,
And so you felt like droppin' in and just expect me to be free,
Now I'm savin' all my lovin' for someone who's lovin' me

Oh now go, walk out the door,
Just turn around now, cause you're not welcome anymore,
Weren't you the one who tried to break me with goodbye,
Did ya think I'd crumble, did ya think I'd lay down and die,

Oh no not I, I will survive,
Oh as long as I know how to love I know I'll stay alive,
I've got all my life to live, I've got all my love to give,
I'll survive, I will survive. Ooooh

Oh now go, walk out the door
Just turn around now, cause you're not welcome anymore
Weren't you the one who tried to hurt me with desire,
Did you think I'd crumble, did you think I'd lay down and die

Oh no not I, I will survive
Oh as long as I know how to love I know I'll stay alive
I've got all my life to live, I've got all my love to give
I'll survive, I will survive I will survive

Grease - Summer Lovin'

John: D G A G
Summer lovin', had me a blast

Olivia: D G A G
Summer lovin', happened so fast

John: D G A B
I met a girl crazy for me

Olivia: E A E A7
Met a boy, cute as can be

J & O: D G A B G A D
Summer days, driftin' away too, ah those summer nights

All: A G A D
Oh-well oh-well oh-well oh-oh

Men: D G Em A D
Tell me more, tell me more, did you get very far?

Women: D G Em A D
Tell me more, tell me more, like, does he have a car, uh-uh

J & O: G A G D
Uh-uh uh-uh uh-uh uh-uh

John: D G A G
She swan by me, she got a cramp

Olivia: D G A G
He ran by me, got my suit damp

John: D G A B
I saved her life, she nearly drowned

Olivia: E A E A7
He showed off, splashing around

J & O: D G A B Em A D
Summer sun, something begun too, ah those summer nights

All: A G A D
Oh-well oh-well oh-well oh-oh

Women: D G Em A D
Tell me more, tell me more, was it love at first sight

Men: D G Em A D
Tell me more, tell me more, did she put up a fight,

All: G A G D
Uh-uh uh-uh uh-uh uh-uh

John: D G A G
Took her bowling in the arcade

Olivia: D G A G
We went strolling, drank lemonade

John: D G A B
We made out, under the dock

Olivia: E A E A7
We stayed out, 'til ten o'clock

J & O: D G A B Em A Bb
Summer fling, don't mean a thing but ah those summer nights

Men: Eb Ab Fm Bb Eb
Tell me more, tell me more, like you don't have a brag

Women: Eb Ab Fm Bb Eb
Tell me more, tell me more, 'cause he sounds like a drag

 Eb Ab Bb Ab

all: Shu be bop Shu be bop Shu be bop yeah

Olivia: **Eb** **Ab** **Bb** **Ab**
He got friendly, holding my hand

John: **Eb** **Ab** **Bb** **Ab**
She got friendly, down in the sand

Olivia: **Eb** **Ab** **Bb** **C**
He was sweet, just turned eighteen

John: **F** **Bb** **F** **Bb7**
She was good, you know what I mean

J & O: **Eb** **Ab** **Bb** **C** **Fm** **Bb** **B**
Summer heat, boy and girl meet, too ah those summer nights

Women: **E** **A** **F#m** **B** **E**
Tell me more, tell me more, how much dough did he spend?

Men: **E** **A** **F#m** **B** **E**
Tell me more, tell me more, could you get me a friend?

(Riff)

Olivia: **D** **G** **A** **G**
It turned colder, that's where it ends

John: **D** **G** **A** **G**
So I told her, we'd still be friends

Olivia: **D** **G** **A** **B**
Then we made our true love vow

John: **E** **A** **E** **A7**
Wonder what she's doin' now

J & O: **D** **G** **A** **Bm** **Em** **A** **Db** **D**
Summer dreams, ripped at the seams, but ah the summer nights

All: **D** **G** **A** **G** **A7** **D**
Tell me more, tell me mo-o-ore

Gary Moore - Still Got The Blues

BØ = B Halfverminderd = -X-2-3-2-3-X
D9 = D Negen = -X-X-0-2-1-0-
F9 = F Negen = -X-8-7-8-8-X-
E+9 = E Verhoogde Negen = -X-7-6-7-8-X-

Maat: 6/8

Dm7	Dm7/G	Cmaj7	Fmaj7	BØ	E7	Am	basloopje
-----1-----	-----1-----	-----0-----	-----0-----	-----3-----	-----0-----	-----1-----	-----
---1---1---1---	---1---1---1---	---0---0---0---	---1---1---1---	---3---3---3---	---0---0---0---	---1---1---1---	-----
---2---2---2---	---2---2---2---	---0---0---0---	---2---2---2---	---2---2---2---	---1---1---1---	---2---2---2---	-----
---0-----	-----	-----	---3-----	---3---3---3---	-----	---2---2---2---	-----2-0-
-----	-----	---3-----	-----	---2-----	-----	---0-----	---0---0-3---
-----	---3-----	-----	-----	-----	---0-----	-----	-----

	"Dm7"	"G7"	"Cmaj7"	"Fmaj7"	"BØ"	"E7"	"Am"
e	----10-12b13-b13r12-10----	10b12-b12r10----	10b12-b12r10----	10b12-b12r10----	10b12-b12r10----	10b12-b12r10----	10b12-b12r10----
B	10-----	13-----	13-----	13--10-12-13b15-b15r13-12--	10-----	10-----	10-----
G	-----	-----	-----	-----	-----	X--12----	-----
D	-----	-----	-----	-----	-----	X-----	-----
A	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----

e	-----
B	-----
G	-----
D	-----
A	-----7-5-
E	-----5-8-----

Dm7 **G7**
Used to be so easy
Cmaj7 **Fmaj7**
to give my heart away
BØ **E7**
But I've found that the hard way
Am Bm **C** **Am**
is a price you have to pay
Dm7 **G7**
I found that that love
Cmaj7 **Fmaj7**
was no friend of mine
BØ
I should have known
E7
time after time

Am Em **Am** **D9**
So long, it was so long ago
F9 **E+9** **Am**
but I still got the blues for you

Used to be so easy
to fall in love again
I've found that the hard way
it's a way that leads to pain
I've found that love
was more than just a game
to play and to win

but to lose just the same

So long, it was so long ago
but I still got the blues for you

Bm7 E7

so many years

Am Bm C Am
since I've seen your face

Bm7 E7
and now in my heart

Fmaj7 Em Dm
there's an empty space

Am
where you used to be

Solo:	Dm7	G7	Cmaj7	Fmaj7
	BØ	E7	Am Bm	C Am
	Dm7	G7	Cmaj7	Fmaj7
	BØ	%	E7	%

Am Em Am D9
So long, it was so long ago
F9 E+9 Am Em
but I still got the blues for you

Am Em
Though the days come and go
Am D9
there's one thing I know
F9 E+9 Dm7
but I still got the blues for you

Outro:	Dm7	G7	Cmaj7	Fmaj7
	BØ	E7	Am Bm	C Am
	Dm7	G7	Cmaj7	Fmaj7
	BØ	E7	Am	%
	Dm7	G7	Cmaj7	Fmaj7
	BØ	E7	Am Bm	C Am
	Dm7	G7	Cmaj7	Fmaj7
	BØ	E7	Am	%
	Dm7	G7	Cmaj7	Fmaj7
	BØ	E7	Am Bm	C Am
	Dm7	G7	Cmaj7	Fmaj7
	BØ	E7	Am	%
	Dm7	G7	Cmaj7	Fmaj7
	BØ	E7	Am Bm	C Am
	Dm7	G7	Cmaj7	Fmaj7
	BØ	E7	Am---	%

Procol Harum - Whiter Shade Of Pale

C C/B **Am Am/G**
We skipped the light fandango
F F/E **Dm Dm/C**
turned cartwheels 'cross the floor
G G/F **Em G/D**
I was feeling kinda seasick
C C/B **Am Am/G**
but the crowd called out for more
F F/E **Dm Dm/C**
The room was humming harder
G G/F **Em G/D**
as the ceiling flew away
C C/B **Am Am/G**
When we called out for another drink
F F/E **Dm**
the waiter brought a tray

G7 **C C/B Am Am/G**
And so it was that later
F F/E **Dm Dm/C**
as the miller told his tale
G G/F **Em G/D**
that her face, at first just ghostly,
 C F G G/F
turned a whiter shade of pale

She said, 'There is no reason
and the truth is plain to see.'
But I wandered through my playing cards
and would not let her be
one of sixteen vestal virgins
who were leaving for the coast
and although my eyes were open
they might have just as well've been closed

She said, 'I'm home on shore leave,'
though in truth we were at sea
so I took her by the looking glass
and forced her to agree
saying, 'You must be the mermaid
who took Neptune for a ride.'
But she smiled at me so sadly
that my anger straightway died

If music be the food of love
then laughter is its queen
and likewise if behind is in front
then dirt in truth is clean
My mouth by then like cardboard
seemed to slip straight through my head
So we crash-dived straightway quickly
and attacked the ocean bed

Herman van Veen - Opzij Opzij Opzij

CAPO 3

Am

Opzij, opzij, opzij! Maak plaats, maak plaats, maak plaats!

Dm

Am

Wij hebben ongelofelijke haast

Am

Opzij, opzij, opzij! Want wij zijn haast te laat

Dm

Am

Wij hebben maar een paar minuten tijd

C

We moeten rennen, springen, vliegen, duiken, vallen, opstaan en weer
doorgaan

C

Am

We kunnen nu niet blijven, we kunnen nu niet langer blijven staan

Am

Een andere keer misschien, dan blijven we wel slapen,

Dm

Am

en kunnen dan misschien als het echt moet,

wat over koetjes, voetbal en de lotto praten.

Dm

Am

Nou dag, tot ziens, adieu, het ga je goed

C

We moeten rennen, springen, vliegen, duiken, vallen, opstaan en weer
doorgaan

C

Am

We kunnen nu niet blijven, we kunnen nu niet langer blijven staan

n.c.

Een andere keer misschien!